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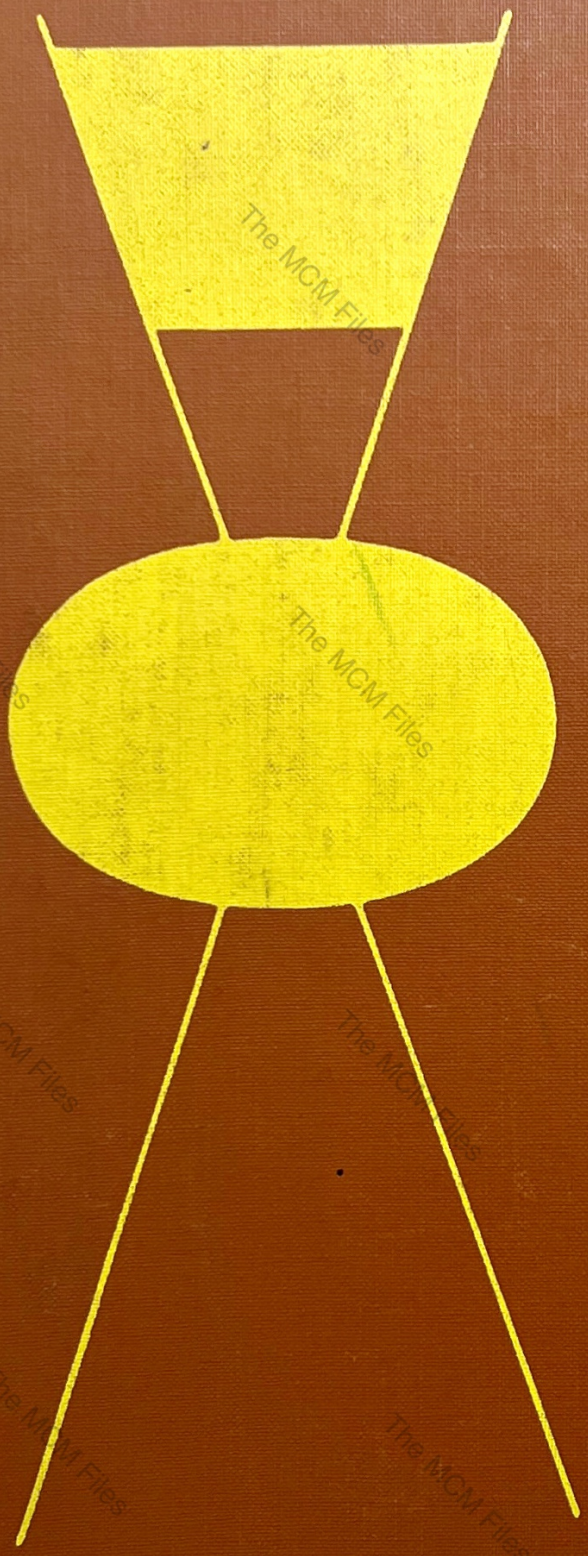

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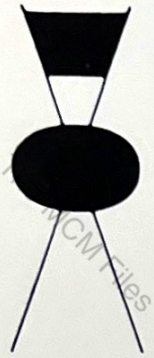

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Personalities in Design
Wickham-Valentine Restoration
Interiors by Bretos & Napoli

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Publisher's Notes

One of the best things to come-down-the-pike in recent years is the formation of the Institute of Business Designers. This is a big forward step in the Contract Field and Furniture Forum Annual applauds its objectives. In this day of specialists, this new organization is fastly developing regional chapters throughout America.

IBD recently cited five contract interiors and twelve products in its 1972 Contract Interiors and Product Design competitions. Award for the best entry went to the firm of Bretos & Napoli Associates, Ltd. for their design of the VIP lounge for the American Airlines at Boston's Logan International Airport.

In the Offices category, first award went to Burge-Donghia Inc. of New York for their execution of executive offices of Pepsico World Headquarters in Hastings, New York. First award for Commercial Design went to Rodney C. Hawes of R. W. Shipley Associates Inc., New York, for the Mark Shale men's store in Schaumburg, Illinois.
For Solutions to Unusual Problems, first award went to Dennis Jenkins Associates of Coral Gables for their design of a Miami Showroom for Country Floors, Inc.

In the product categories, First awards went to Peter Protzmann — Chairs; John Mascheroni — Case Goods; Livio Catiglioni and Gianfranco — Lighting; Harwood House for Business Systems; L. Paul Brayton for Accessories; Gerd Lange, Atelier International Ltd., for the Nova plastic stacking chair.

Scheduled for June 20—22 is the NEOCON SHOW at the Merchandise Mart in Chicago. This important show is a must for the Contract Industry. Now in its fifth year, NEOCON provides a SHOWCASE and symposium for the industry. Each successive year the attendance has increased and this year between 1500 and 2000 persons are expected to attend.

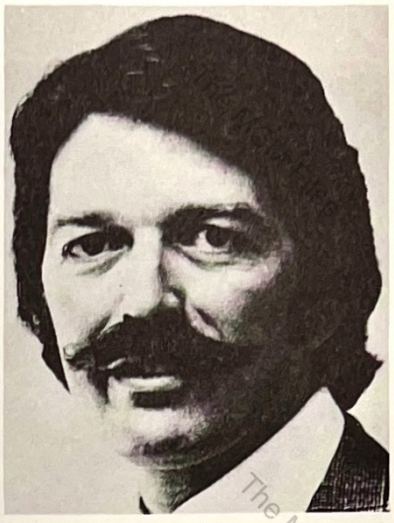
In this volume, we are pleased to present The Wickham-Valentine Restoration and some interiors by Bretos & Napoli Associates. Too, there are several new firms showing import and domestic designs for the first time. We invite our readers to acquaint themselves with these fine companies and of course view the presentations made by the regular supporters of this publication. All the firms would certainly welcome your letting them know you saw their presentations, in Furniture Forum Annual.

1973 bids to be a good year for our industry, volume wise, but it is still a "selling game" and it is going to take that extra effort to keep up the sales volume. Building starts are up, financing is easier, but competition is keener and the biggest problem of all, deliveries, has not been solved yet.

For more years than it has been fashionable, Furniture Forum has advocated the merger of AID and NSID. Both organizations have done outstanding things for the profession, but combined, they could achieve much greater success for the interior design profession. Consolidation is long past-due; we do hope it takes place soon.

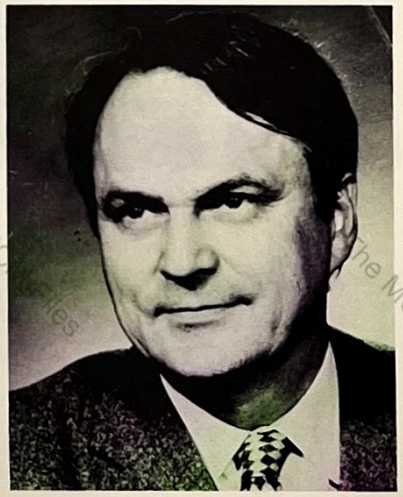
Phillip L. Pritchard

MARCEL BRETOS was born in Casablanca and received his formal training in architecture at the Ecole Speciale d'Architecture in Paris, graduating in 1955. He then attended the Ecole Des Arts Decoratifs, Paris and the Academia delle Belli Arti in Rome, where he majored in stage design and lighting. In 1960 he opened his own office in Milano. In 1965 he came to New York and worked with several leading architectural firms for three years and then turned to free-lance design. His design talent earned him a commission from American Airlines for whom he designed china, glassware and graphics. In 1970 he joined David Napoli and formed a partnership. The firm is now engaged in designing buildings, interiors, furniture, lamps and industrial objects. Some of the firm's interiors are shown in this volume.



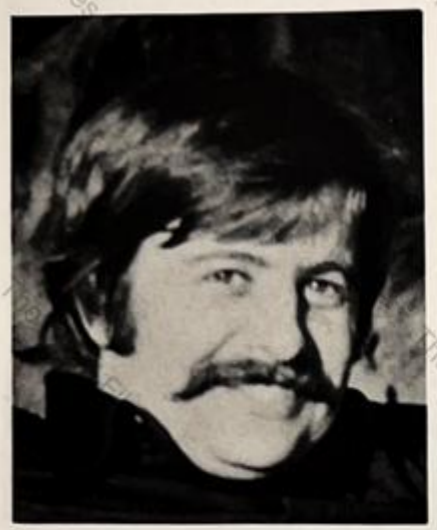
DAVID NAPOLI was born and raised near Concord, Massachusetts, but as a 32 year old bachelor living a Manhattan life style finds a striking departure from his early background. One of eight children in an Italian-American family, upon graduating from high school, he moved to New York City, to work for an airline company. After a three year military assignment in Greece, he entered New York University in 1964, where he majored in industrial psychology. Becoming interested in how people relate to their surroundings led him to studying at the New York School of Interior Design for two years and in 1970 he became a partner with Marcel Bretos, to form Bretos and Napoli Associates. The firm has received many awards for their residential and commercial interiors, graphics and product design.

KAY BOECK-HANSEN was born in Denmark. He attended the Architectural School of Copenhagen in 1947 and upon graduation, he opened his own architectural office. Developing a very successful practice, he was the recipient of many awards in international competitions. Specializing in hospital design, some of his outstanding accomplishments were the expansion of the Copenhagen University Hospital, The Town Hospital in Dusseldorf and the Military Hospital in Copenhagen. His intimate knowledge of the requirements of hospitals led him to designing some specialized hospital furniture and one of the designs is the Hospital Chair, which is manufactured and distributed throughout the world by Fritz Hansen A/S.



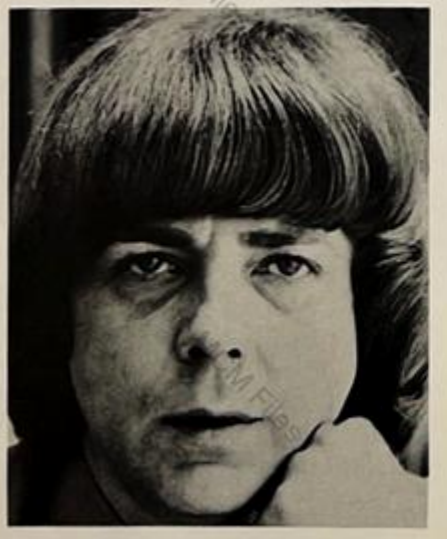
KIBREL STEELE TERRY is Texas born, bred and educated. After studying architecture at the University of Texas he moved to New York where he began his career in the furniture field. Starting as a furniture detailer with Edgewood Furniture Co., in the fall of 1960, he stayed on for seven years during which time he became involved with every facet of furniture design and manufacture. He then spent two and a half years with the design department of the Jens Risom Furniture Co. until the formation of Scope Furniture, Inc., Edgewood's Successor. He is now Vice-President and Director of Design for Scope Furniture Inc. and some of the firm's designs are presented in this volume.

The MCM Files



CHARLES GIBILTERRA studied architectural and industrial design at the University of Southern California. Gibilterra has worked interior architectural design for the past eleven years. Four years ago he joined KS Wilshire, Inc., to design in association with Gene Adcock, the corporate offices for the Northrop Corporation, Century City. Later he designed and was responsible for the residence of Wilt Chamberlin.
In addition to his involvement in interiors, he is deeply committed to product development, realizing the important need for new design in the various product areas related to interiors. Associates 111, a partnership, was then formed; its function to determine products requiring new design consideration or total reevaluation. The Gibilterra chair recently introduced by Vecta is one of these.

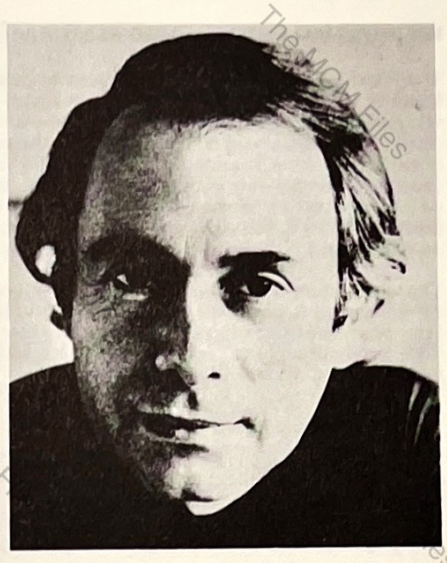
GEORGE CIANCIMINO is the head of Ciancimino Design in London which he founded in 1968. Born in France and originally a potter and sculptor, he worked as a designer for a Canadian firm producing consumer goods for the domestic and contract markets. His love of shape and form is apparent in his work and he has been the recipient of many awards in the field of design. His current design of Risom's ELAN Group Eleven is presented in this volume.



O. J. HOLOHAN, head of the design firm bearing his name, has won numerous awards for his interiors during the past ten years, including citations from the Interior Design Competition, National Stationery & Office Equipment Association, and the Institute of Business Designers Competition. He has served as national vice chairman of IBD. A sculptural approach that matches the requirements of the human form is embodied in the Holohan Collection of arm chairs and complementary occasional tables produced by the Vecta Contract Company. The trapezoidal chairs are made of fiberglass reinforced polyester and are available with or without upholstery.

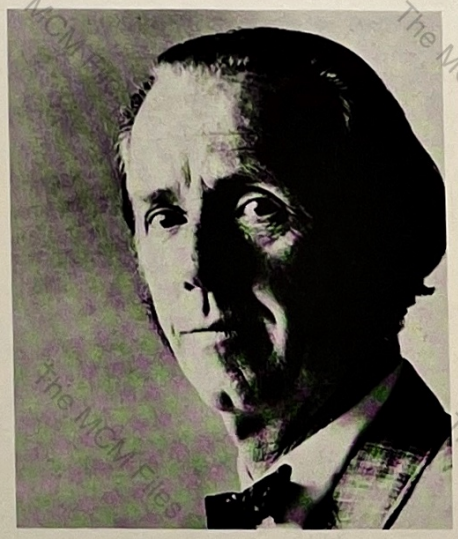
The MCM Files

JOHN MASCHERONI studied industrial design at the Pratt Institute, Brooklyn, where he first became exposed to the contemporary idiom. Following his formal education, he served his apprenticeship in all phases of the business, including manufacturing, cabinet making, finishing and wood carving. When his father retired in 1958, John became president of the company and he continued the antique reproduction business. In 1966 shortly after he introduced his first contemporary pieces, he changed the company's name to the John Mascheroni Furniture Company, Inc. He then developed the present Mascheroni Contemporary Collection, which Vecta Contract has taken over. His tubular frame glass-topped coffee table and a tube lamp are both now in The Permanent Collection at the Museum of Modern Art. His most recent design for Vecta, the Tubo table desk, won the IBD 1972 First Award for Casegoods.



WILLIAM SKLAROFF is a graduate of the Philadelphia Museum School of Art with a degree in industrial design. For the past fourteen years he has been president of his own design firm, William Sklaroff Design Associates. Long an advocate of the multi-disciplined approach to design organization, he has been involved in product design, environmental planning, exhibition design and graphics. At the 1958 Brussels International World's Fair, he had design responsibilities for the U.S. Pavilion, "Islands for Living." Currently under retainership to Vecta, Skaroff is involved in total furniture systems for schools, libraries, colleges and offices. His Uniplane desk and credenza for Vecta Contract won First Award from the Resources Council and the Institute of Business Designers.

GUNTER EBERLE has been Product Design and Development manager for Vecta Contract for the past two and one-half years. Under his direction, Vecta has introduced numerous award winning and rather startling new designs. Previous to his joining Vecta, he was Design and Product Development manager for Thonet Industries, Inc. While in Germany, Mr. Eberle received a silver medal of the X. Trienniale di Milano. He was also responsible for setting up the first Industrial Design Service Institute for Small Industries while he was working for the Government of India.



WICKHAM-VALENTINE HOUSE RESTORATION, Richmond, Virginia

The Wickham-Valentine House was recently declared a National Historic Landmark. William Lee Joel II, A.I.D., was design consultant and coordinator of the project for restoration. Brunschwig & Fils, Inc., under the personal direction of Zelina Brunschwig and Murray Bartlett Douglas, found eight documents in the museum's textile collection which were correct for the house, adaptable for today's printing methods, and applicable to today's decorating in new colorways. The group is known as "Valentine Collection."

The architecture is attributed to Robert Mills, and was commissioned to be built in 1812 by John Wickham. Four prominent Richmond families occupied the house. Each family brought to it their own personal tastes and redecorated in the latest fashionable style of the times. The house had become known as the Wickham-Valentine House after the first and last owners.

Now restored as a living museum of the late 18th and 19th centuries, not as a stylized concept of what life would have been like over a century ago, but as a tribute to the personal and varied tastes of its several owners and the changing decorative styles in vogue during its occupancy.

The Victorian bedroom is a cosy bed-sitting room with light green walls and a white chair rail trimmed in brown. The elaborately carved mahogany bed, circa 1850, the painted cane seat side chair, the Victorian night stand and family portraits are all period. A brussels carpet with a pattern of red, pink and orange roses covers the hardwood floor.

Teh window is corniced and hung with a trimmed and tasseled red and celadon plume paisley stripe (Valentine Plume Paisley Stripe).
The design was taken from a late 19th century child's dressing gown found in the museum's costume collection.

The Wellford bedroom is an elegantly proportioned bed chamber. The mahogany Hepplewhite tester bedspread with four round, fluted posts, circa 1800, the Beau Brummell mahogany dressing table, circa 1790, the Sheraton washstand and mahogany side chairs, are all fine examples of the late 18th century furniture.

An English arborescent print (Wellford Rose Cotton Print) in reds and blue, is used for window drapery and bedhangings. A handsomely proportioned Hepplewhite wing chair is covered in Brunschwig's soft blue moreen and the polychrome bargello, covering the chair seat and dressing table stool is handworked in a flame stitch design typical of the period. Sheraz and Hamadan rugs cover the hardwood floor.

The Gentleman's Library is a charming room with soft green walls, and a richly patterned Heriz Persian rug covering the hardwood floors. The walnut drop leaf Chippendale table, circa 1796, is from the home of Patrick Henry. The Queen Anne table, the mahogany side chairs and the leather covered Virginia plantation chair, are of the same period as the bold madder red and indigo "Indienne" (Wickham linen and cotton print), used for curtains and valances at the windows.

The Victorian Parlour is a large rectangular room overlooking the garden. It was decorated in the 1850's at the height of the Rococco Revival period. The walls and ceiling are painted in pinks and greens to simulate elaborate mouldings. Beneath the life size portrait of Queen Victoria by Thomas Sully, circa 1839, stands a New York Empire piano forte marked A. & W. Geib. The medallion back armchairs and the tufted rosewood and walnut sofa are covered in the same deep rose wool damask as the draperies, which are topped with golt cornices. The lace curtains are of the period.

The MCM Files

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Photo by Tom Yee

Whether it is a beach house where nature is truly an integral feature of the design, a private club with a contemporary interior but maintaining traditional elements, a graphics program or a wallcovering and carpet collection, Marcel Bretos and David Napoli produce conspicuously innovative design solutions.

Combining their architectural and industrial design experience, enables this young firm to provide a comprehensive and total approach to design, and the results, in addition to being attractive, are always functional and geared to human comfort and practicali

INTERIORS by BRETOS & NAPOLI ASSOCIATES

This American Airlines 707 First Class interior was designed in collaboration with Henry Dreyfus Associates.

The MCM Files

furniture

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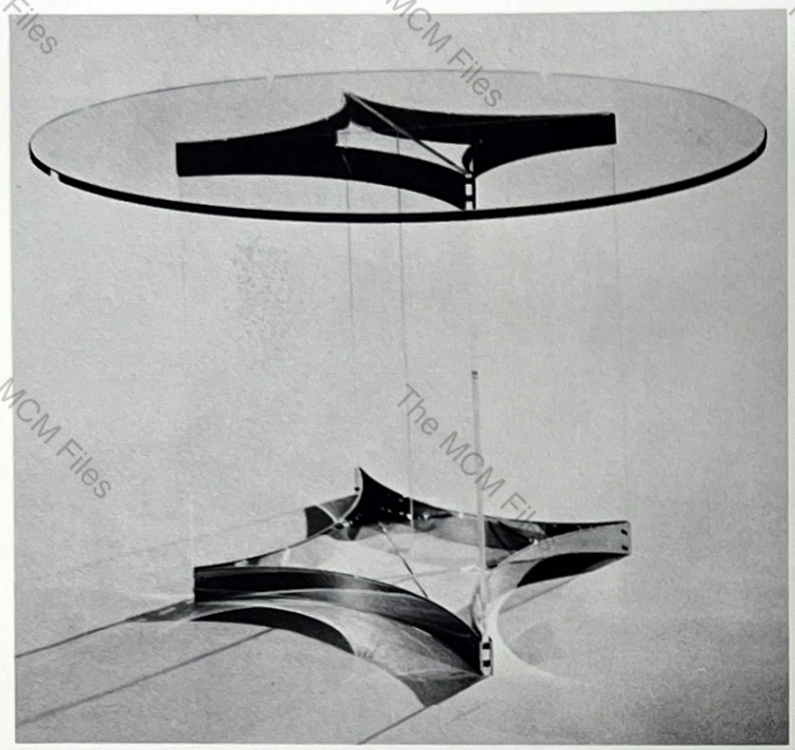
SHOWROOMS:
New York — 979 Third Avenue
Miami — 20 North East 39 Street
Dallas — 1444 Oak Lawn Avenue

Item: HALF OCTAGONAL HALL TABLE
48" x 15" x 30" high
Frame: Design 8 / aluminum
Top: clear, bronze or gray glass

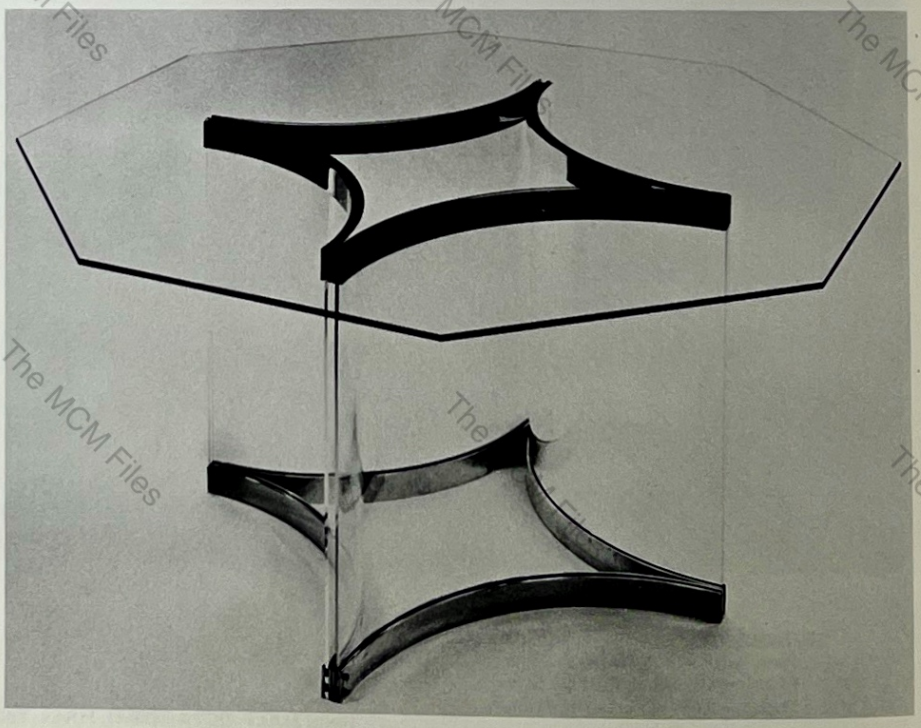
The MCM Files



Item: SMALL CRUCIFORM DINING TABLE
Base: 20" x 20" x 29" high
Top: any size from 45" diameter, glass
Cruciform acrylic & metal base, **glass top**

Bases: available in chrome, brass or stainless steel, clear, bronze or gray plexiglass with same colored glass tops. Available in coffee table sizes

SHOWROOMS:
New York — 979 Third Avenue
Miami — 20 North East 39 Street
Dallas — 1444 Oak Lawn Avenue



Item: CURVED DINING TABLE
Base: 29" x 29" x 28" high
Top: any size from 56" diameter, glass
Curved acrylic & metal base; **glass top**

ALBRIZZI, INC.
979 Third Avenue
New York, New York 10022

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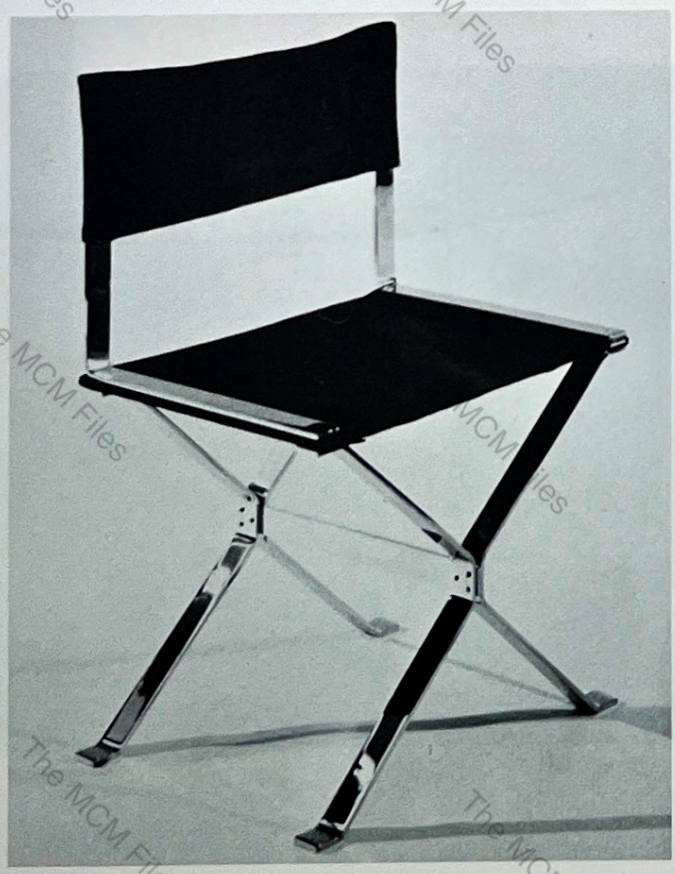
Item: RECTANGULAR DINING TABLE
Base: 84" x 28" x 28" high
Top: any size from 42" x 108", **glass**



SHOWROOMS:
New York – 979 Third Avenue
Miami – 20 North East 39 Street
Dallas – 1444 Oak Lawn Avenue

Item: DINING CHAIR
Seat: 22½" x 16½" x 19" high
O/A height 35"
Frame: chrome
Upholstery: suede or leather, any color
Available with or without arms

ALBRIZZI, INC.
979 Third Avenue
New York, New York 10022

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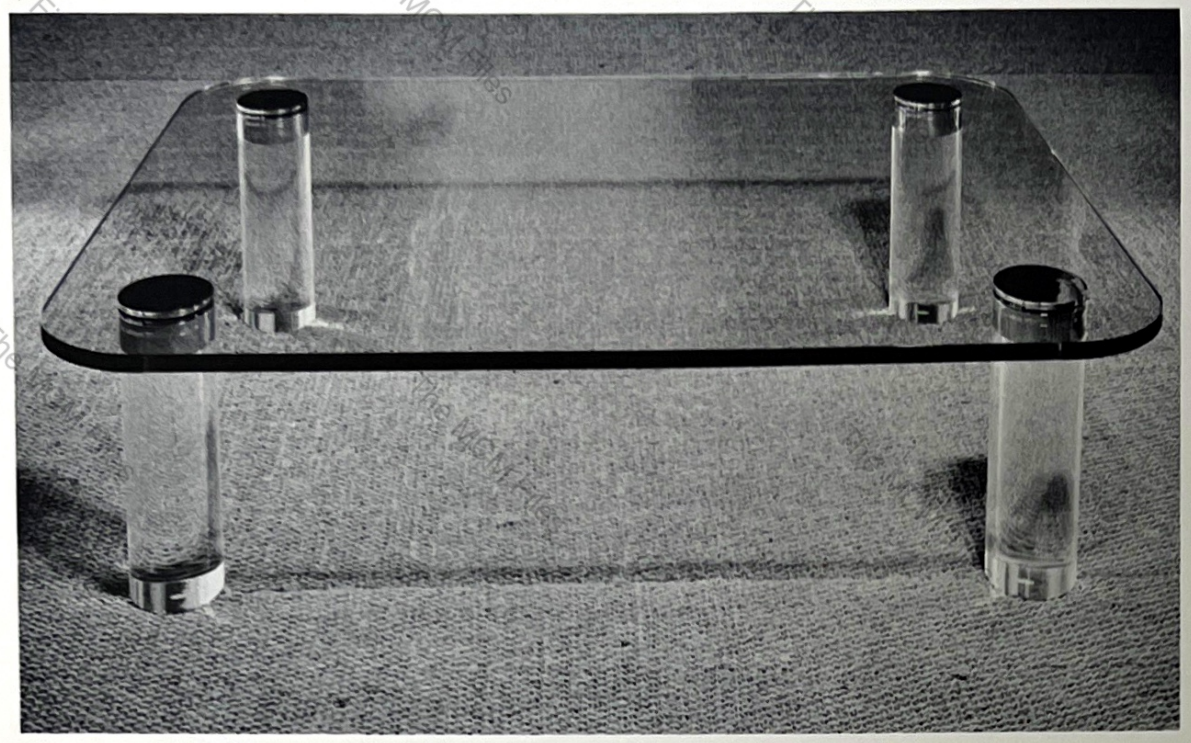
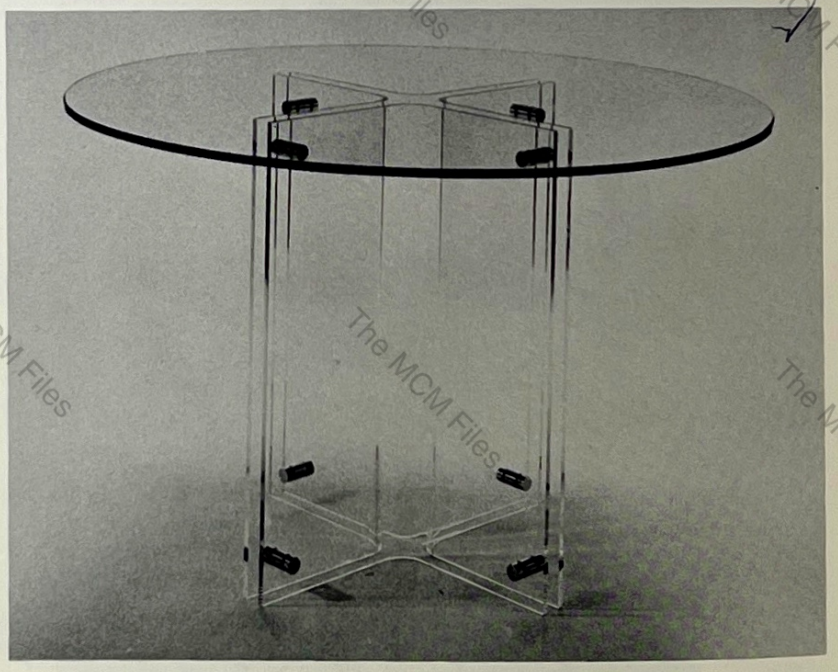


Item: PILLARED COFFEE TABLE
Base: 13¼" high (i/c glass top)
Top: any size and shape, **glass**
Available in Dining Table height

SHOWROOMS:
New York — 979 Third Avenue
Miami — 20 North East 39 Street
Dallas — 1444 Oak Lawn Avenue



Item: BENT DINING TABLE
Base: 18" x 18" x 28½" high
Top: from 45" to 52" diameter, in any shape, **glass**

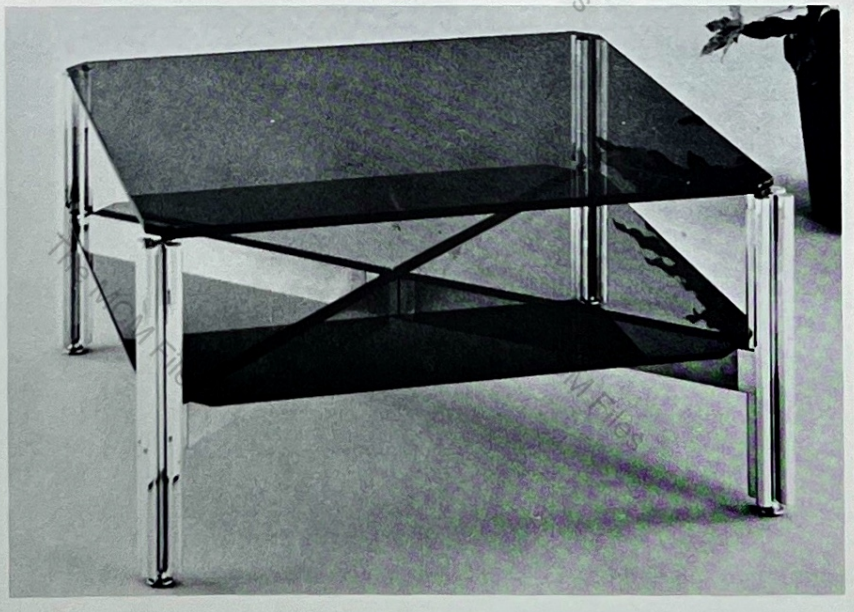
ALBRIZZI, INC.
979 Third Avenue
New York, New York 10022

The MCM Files

Item: ETAGERE
32" x 14" x 72" high
Frame: Design 8 / aluminum
Shelves: clear, bronze or gray glass

Design 8 offers unlimited variations in design treatments in any shape, size or form for tables, etageres and consoles.

SHOWROOMS:
New York – 979 Third Avenue
Miami – 20 North East 39 Street
Dallas – 1444 Oak Lawn Avenue



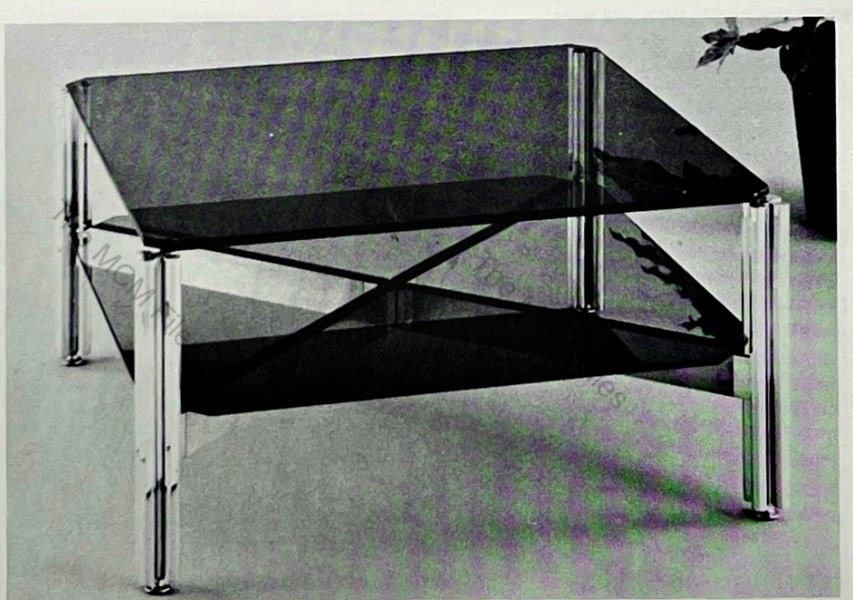
Item: "X" COFFEE TABLE
30" x 30" x 14" high
Frame: Design 8 / aluminum
Lower glass optional

The MCM Files

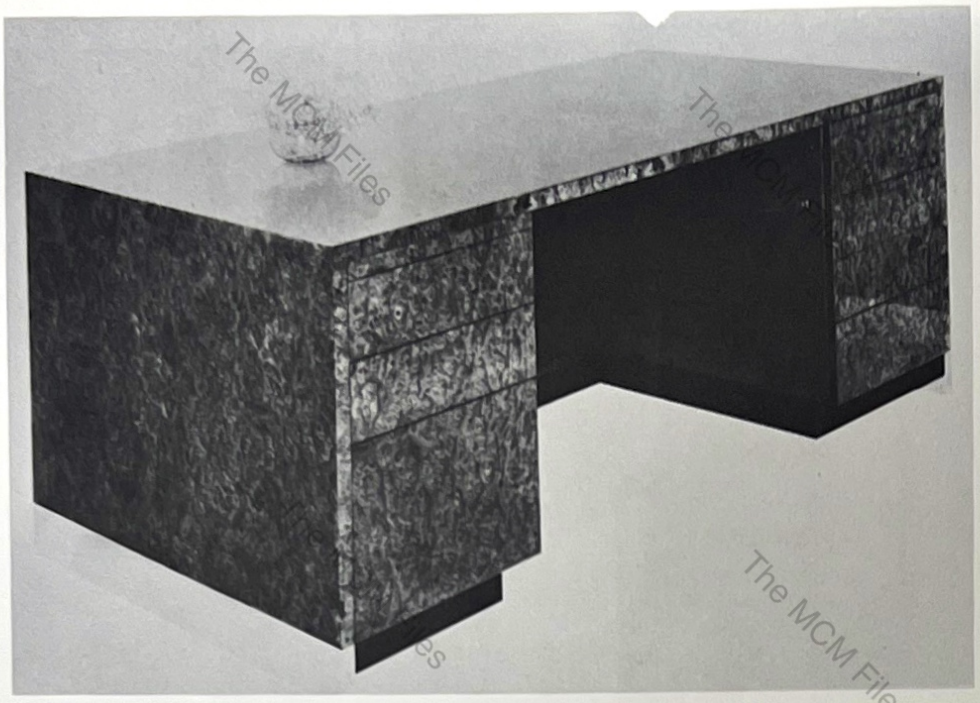
Item: ETAGERE
32" x 14" x 72" high
Frame: Design 8 / aluminum
Shelves: clear, bronze or gray glass

Design 8 offers unlimited variations in design treatments in any shape, size or form for tables, etageres and consoles.

SHOWROOMS:
New York — 979 Third Avenue
Miami — 20 North East 39 Street
Dallas — 1444 Oak Lawn Avenue

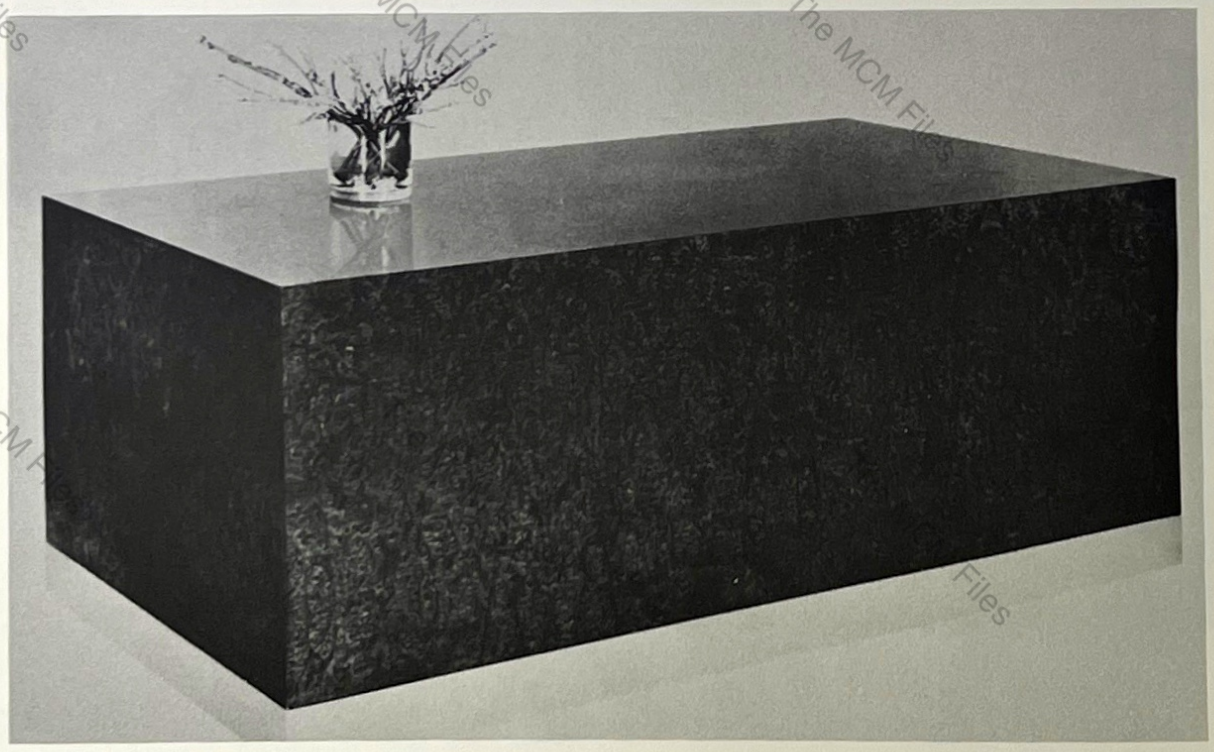


Item: "X" COFFEE TABLE
30" x 30" x 14" high
Frame: Design 8 / aluminum
Lower glass optional



Item No. 4286/FD **CUBE DESK**

Designer: **WARD BENNETT**



BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

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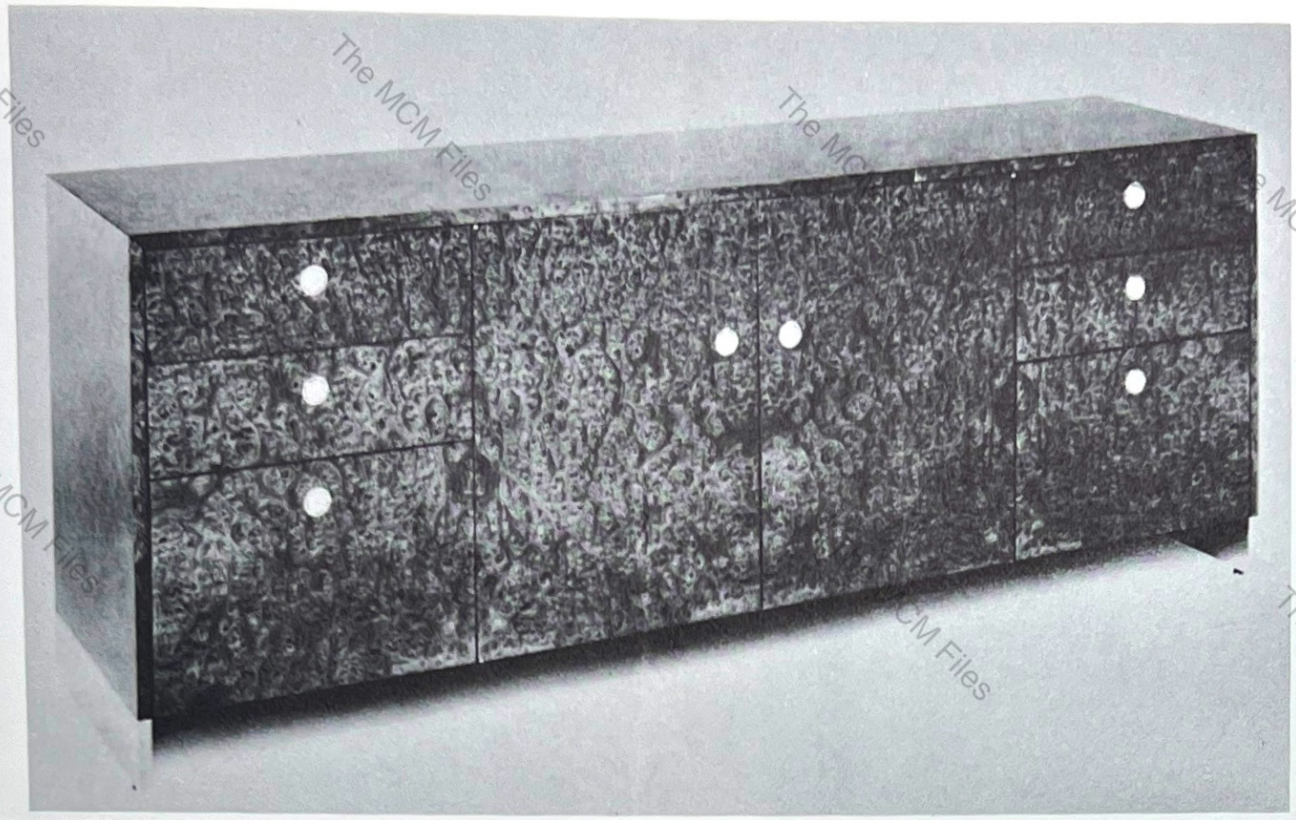
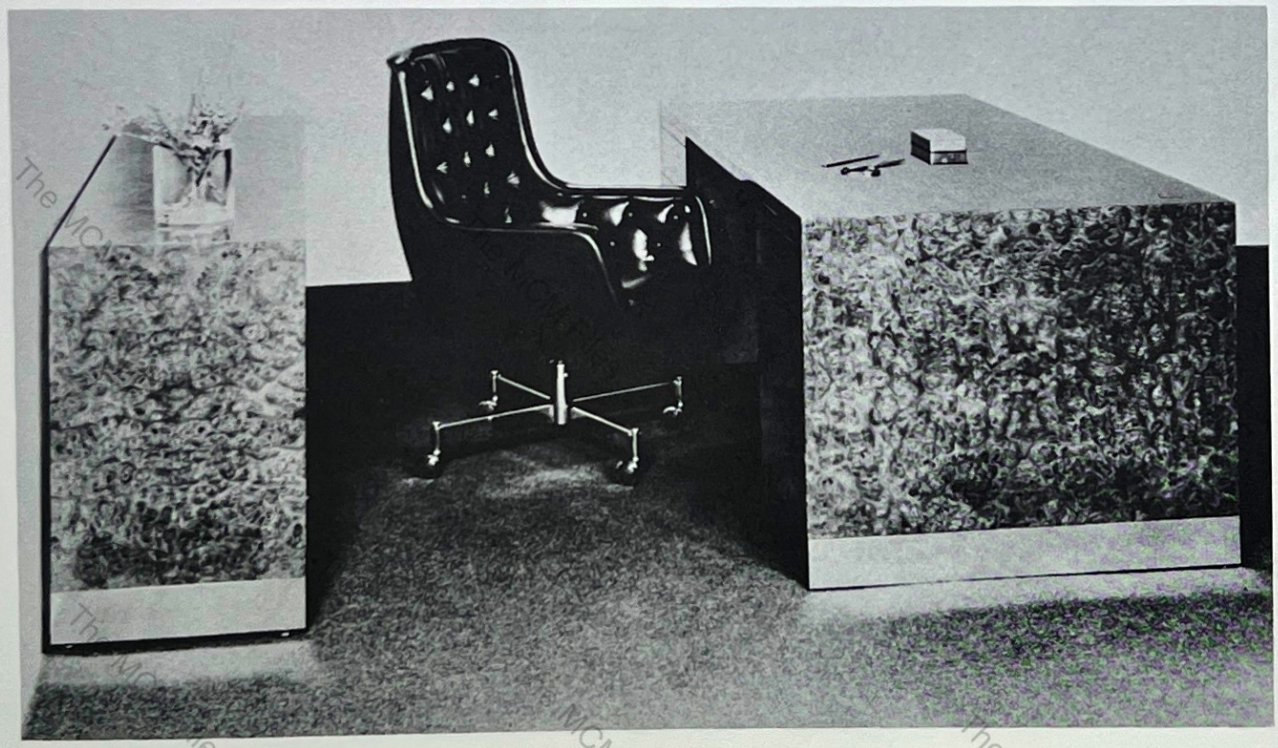


Item No. 4265/FCCF **CREDENZA**

Designer: WARD BENNETT

Item No. 4265/FCCF **CREDENZA** **Item No.** 1047 **EXECUTIVE SWIVEL CHAIR** **Item No.** 4286/FD **CUBE DESK**



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Item No. 1108/T HORSESHOE CHAIR

Item No. 1031 SIDE CHAIR

Designer: WARD BENNETT

Item No. 1411 SIDE CHAIR/BANKERS SERIES

Item No. 1001/CB CHAIR

BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

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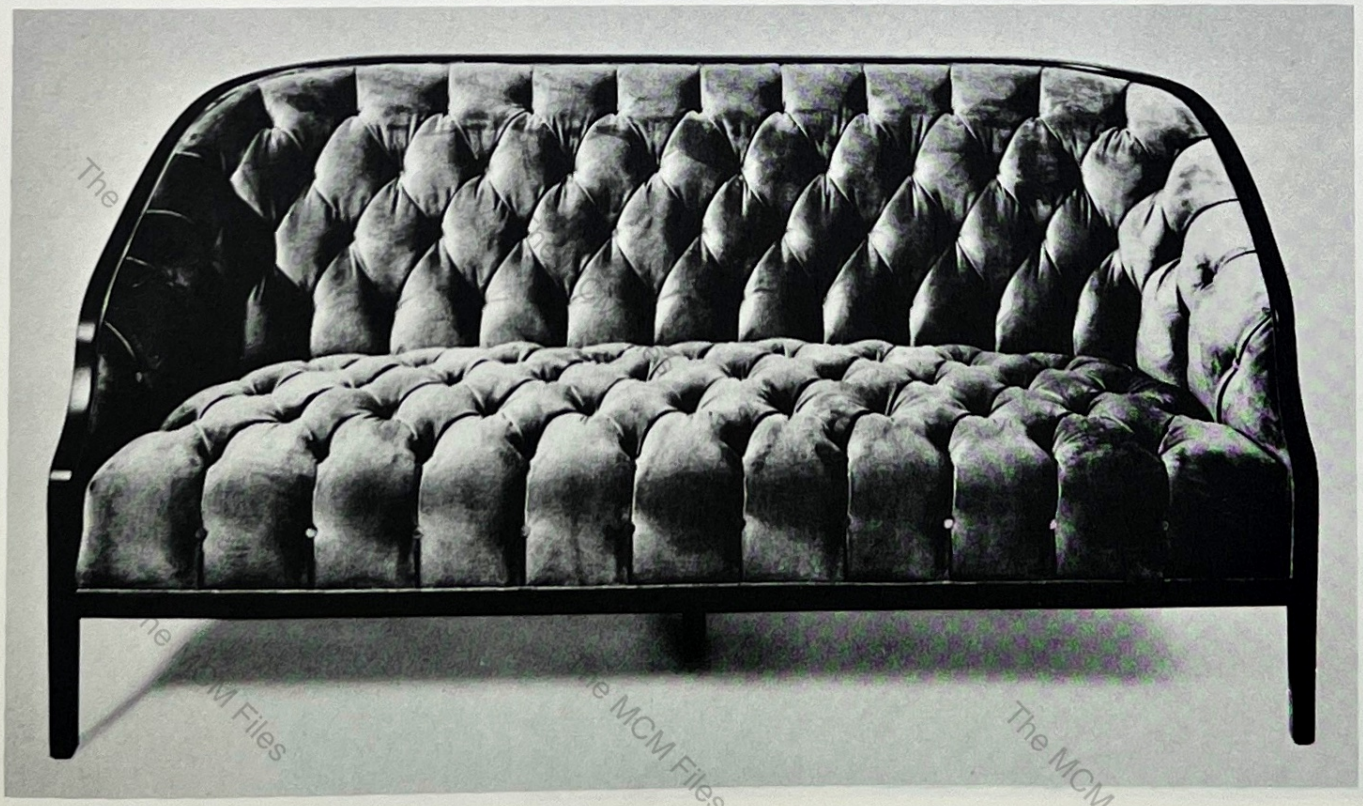
Item No. 2085/R **LOUNGE CHAIR**

Item No. 1435 **SOFA/BANKERS SERIES**

Designer: WARD BENNETT

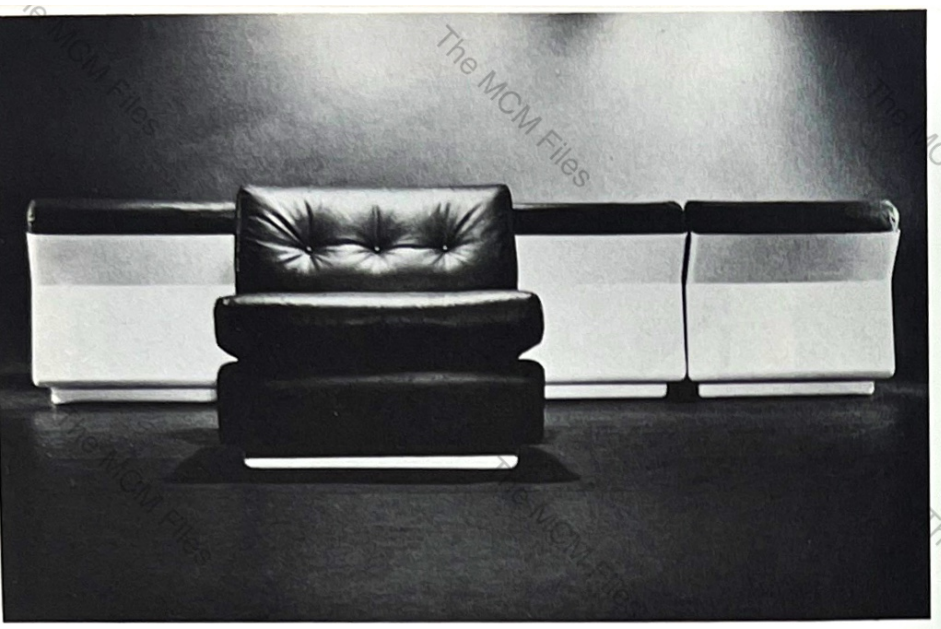
SHOWROOMS:
New York — 515 Madison Ave.
Chicago — Merchandise Mart

Item No. 1426 **72" SOFA**



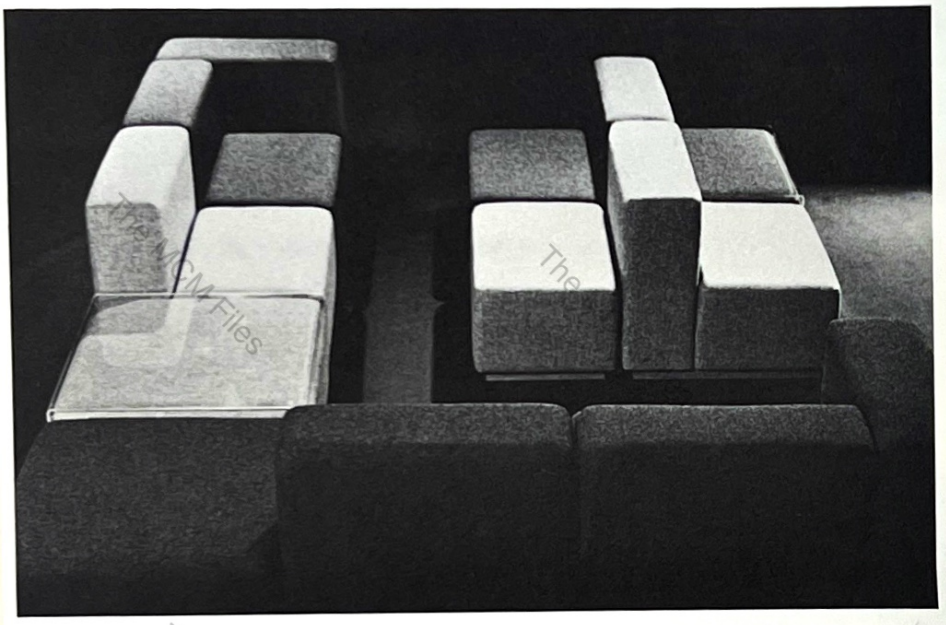
BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

The MCM Files



Designer: JACK CARTWRIGHT

Item: 20/101 **SERIES**
32" x 32" x 28" high
Seat height 17"
Exposed frame: molded fiberglass

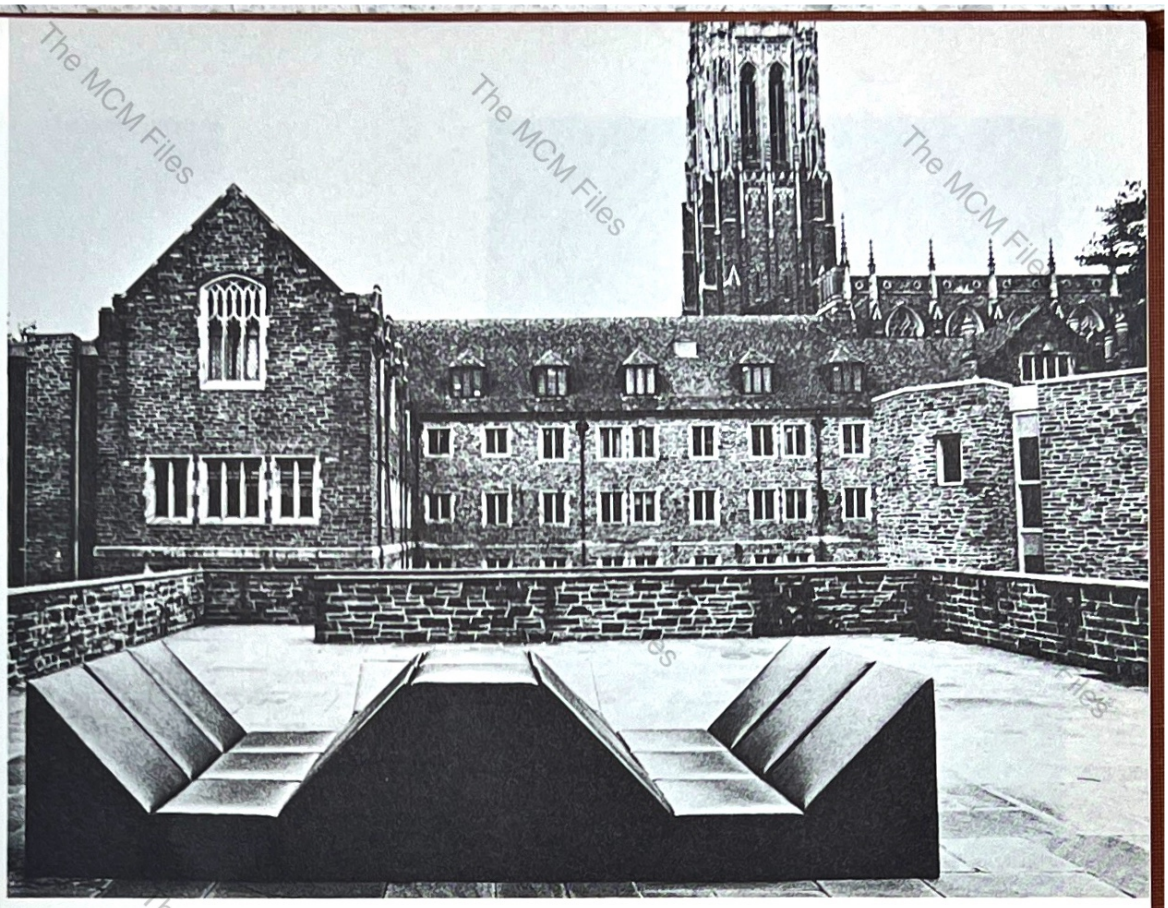


Item: 20/106 **SERIES**
30" x 30" x 28" high
Seat height 15"
Exposed base: solid oak, oil finish

Item: 20/115 **SERIES**
26" x 30" x 28" high
Seat height 15"
Exposed base: solid oak, oil finish

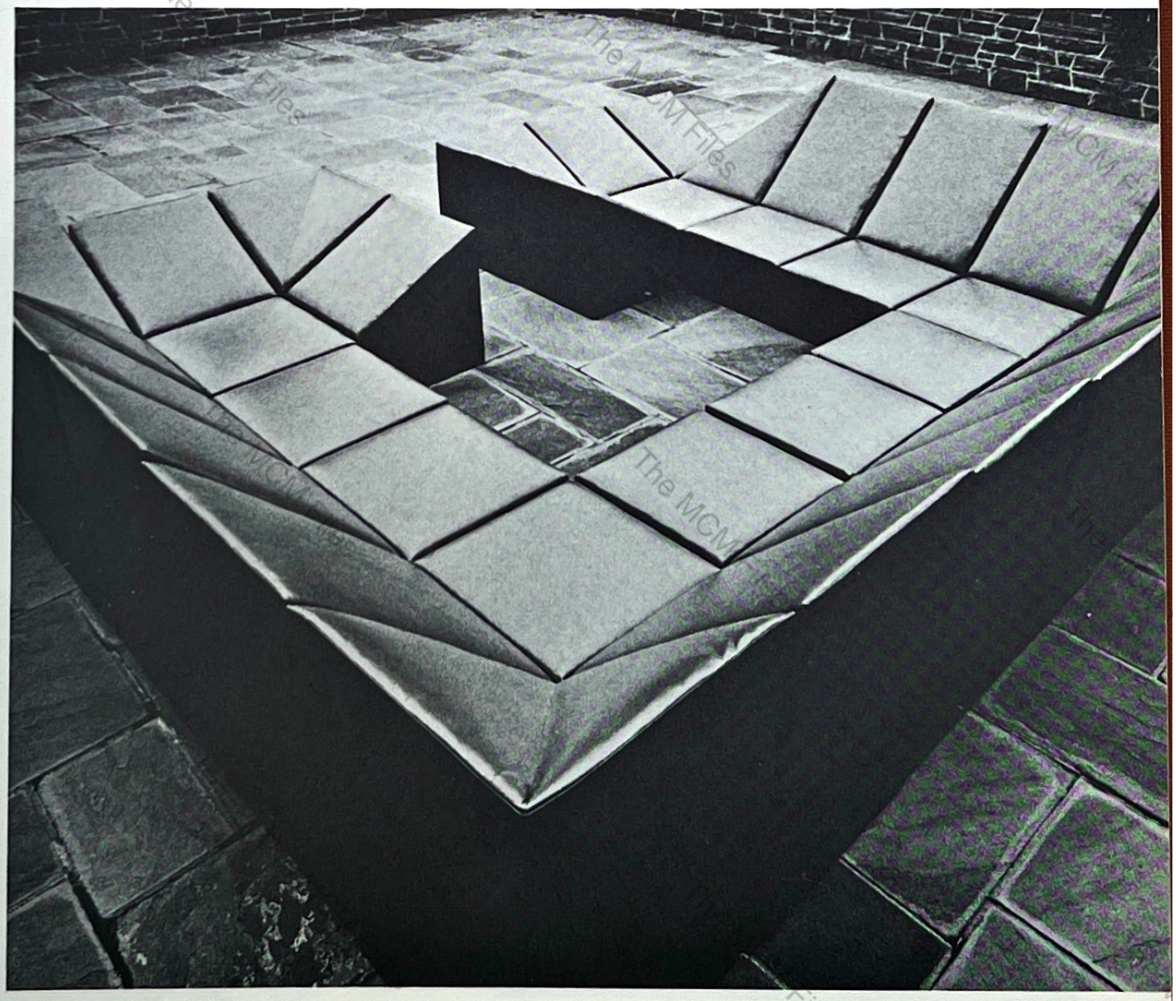
JACK CARTWRIGHT, INCORPORATED
P.O. Box 1289
High Point, North Carolina 27261

The MCM Files



Designer: JACK CARTWRIGHT

Item: 20/140 **SERIES**
Tight seat and back of high density Polyurethane block foam, Dacron topped on plywood



The MCM Files

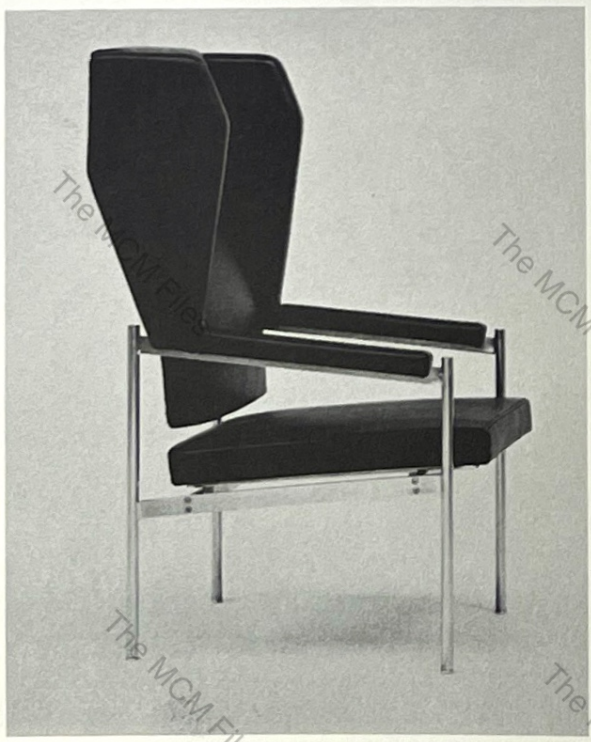
JACK CARTWRIGHT, INCORPORATED
P.O. Box 1289
High Point, North Carolina 27261

Item: #1601 **ARM CHAIR**
Adjustable headrest & seat
Frame: chrome plated steel
Upholstery: fabric or vinyl

Item: #1621 **ARM CHAIR**
Same as #1601 but with
wheels & brakes

SHOWROOMS:
New York — 979 Third Avenue
Chicago — 1011 Merchandise Mart

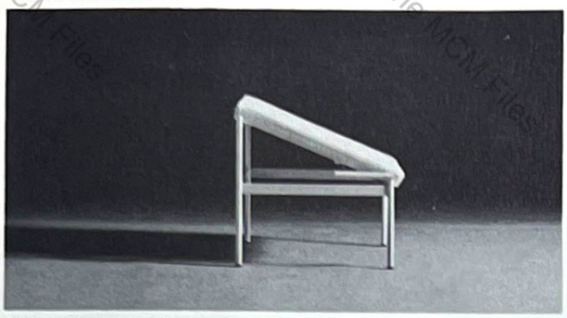
Item: #1687 **WING SET**
for #1601 or #1621



Item: #1601 **ARM CHAIR**
with #1683 **Front Table**
and #1684 **Hanging Side Table**

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files



Item: #1610 **FOOT STOOL**
With two positions
Frame: chrome plated steel
Upholstery: fabric or vinyl

Item: #1601 **ARM CHAIR**
with #1686 **Swing lamp holder**

Designer: KAY BOECK-HANSEN

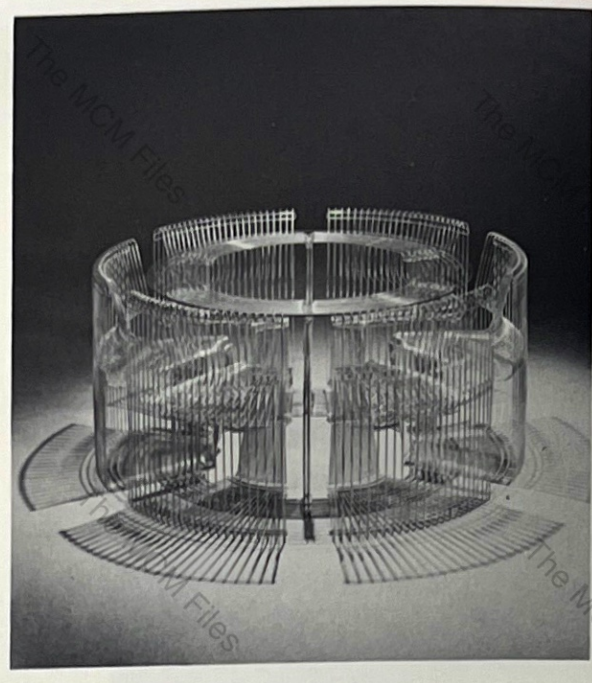
Item: #1601 **ARM CHAIR**
with #1689 **I. V. Rack**

#1688 **Ash tray clip**

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

Item: #105T and 110U
#106T

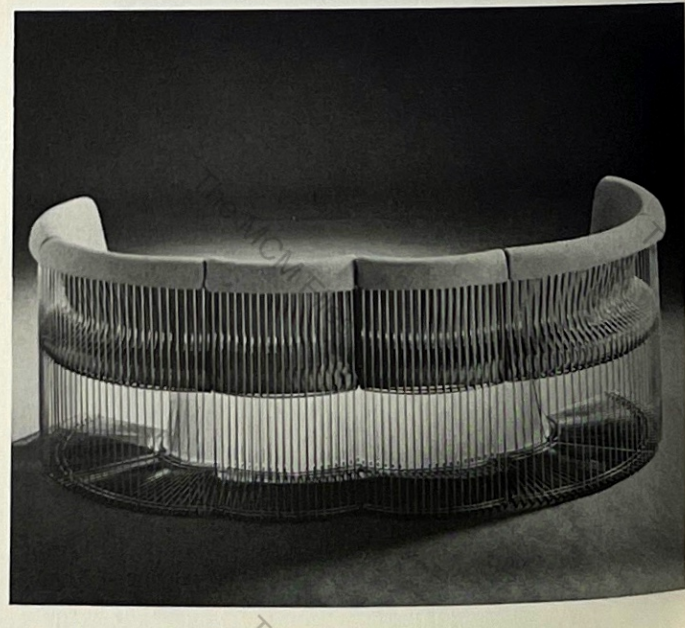


Items: #120G **TABLE** – #102U **CHAIRS**

All the seating in the Pantonova series can be coupled together. Each chair type has variations which adapt the chair for building straight, concave, or convex formations by coupling together.

Item: #101T – #106T

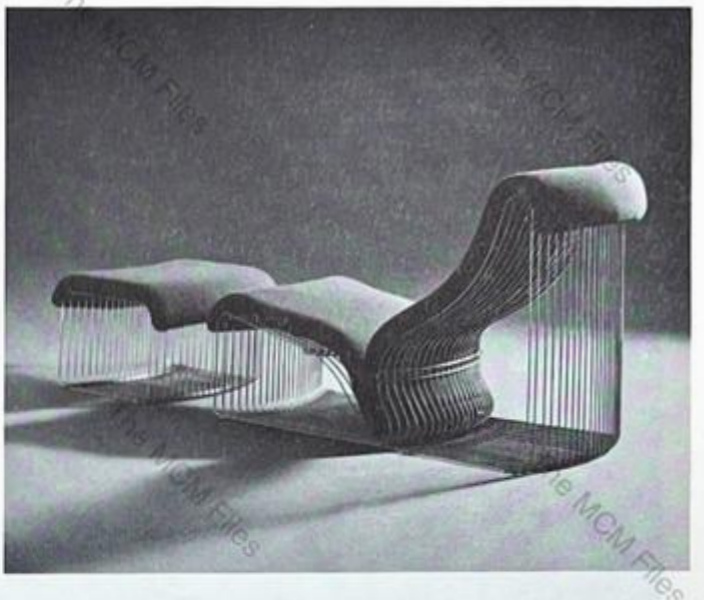
Items: 2 – 106T
2 – 105T
2 – 106T



FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

Item: #118U – #115T – #114T



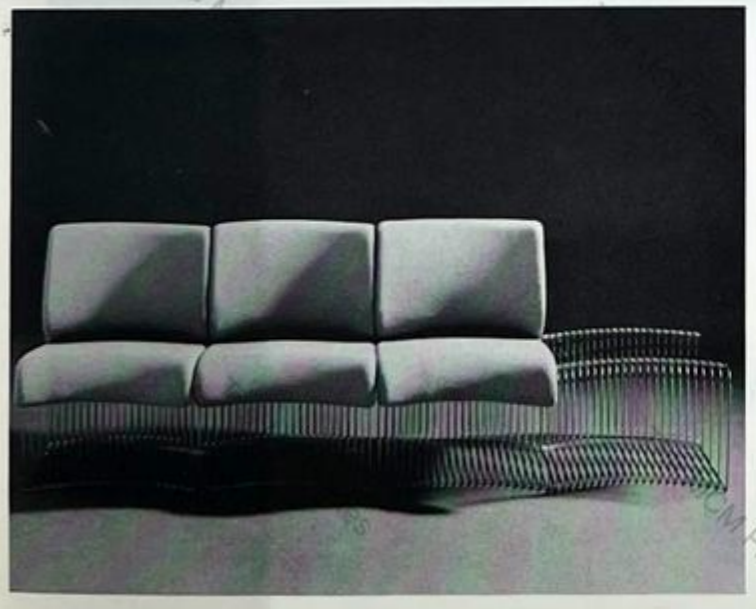
Item: #126S – #125T

PANTONOVA WIRE FURNITURE SERIES

Designer: VERNER PANTON

SHOWROOMS:
New York – 979 Third Avenue
Chicago – 1011 Merchandise Mart

Item: #105T – #110U



Item: #107U – #106T

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

ELAN Group Eleven

Designer: GEORGE CIANCIMINO

JENS RISOM DESIGN, INC.
505 Park Avenue
New York, New York 10022

The MCM Files

ELAN Group Eleven Coffee Tables

JENS RISOM DESIGN, INC.
505 Park Avenue
New York, New York 10022

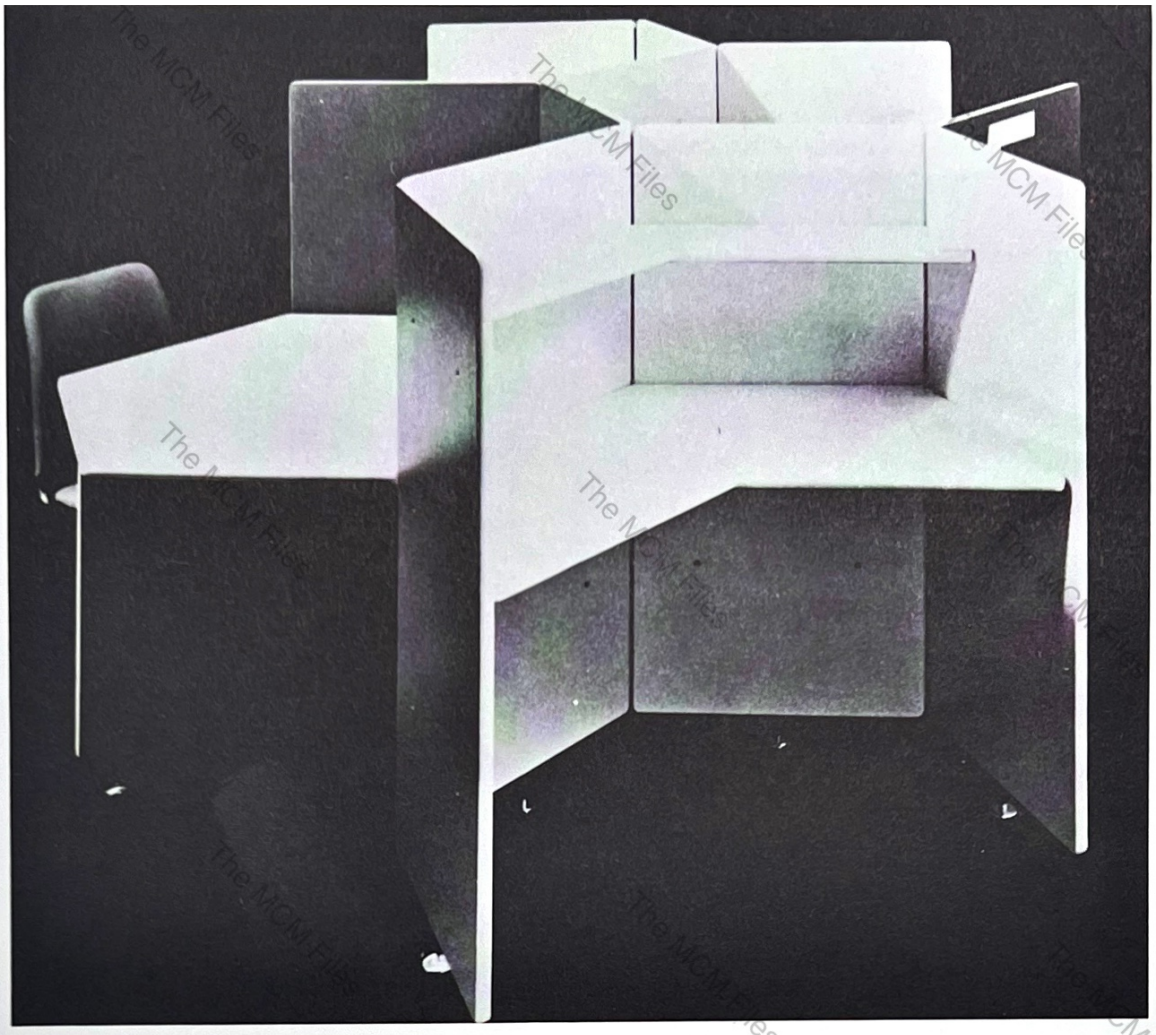
The MCM Files

Item: #1176 **PULL-UP CHAIR**
Designer: **CHARLES GIBILTERRA**

Item: #1375 **SWIVEL CHAIR**
Designer: **CHARLES GIBILTERRA**

JENS RISOM DESIGN, INC.
505 Park Avenue
New York, New York 10022

The MCM Files



MULTIGON STUDY CARREL
Designer: TERRENCE CASHEN

CAROLA STUDY CARREL
Designer: TERRENCE CASHEN, Architect

JENS RISOM DESIGN, INC.
505 Park Avenue
New York, New York 10022

The MCM Files

Designer: POUL CADOVIUS

Available in walnut, Brazilian rosewood, teak or light oak .. all wood construction

SHOWROOMS:
New York – 1130 Third Ave. (66 St.)
Chicago – Merchandise Mart
Also available at SHOWROOMS in principal cities throughout the United States

ROYAL SYSTEM INC.
Executive Offices
5708 – 39 Avenue
Woodside, New York 11377

The MCM Files

Designer: POUL CADOVIUS

The Cado Collection consists of Royal System, System Cado and System Cado Free Standing. Each system includes a variety of shelves, cabinets, desks, hi-fi components and storage pieces... all of which can be arranged in innumerable combinations. The units are either companion floor to ceiling wall panels, or on matching wooden rails, which may be wall-mounted or free standing. A unique system of angled dowels on each unit are fitted into corresponding angled holes to enable "invisible mounting" of the Cado pieces and a secure weight-bearing structure.

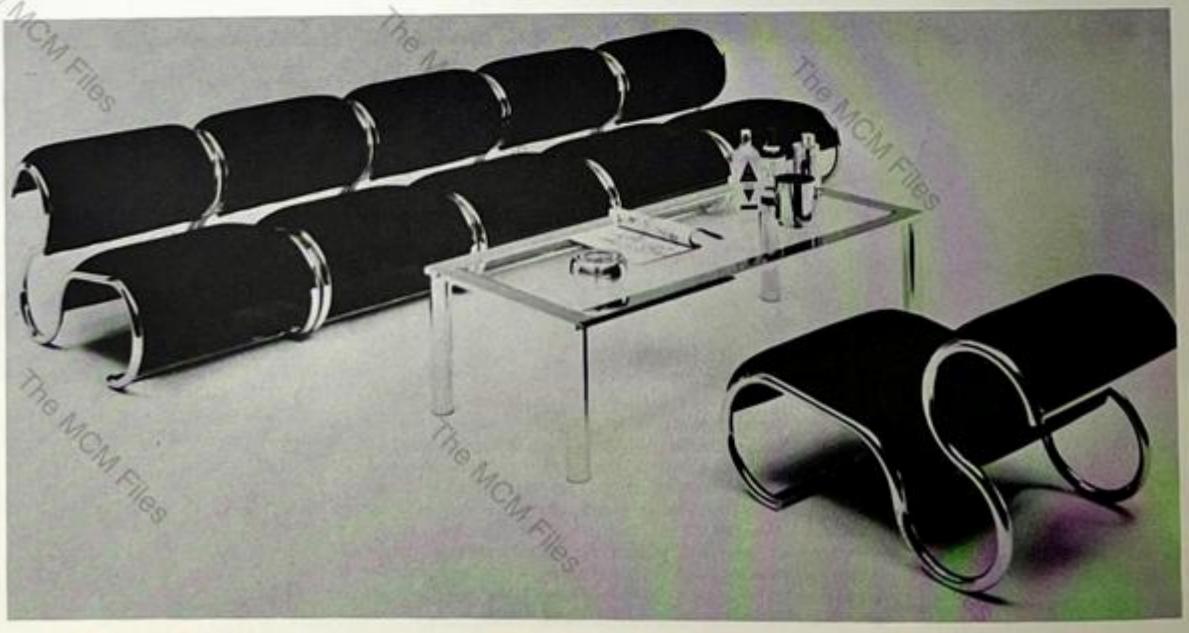
ROYAL SYSTEM INC.
Executive Offices
5708 – 39 Avenue
Woodside, New York 11377

The MCM Files

Designer: RENATO ZEVI
Item: #923-15 "TORINO" Chair
33" x 29" x 28" high
Imported from Italy

Designer: RENATO ZEVI
Item: #633-4 "FRANCO" Rocker
25" x 45" x 41" high
Imported from Italy

Designers: YOSHIYUKI-HARA
Item: #652-15 "HARA" Chair
24" x 36" x 20" high
Imported from Italy



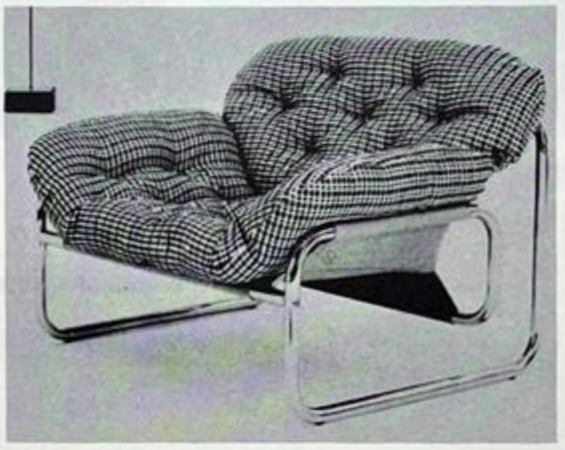
SELIG MANUFACTURING COMPANY
Factories: Leominster, Mass.
Siler City, N.C., Monroe, La.
Denmark and Italy

SHOWROOMS:
New York — D & D Building
Chicago — Merchandise Mart
San Francisco — Ice House

furniture forum

The MCM Files

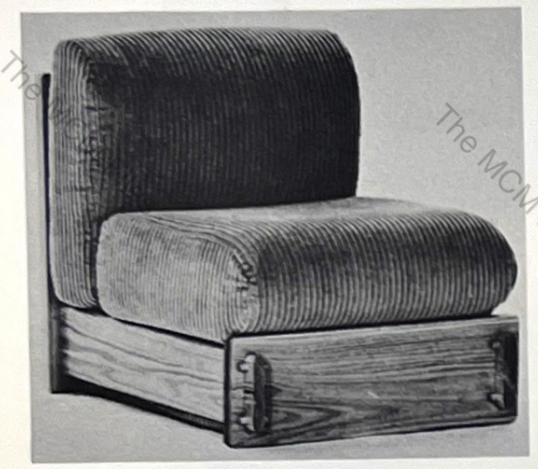
Designer: GEORGE MERGENOV
Item: #873-99 "HAREM" Sofa
104" x 42" x 31" high



Designer: NILS NILSSON
Item: #628-15 "BODA" Chair
36" x 32" x 27" high
Imported from Sweden

Designer: ROBERT EBEL
Item: #908-85 SOFA
86" x 36" x 30" high

Designer: EDWARD SECON



MODULAR GROUP SERIES/122

Item: MODULAR SEATING GROUP
Units: 25½" x 30" x 27" high
Frame: solid oak

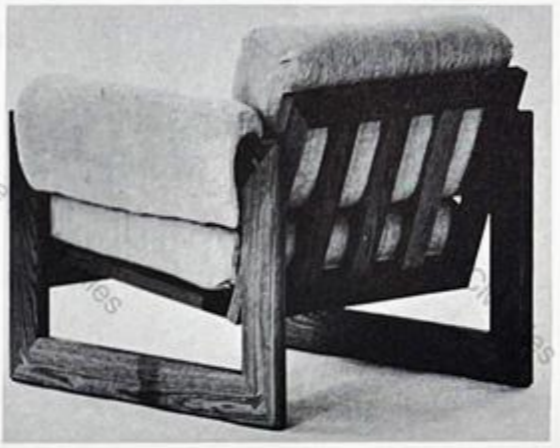
TECH FURNITURE INC.
917 Bridgeport Avenue
Shelton, Connecticut 06484

The MCM Files

Designer: EDWARD SECON

MODULAR GROUP SERIES/125

Item: MODULAR SEATING GROUP
Units: 28" x 28" x 30" high
Frame: solid oak

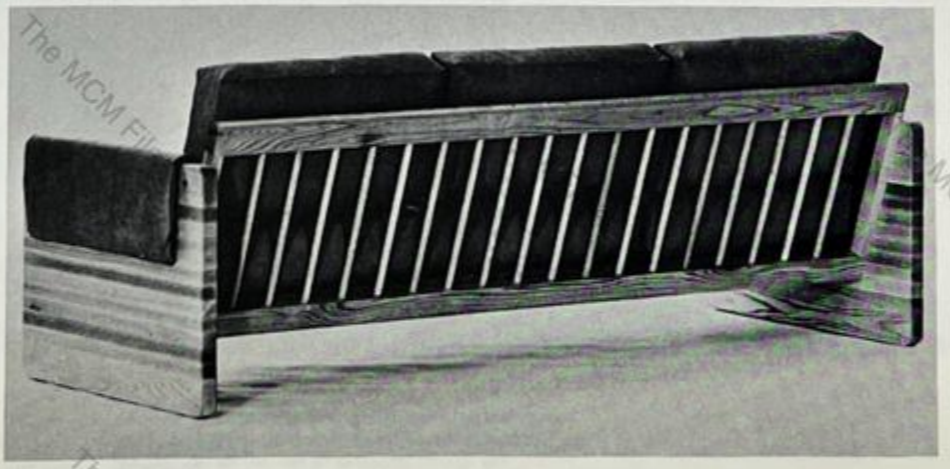


Item No. 1123 **CHAIR**
33" x 32" x 30" high
Frame: solid oak

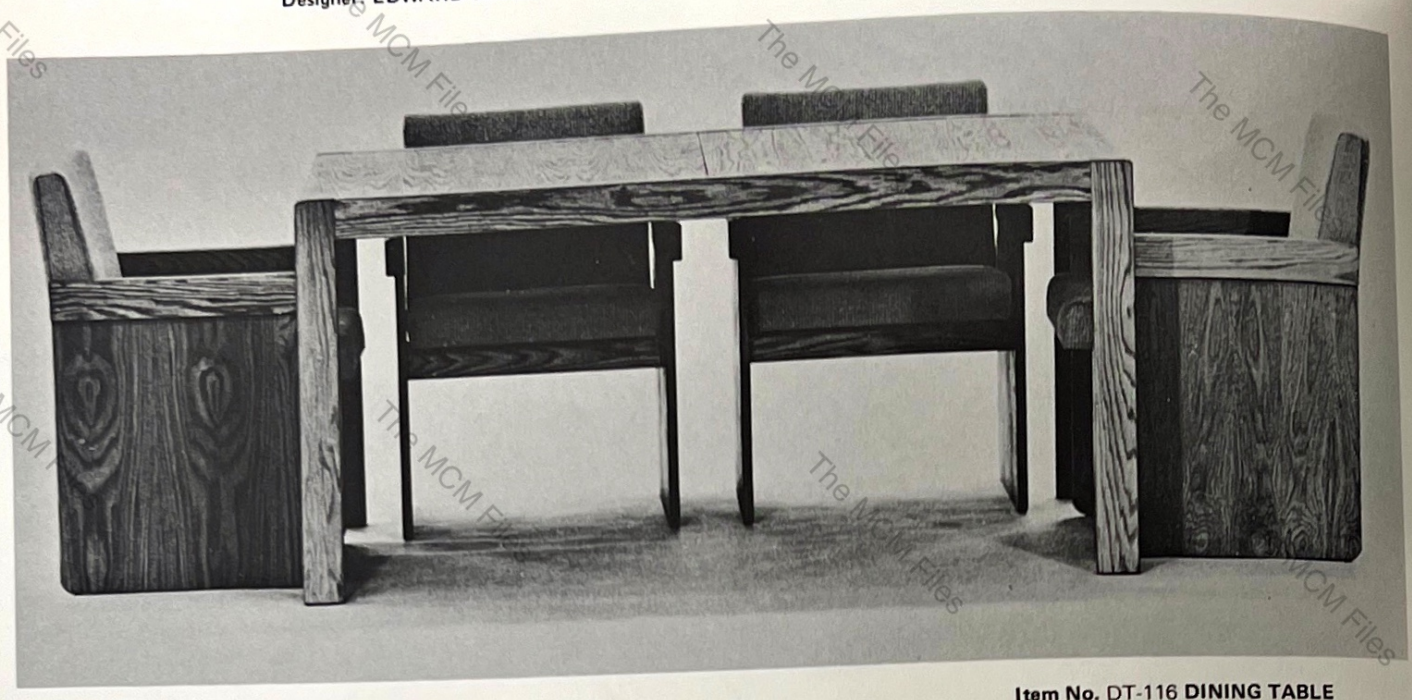
SHOWROOM :
New York – 964 Third Avenue

Item No. 1127 **CHAIR**
33" x 33" x 26" high
Frame: solid oak

Item No. 3127 **SOFA**
86" x 33" x 26" high
Frame: solid oak



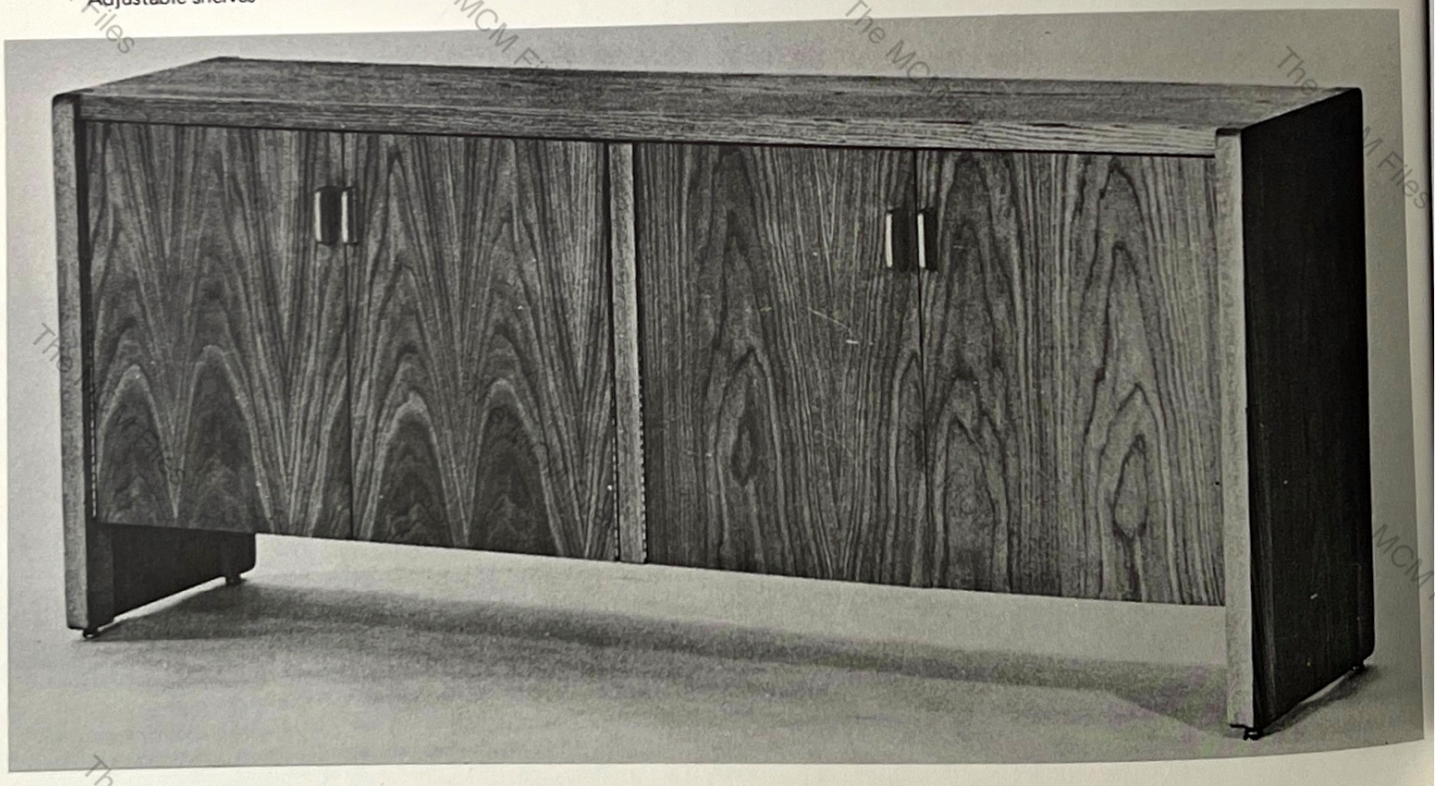
Designer: EDWARD SECON



Item No. DT-116 **DINING TABLE**
Closed: 60" x 39" x 29" high
Extended: 84" x 39" x 29" high
Wood: solid oak
Self-storing extension leaf

DINING GROUP SERIES/116

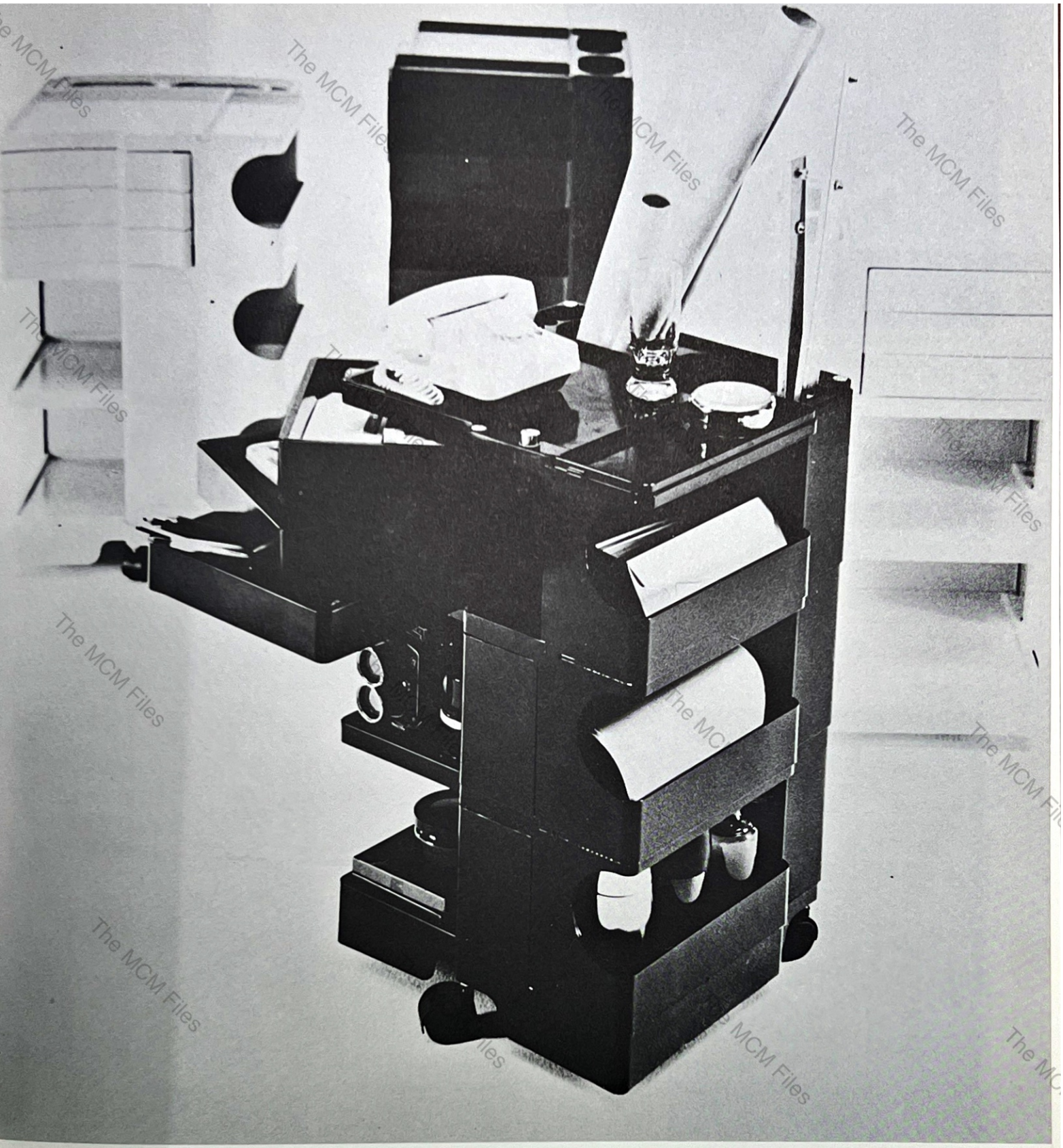
Item No. B-116 **BUFFET**
71½" x 19" x 30" high
Wood: solid oak
Adjustable shelves



SHOWROOM:
New York—964 Third Avenue

TECH FURNITURE INC.
917 Bridgeport Avenue
Shelton, Connecticut 06484

The MCM Files



Designer: JOE COLUMBO
Item: "BOBY"
Size: 16½" x 16¾" x 29" high
ABS injection molded plastic
Colors: red, black, white, yellow

Mobile storage with swing-out trays, and shelves including deep pocket with adjustable depth of up to 25". Ideal for use in drafting office, art studio, hospital, dental/medical offices, hotel, restaurant, home bar and patio, bathroom, bedroom etc.

INTER/GRAPH LIMITED
979 Third Avenue
New York, New York 10022

The MCM Files

5411 GROUP
Lounge pieces fabricated from PVC (polyvinyl chloride) extrusions. Fire retardant, resistant to all common solvents, high impact strength.

Loose, zippered urethane cushions, rubber strap webbing, upholstered sides. Available with vertical spindle sides as 5431 Group and open sides as 5441 Group.

Available in eight plastic colors: ebon, rouge, navy, butter, cocoa, tangerine, gold and snow.

Item No. 5461 **LOUNGE CHAIR**
27" x 28" x 27" high
Seat: 22" x 21" x 17"; **arm** 21" high

Item No. 5463 **THREE-SEATER**
72" x 32" x 28" high
Seat: 66" x 22" x 17"; **arm** 21" high

Item No. 5462 **TWO-SEATER** (not shown)
50" x 32" x 28" high
Seat: 44" x 22" x 17"; **arm** 21" high

Item No. 5418-SU **ARMCHAIR**
20¾" x 21" x 32¾" high
Seat: 17" x 18" x 18"; **arm** 25" high

Item No. 5417-SU **SIDE CHAIR**
20¾" x 21" x 32¾" high
Seat: 17" x 18" x 18" high
Item No. 5417-SU-BU **upholstered back**

PVC frames and molded fiberglass available in eight plastic colors: ebon, rouge, navy, butter, cocoa, tangerine, gold and snow.

Designed by Richard Baker for American Contemporary Collection.

THONET INDUSTRIES, INC.
491 East Princess Street
York, Pennsylvania 17405

The MCM Files

Item Nos. 4701 and 4702 **PREMIER CLUB CHAIRS**
28" x 30½" x 29½" high
Seat: 21" x 22" x 15½"; **arm** 23" high
Chrome plated frame, urethane in tight seat and loose back cushion.

Available in sail cloth in black or beige, specify 4701.

Available in genuine suede in taupe or rust, specify 4702.

backview of 4702 chair

Item No. 4703 **OPUS II CLUB CHAIR**
31" x 29½" x 29½" high
Seat: 22" x 22" x 17"; **arm** 23½" high
chrome plated frame
urethane in seat and back.

THONET INDUSTRIES, INC.
491 East Princess Street
York, Pennsylvania 17405

The MCM Files

Item No. 1352 **TWO-SEATER**
54" x 32" x 28" high
Seat: 48" x 19" x 16"; **arm** 22" high

1351 SKANDIA GROUP
Lounge pieces have high density urethane filling on elastic strap bases in seats & backs. Oak veneer molded plywood frame suspended on chrome plated steel tubing joined to molded plywood arm/leg units.

Item No. 1351 **LOUNGE CHAIR**
30" x 32" x 28"; high
Seat: 24" x 19" x 16"; arm 22" high

Back view of 1351 chair

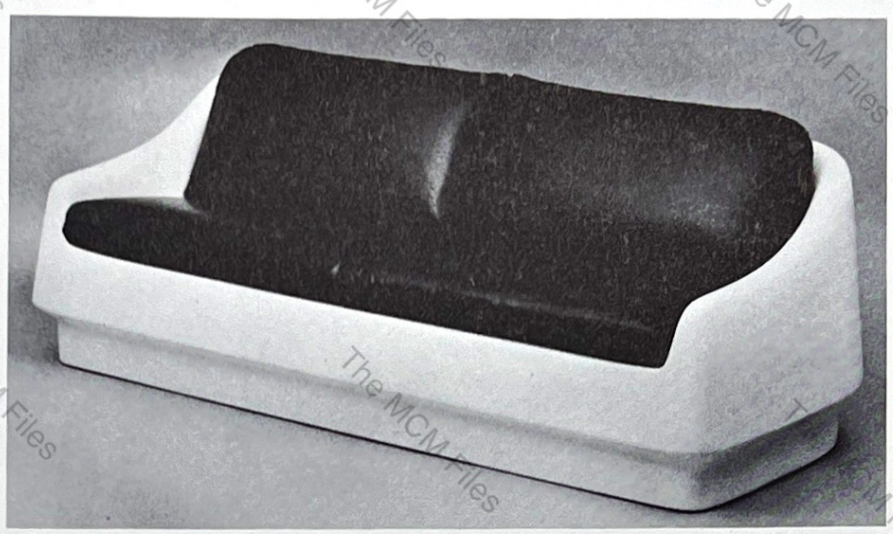
Item No. 1353 **THREE-SEATER**
78" x 32" x 28" high
Seat: 72" x 19" x 16"; **arm** 22" high

THONET INDUSTRIES, INC.
491 East Princess Street
York, Pennsylvania 17405

The MCM Files

Item No. 5003 **THREE-SEATER**
78" x 35" x 27" high
Seat: 75" x 27" x 16"; **arm** 21" high

Item No. 5002 **TWO-SEATER**
56" x 35" x 27" high
Seat: 50" x 27" x 16"; **arm** 21" high



5001 SATURNA GROUP
Lounge pieces are fabricated of molded reinforced fiberglass. Abrasion resistant & impervious to the elements. Urethane in loose, zippered seat & back cushions.

Available in eight plastic colors: ebon, rouge, navy, butter, cocoa, tangerine, gold and snow.

Item No. 5026 **TABLE**
36" x 24" x 16" high

Item No. 5001 **LOUNGE CHAIR**
34" x 35" x 27" high
Seat: 25" x 27" x 16"; **arm** 21" high

Designed by Stewart McDougall for American Contemporary Collection.

THONET INDUSTRIES, INC.
491 East Princess Street
York, Pennsylvania 17405

The MCM Files

Professional catalog available on letter head request

Designer: SVEN ELLEKJAER

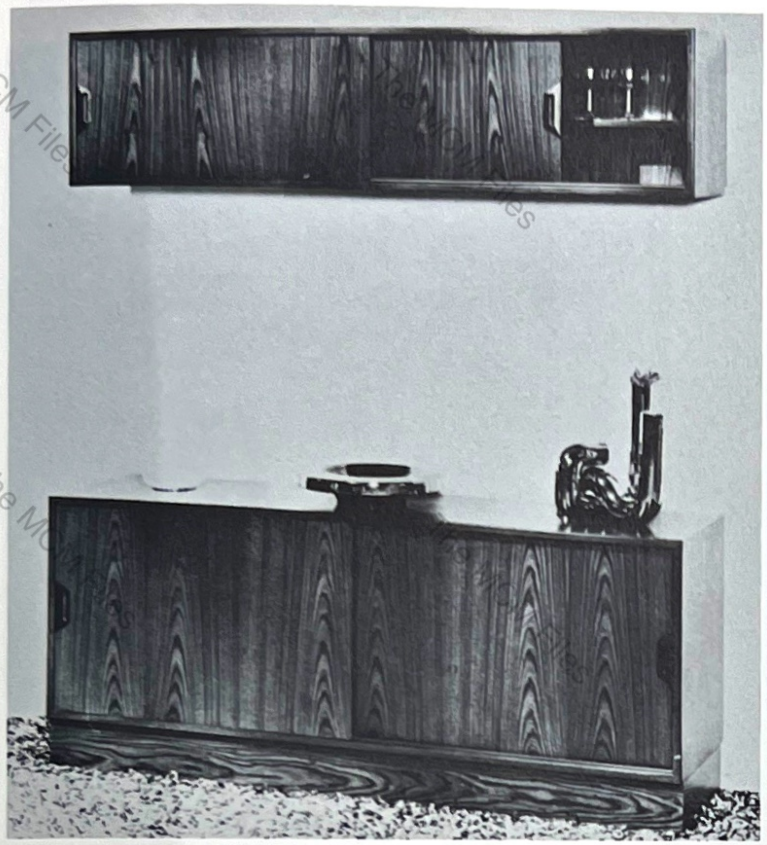
OMNIBUS

A full size furniture collection of cases that may be used wall-hung or free-standing. Shelves, desks, storage and work units, in hand-rubbed, oil finished Bangkok teak or American walnut...Lauro Preto.

The flexible system permits tailor-made arrangements for living rooms, dining room, family room, adult or children's bedrooms, library-den, executive office, office-at-home.

RAYMOR/RICHARDS MORGENTHAU CO., INC.
734 Grand Avenue
Ridgefield, New Jersey 07657

The MCM Files



Designer: SVEN ELLEKJAER

SUPER OMNIBUS

Super Omnibus, a new furniture system... complimentary to Omnibus and constructed of the same fine Danish cabinetry but unique because of the additional features.

The module is 60" long for super sized storage and shelving.

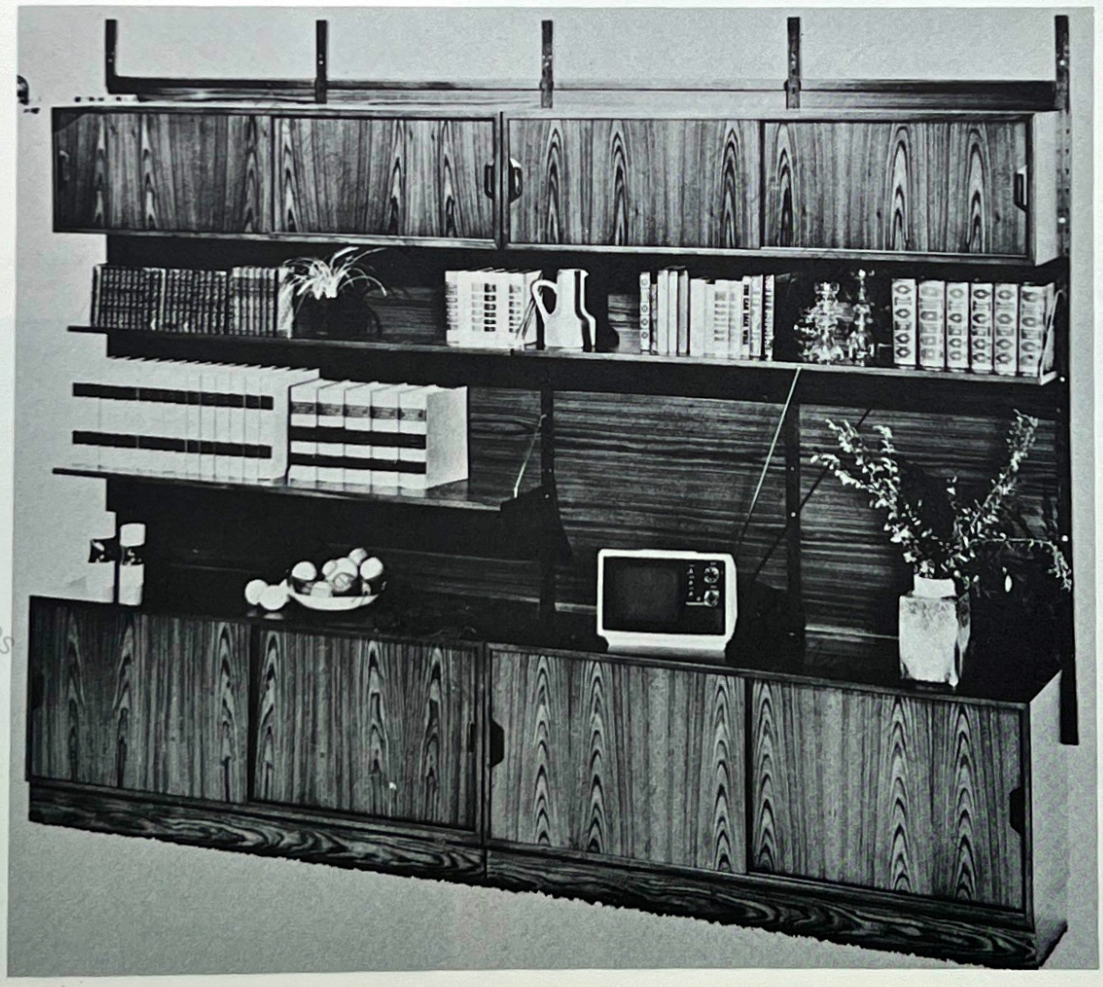
Free-standing cabinets on plinth bases combine with wall mounted cabinets & shelves.

Available in: Lauro Preto (rosewood family), teak and walnut.

For greater flexibility, Super Omnibus and Omnibus may be combined. The newer formal down-to-the-floor look creates more storage at greater economy.

DETAILED CATALOG UPON REQUEST

SHOWROOMS:
New York Merchandise Mart
41 Madison Avenue, **N.Y.C.** 10010
1234 **Merchandise Mart, Chicago** 60654
278 **Southern Furniture Exposition Bldg.**
High Point, North Carolina 27261
520 West 7 Street, **Los Angeles** 90014



RAYMOR/RICHARDS MORGENTHAU CO., INC.
734 Grand Avenue
Ridgefield, New Jersey 07657

The MCM Files

Item No. 48202-9 **LOWBACK SWIVEL CHAIR**
Mirror chrome arms and wood pedestal base
Available in antique brass

Item No. 48202-7 **LOWBACK SWIVEL CHAIR**
Mirror chrome arms & base. Non-tilt
Available with memory return

Item No. 48202-8 **EXECUTIVE SWIVEL CHAIR**
Lowback; tilt; mirror chrome arms
Base: walnut or antique brass

Item No. 33602 **SWIVEL ARM CHAIR**

Item No. 33601 **ARM CHAIR**
Frame: solid walnut
Upholstery: dacron wrapped foam cushioning

PATRICIAN FURNITURE CO.
1209 Sherman Road
High Point, North Carolina 27261

The MCM Files

Item No. 51143 **SOFA**
Suspended back & buttonless tufting
Available with mirror chrome steel base

Item No. 51123 **CHAIR**
Deep button tufting
New "Nimbus" foam filling in seat and back

Item No. 48423 **ARM CHAIR**
Frame: mirror chrome steel
Available in antique brass

Item No. 48453 **SOFA**
Fully upholstered in deep dacron wrapped foam cushions
Frame: mirror chrome steel

Professional catalog available

Item No. 31743 **SOFA**
Base: metal and wood perimeter or metal and wood sleigh base

Item No. 31723 **CHAIR**
Reversible cushions with buttonless tufting on both sides of cushions

Item No. 45543 **SOFA**
Base: walnut perimeter or mirror chrome perimeter

Item No. 45523 **CHAIR**
Available with walnut perimeter or mirror chrome perimeter base
Deep button tufting; "Nimbus" foam

PATRICIAN FURNITURE CO.
1209 Sherman Road
High Point, North Carolina 27261

The MCM Files

Designer: STEPHEN BROCHMAN

SEATING PHOTOGRAPHED COVERED IN "ULTRA-SUEDE" – EXCLUSIVELY TULIP and TRI-MARK

Item No. S-3M **SOFA**
70" x 32½" x 29" high

Item No. S-2M **SOFA**
48" x 32½" x 29" high

Item No. S-1U **LOUNGE CHAIR**
26" x 32½" x 29" high

Item No. SH-1M **HIGH BACK LOUNGE CHAIR**
26" x 33½" x 35" high

Item No. S-1M **LOUNGE CHAIR**
26" x 32½" x 29" high

Item No. S-O **OTTOMAN**
26" x 22" x 16" high

SHOWROOMS:
New York – 979 Third Avenue
Philadelphia – 1006 Arch Street
Chicago – 1209 Merchandise Mart
Atlanta – 1178 W. Peachtree, N.W.
Dallas – 200 Oak Lawn Plaza
San Francisco – The Showplace!
Miami – 75 N. E. 39 Street
Denver – 375 So. Colorado Blvd.
Boston – 51 Sleeper Street

TULIP INC.
319 No. Franklin Street
Philadelphia, Pa. 19106

The MCM Files

SEATING COVERED IN "ULTRA-SUEDE" – EXCLUSIVELY TRI-MARK and TULIP

Item No. 747-A **DINING CHAIR**
20½" x 22" x 36" high

Item No. CB/D-72 **DINING TABLE**
72" x 36" x 29" high

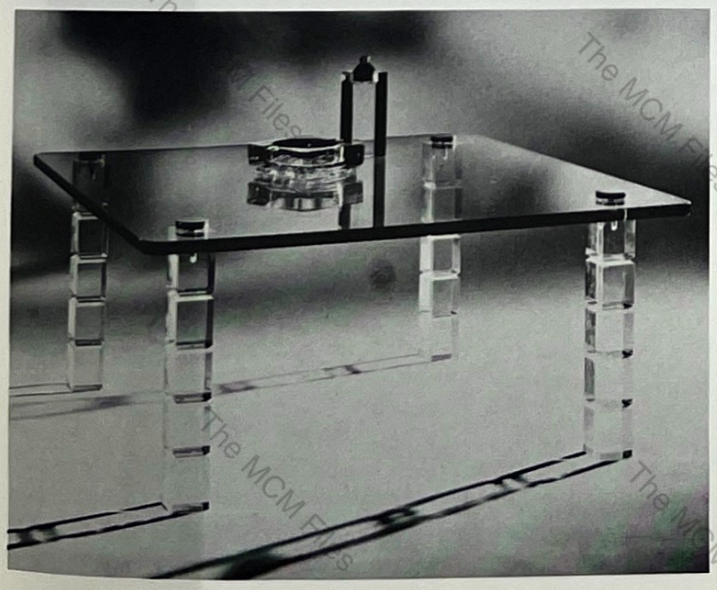
Item No. 885 **HIGH BACK DINING CHAIR**
19" x 24" x 41" high

Item No. 880 **DINING CHAIR**
19" x 24" x 32½" high

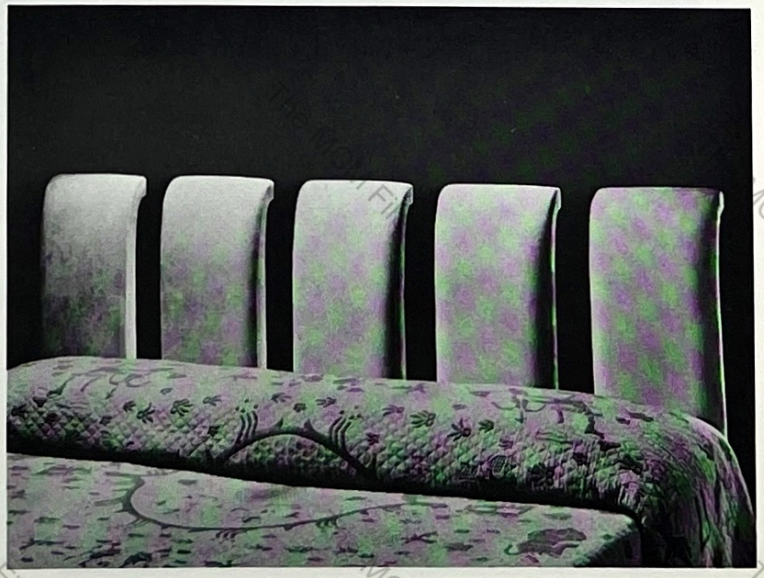
SHOWROOMS:
New York – 979 Third Avenue
Philadelphia – 1006 Arch Street
Chicago – 1209 Merchandise Mart
Atlanta – 1178 W. Peachtree, N.W.
Dallas – 200 Oak Lawn Plaza
Los Angeles – 8844 Beverly Blvd.
San Francisco – The Showplace!
Miami – 75 N.E. 39 Street
Denver – 375 Co. Colorado Blvd.
Seattle – 123 Boylston Street
San Juan – 305 Ponce de Leon

METAL FINISHES AVAILABLE:
Mirror stainless chrome
Hand-rubbed bronze
24K gold plate (certain items only)

Item No. CX-36 **COCKTAIL TABLE**
36" x 36" x 16" high

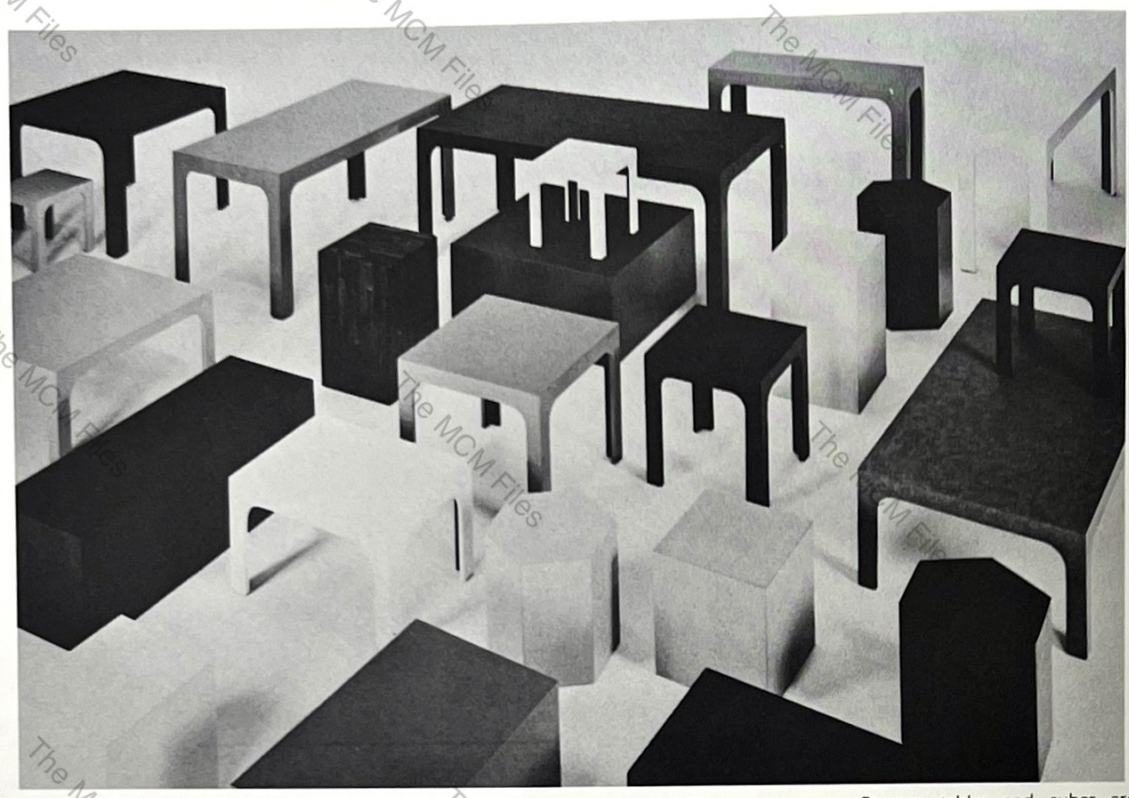


Item No. H. B. 4166 **"FLOATING" HEADBOARD**
King Size 78" wide. **Available in Queen Size**



TRI-MARK DESIGNS
1006 Arch Street
Philadelphia, Pennsylvania 19107

The MCM Files



MELAMINE LAMINATE PARSONS TABLES

No. 6-131 Table
W 16 D 16 H 16 in.

No. 6-132 Table
L 28 D 20 H 20 in.

No. 6-133 Table
L 60 D 30 H 16 in.

No. 6-136 Table
W 36 D 36 H 16 in.

No. 6-1322 Table
W 26 D 26 H 20 in.

No. 6-1336 Square Table
W 36 D 36 H 28 in.

No. 6-1353 Table
L 54 D 20 H 16 in.

No. 6-1360 Rct. Table
L 60 D 30 H 28 in.

No. 6-1372 Rct. Table
L 72 D 36 H 28 in.

No. 6-131860 Rct. Console
L 60 D 18 H 28 in.

CUBES

No. 6-48 Cube
W 16 D 16 H 16 in.

No. 6-49 Cube
W 12 D 12 H 36 in.

No. 6-50 Cube
L 30 D 20 H 16 in.

No. 6-51 Cube
W 36 D 36 H 16 in.

No. 6-52 Cube
W 16 D 16 H 24 in. vertical
L 24 D 16 H 16 in. horizontal

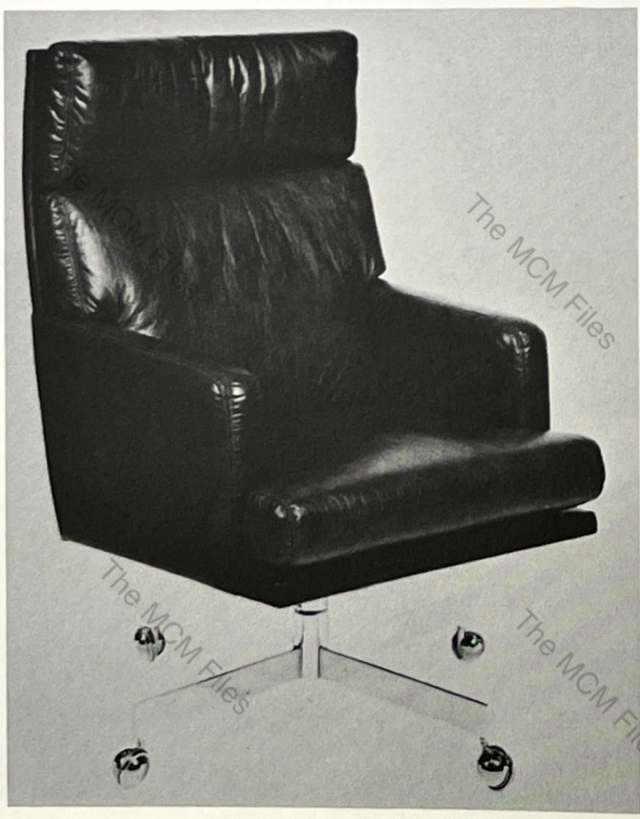
No. 6-62 Hex
16 x 16 x 16 - H 16 in.

No. 6-63 Hex
16 x 16 x 16 - H 24 in.

Parsons tables and cubes are available in 14 laminate patterns and colors

Woodgrains available on cubes only.

No. M-295-2 Swivel Chair



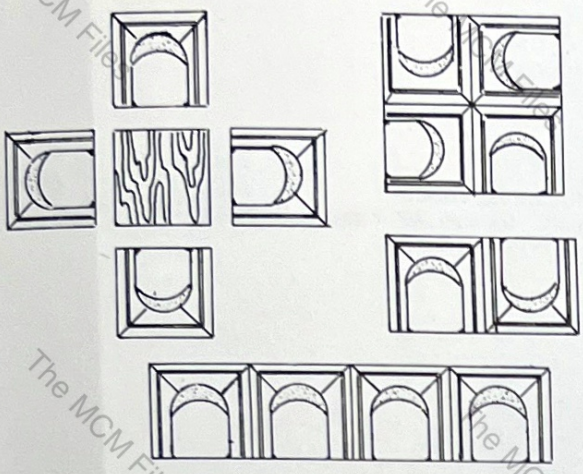
No. 31 Chair

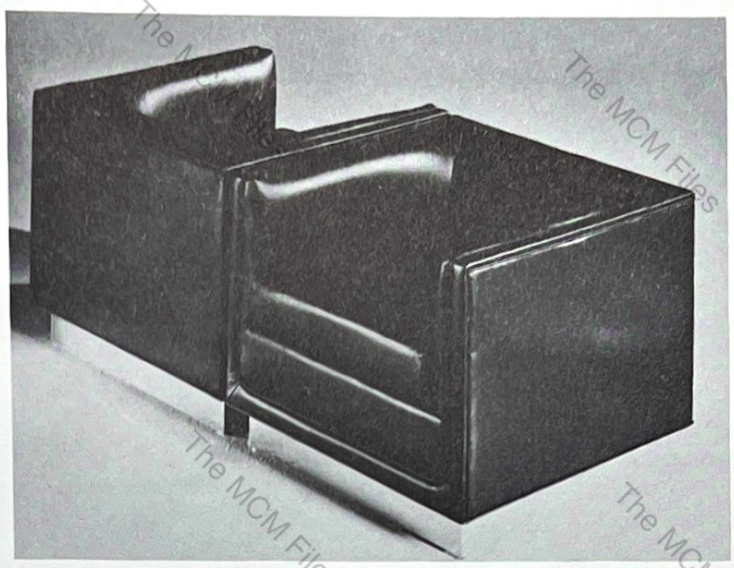
No. 41 Chair

SHOWROOMS:
Atlanta — Merchandise Mart
Chicago — Merchandise Mart
High Point — Merchandise Mart
Minneapolis — Central Avenue
Los Angeles — L.A. Furniture Mart
New York — 16 East 53 Street
Rockville, Md. — Nebel Street Center

CAROLINA SEATING CO.
Division of U.S. Furniture Industries
101 Liberty Drive
Thomasville, North Carolina 27360

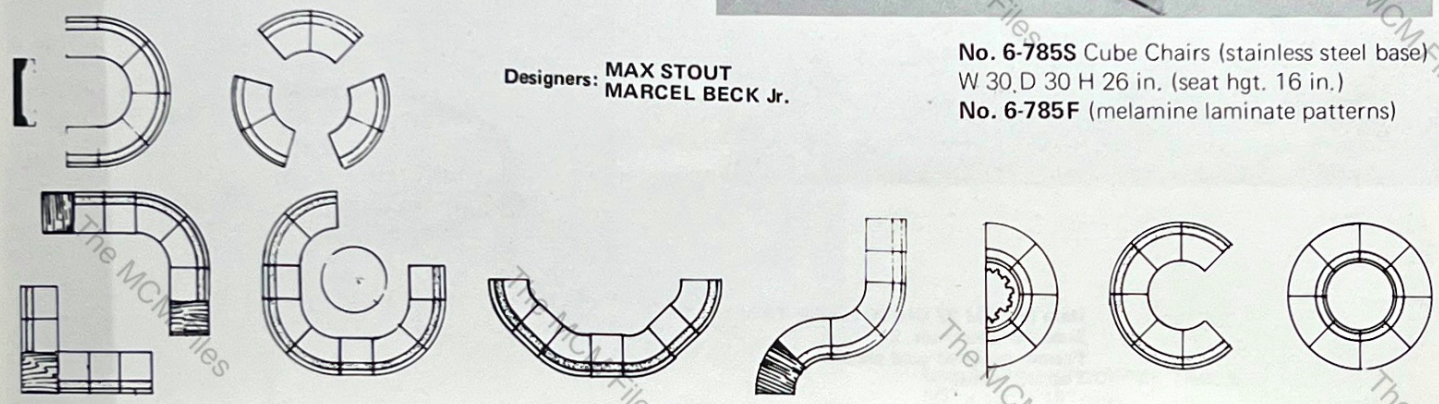
The MCM Files

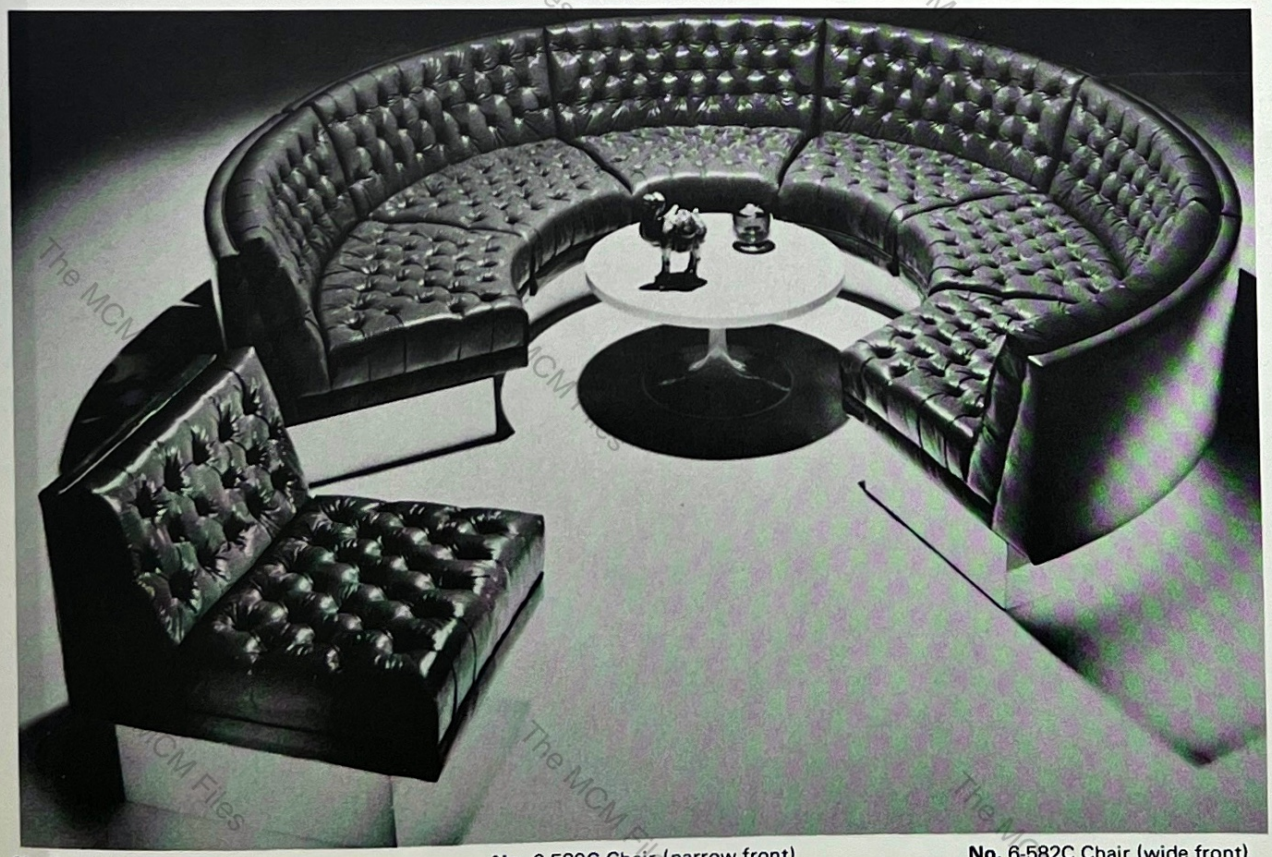




Designers: MAX STOUT
MARCEL BECK Jr.

No. 6-785S Cube Chairs (stainless steel base)
W 30 D 30 H 26 in. (seat hgt. 16 in.)
No. 6-785F (melamine laminate patterns)





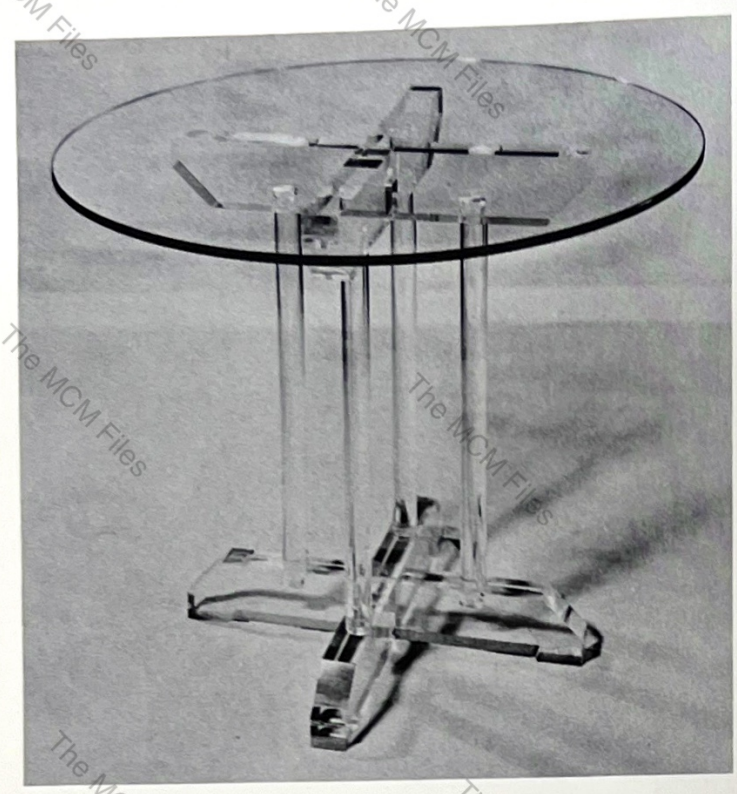
No. 6-584C Chair (straight)

No. 6-580C Chair (narrow front)

No. 6-582C Chair (wide front)

CAROLINA SEATING CO.
Division of U.S. Furniture Industries
101 Liberty Drive
Thomasville, North Carolina 27360

The MCM Files



Item No. PL 5 **TABLE**
Size: 36" diameter, 29" high
Lucite with glass top

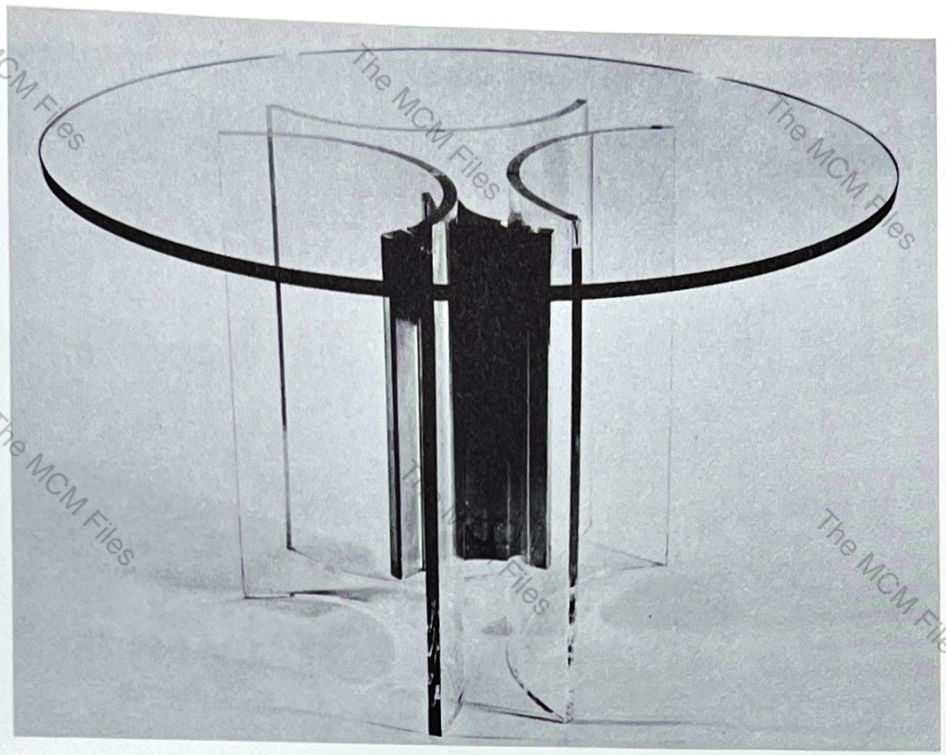
Item No. FM 22 **DIRECTOIRE TABLE**
Size: 16" diameter, 24" high
Frame: polished gold plate
Top: ½" glass

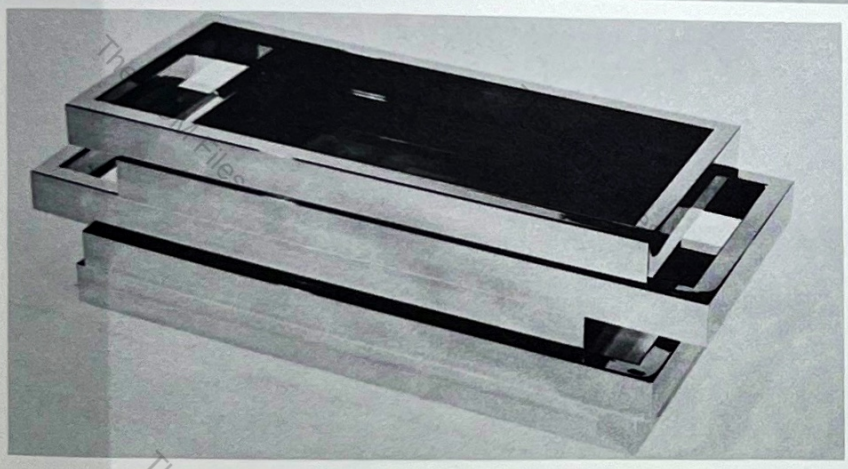
Item No. FM 65 **SIDE TABLE**
Size: 30" diameter, 23½" high
Frame: polished gold plate
Top: ½" glass

PAUL M. JONES INCORPORATED
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

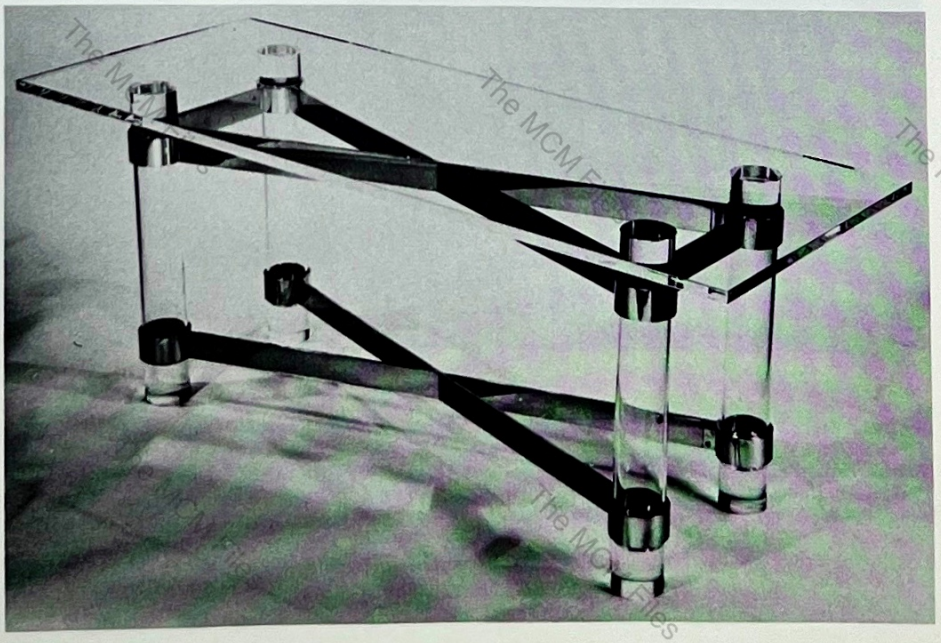
Item No. FM 85 **DINING TABLE**
Size: 48" diameter, 29" high
Lucite with polished stainless steel base





Item No. FM 87 **COFFEE TABLE**
50" x 18" x 15" high
Frame: polished stainless steel

REPRESENTATIVES:
Chicago — John Strauss International
San Francisco — Winfield Winsor
Los Angeles — Welter Holden Showroom
Dallas — John Edward Hughes, Inc.
Atlanta — Ernest Gaspard Associates



Item No. FM 83 **CONSOLE/ DINING TABLE**
72" x 28" x 29" high
Lucite with gold plate stretchers

The MCM Files

Item No. 4832 **PROVINCIAL SIDE CHAIR**
19½" x 18" x 41" high
Frame: imported hand carved beech
Cane back, pullover seat
Available with upholstered back as No. 4834

Item No. 380 **Louis XVI BANQUET TABLE**
72" x 48" x 29½" high
Extends to 132" with **3 – 20" aproned leaves**
Woods: Circassian walnut veneers, butternut solids

Item No. 4835 **PROVINCIAL ARM CHAIR**
23" x 20" x 42" high
Frame: imported hand carved beech
Upholstered back, pullover seat
Available in cane back as No. 4833

THE KARGES FURNITURE COMPANY, INC.
1501 West Maryland Street
Evansville, Indiana 47707

The MCM Files

Item No. 348 **Louis XVI BREAKFRONT**
85" x 18" x 80" high
Woods: butternut solids, walnut & cherry veneers
For paint finishes only. Glass shelves standard
Beveled glass or grille doors and ends
Removable shelf behind base doors
Shown with optional gold paper back panels, lights and Louis XVI hand decoration

Item No. 4827 **BENCH**

THE KARGES FURNITURE COMPANY, INC.
1501 West Maryland Street
Evansville, Indiana 47707

The MCM Files

Item No. 642 **VENETIAN BOMBE CHEST**
43" x 21" x 31" high
Woods: butternut solids & veneers
Shown with optional Chinese hand decoration

Item No. 328 **Louis XVI HEADBOARD**
Width 40"; height 45"
Wood: imported hand carved beech
Shown with optional gold leaf trim
Cane insert
Available upholstered or Circassian walnut panel

THE KARGES FURNITURE COMPANY, INC.
1501 West Maryland Street
Evansville, Indiana 47707

The MCM Files

Item No. 696-L **PROVINCIAL PEDESTAL DESK**
58" x 30" x 29" high
Wood: American walnut veneers and solids
Deep file drawer on left side
Lock on center drawer
Two pullout slides. Shown with optional leather top

Item No. 4826 **PROVINCIAL CORNER CHAIR**
25" x 28" x 35" high
Frame: imported hand carved beech
Shown with optional reversible knife edge cushion
Cane back

The MCM Files

The designs shown are from the WOOD & HOGAN COLLECTION. All of them made in England, fashioned from selected old woods. Colour and "skin" equal to the prized originals and are regularly available from our New York stock.

In addition to our reproductions, The WOOD & HOGAN COLLECTION includes over 1000 choice antiques.

(Sole American distributor for NORFOLK ANTIQUE CO.)

Item No. B-1590 **PLATE RACK AND DRESSER**
71½" x 19½" x 82" high
Early 18th century oak dresser on carved cabriole legs with 3 spacious drawers and open rack above.
Item No. B-1552 **DRESSER** – 71½" x 19½" x 34" high
Reproduction – made in England

Item No. B-1575 **DRUM TABLE**
Diameter 60"; height 29½"
An important mahogany Drum table with hand-tooled English leather top on Sheraton pedestal with reeded legs terminating in claw shoe and caster.
Four working drawers and four false drawers.
Reproduction – made in England

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

The MCM Files

Item No. B-1593 **SHERATON BREAKFRONT BOOKCASE**
84" x 18" x 91" high
Made from figured mahogany with inlays of satinwood and boxwood. Secretaire drawer has eight veneered satinwood drawers and hand-tooled leather inset.

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

The MCM Files

Item No. B-1447 **LECTURN**
18" x 22" x 39½" high
Made from aged mahogany
in a sherry-brown colour
Adjustable top & candle slides
Reproduction — made in England

Item No. B-1452 **FOUR TIER WHATNOT**
18" x 18" x 48" high
Wood: warm brown mahogany
Reproduction — made in England

Item No. B-1491 **CIRCULAR TABLE**
84" diameter extended; 60" without leaves
Available in 72" extended size
With 5 curved extension leaves (as shown)
on a Sheraton pedestal support.
Made from Honduras mahogany.
Reproduction — made in England

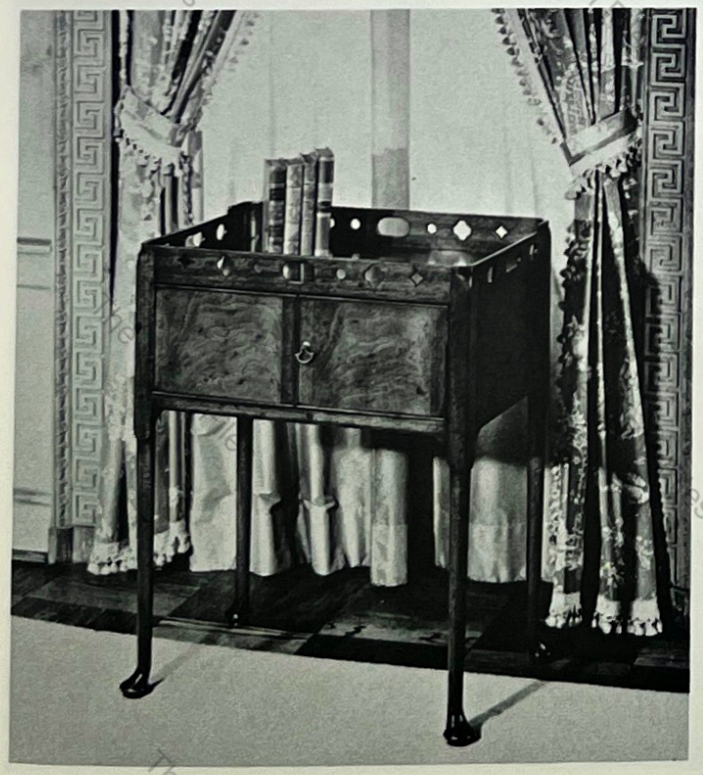
Item No. B-1366 **OVAL IRISH HUNT TABLE**
78" x 18½" x 30" high; opens to 78" x 53"
Made from richly figured mahogany hand
finished to a deep warm brown muted colour.
Reproduction — made in England

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

The MCM Files

Item No. B-1545 **TEA TABLE**
32" x 20" x 27" high
Early 18th century, with "dish top" and pull-out candle slides on gracefully curved cabriole legs.
Constructed of mahogany with the complexion of the original.
Reproduction — made in England

Item No. B-1520 **PEMBROKE TABLE**
21" x 32" x 28½" high
2 — 10" leaves
Exact copy of an original Sheraton oval Pembroke table of faded mahogany with tulipwood bandings & satinwood inlays.
Square tapering legs terminating with small casters.
Reproduction — made in England.



Item No. B-1511 **CUPBOARD TABLE**
A Queen Anne style on finely turned legs with pierced gallery.
Made from aged Cuban mahogany with a mellow brown hand finish.
23" x 16" x 30" high including 2½" high gallery
Reproduction — made in England

Item No. 600-B **BOOKCASE with BASE**
27" x 11" x 90" high
5-adjustable wood shelves

Item No. 582 **BOOKCASE**
43" x 12" x 55½" high
Item No. 580 **CHEST**
42" x 18" x 32¼" high

WILLOW & REED, INC.
32–24 – 111 Street
East Elmhurst, New York 11369

The MCM Files

Item No. 750 **HEADBOARD – 42"**
Available for beds in widths:
3'3"W; 4'8"W; 5'0"W; 6'8"W

Item No. 773 **COCKTAIL TABLE**
40" x 27½" x 17½" high
7/16" beveled edge glass top

SHOWROOMS:
New York – 315 East 62 Street
Boston – 2201 Commonwealth (Brighton)
Dallas – 230 Decorative Center
Miami – Vanleigh Showroom
Pittsburg – 200 Fourth Avenue
Washington, D.C. – 7828 Eastern Ave. N.W.
Los Angeles – 8844 Beverly Blvd.
Houston – 3330 Graustark
Grand Rapids – Exhibitors Bldg.
San Francisco – 425 Jackson Street

Item No. 963/44 **HIGH ROUND TABLE**

Item No. 532-C **CANE ARM CHAIR**
21" x 24½" x 34" high
Foam rubber seat

WILLOW & REED, INC.
32–24 – 111 Street
East Elmhurst, New York 11369

The MCM Files

Item No. 636 **MODULAR CARREL SYSTEM**
36" x 36" x 48" high, each module
Woods available: walnut, oak or maple
Option: structural posts available
in steel or aluminum satin chrome.

By design, all panels are identical, providing unlimited flexibility of arrangement; single units, double units, the pinwheel or any multiple in any configuration.

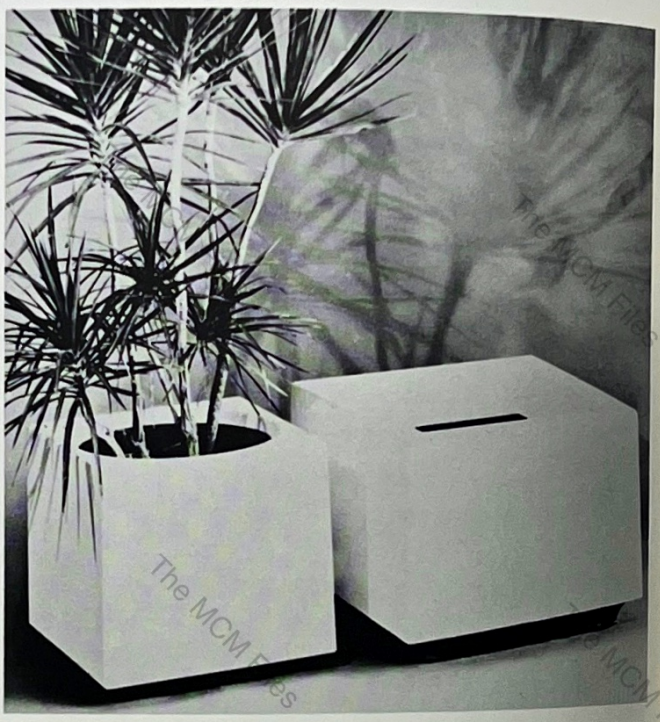
SHOWROOMS:
New York – 315 East 62 Street
Chicago – 1162 Merchandise Mart
Denver – 2139 Curtis Street
Boston – 266 Summer Street
Los Angeles – 13715 S. Carmenita
Santa Fe Springs
Miami – 30 N. E. 54 Street
High Point – Taylor Street

Item No. 984-DT **DIRECTOR'S TABLE**
84" x 42" x 29" high
Top: walnut wood or plastic laminate
Bases: mirror chrome or steel

MYRTLE DESK COMPANY
P. O. Drawer 1750
High Point, North Carolina 27261

The MCM Files

HEXAGONS
Available in 7 sizes
(various heights)



SQUARES
Available in 14 sizes
14" to 60" (various heights)

ROUND TAPERS
Available in 3 sizes
(various heights)

STANDARD COLORS
White - black - brown - beige in gloss finish
Black - brown in pebbled finish
Chrome, gold & bronze to 18"
FIRE RETARDANT POLYESTER and FIBERGLASS

FICON CONTAINERS LIMITED
1710 Midland Avenue
SCARBOROUGH, ONTARIO, CANADA

furniture forum

The MCM Files

PEDESTAL
An accessory to add height
Fits all 18" planters

CYLINDER SERIES
Available in 22 sizes
12" to 36" diameter

STANDARD COLORS
White - black - brown - beige in gloss finish
Black - brown in pebbled finish
Chrome, gold & bronze to 18"
FIRE RETARDANT POLYESTER and FIBERGLASS

FICON CONTAINERS LIMITED
1710 Midland Avenue
SCARBOROUGH, ONTARIO, CANADA

The MCM Files

Item No. 232/5 **SWIVEL CHAIR**
Secretarial or general office chair
Back adjust from typing to lounging position – patented height adjustment; built-in shock absorber
Base: 4 or 5 star on casters
Matching visitors chair without casters available.

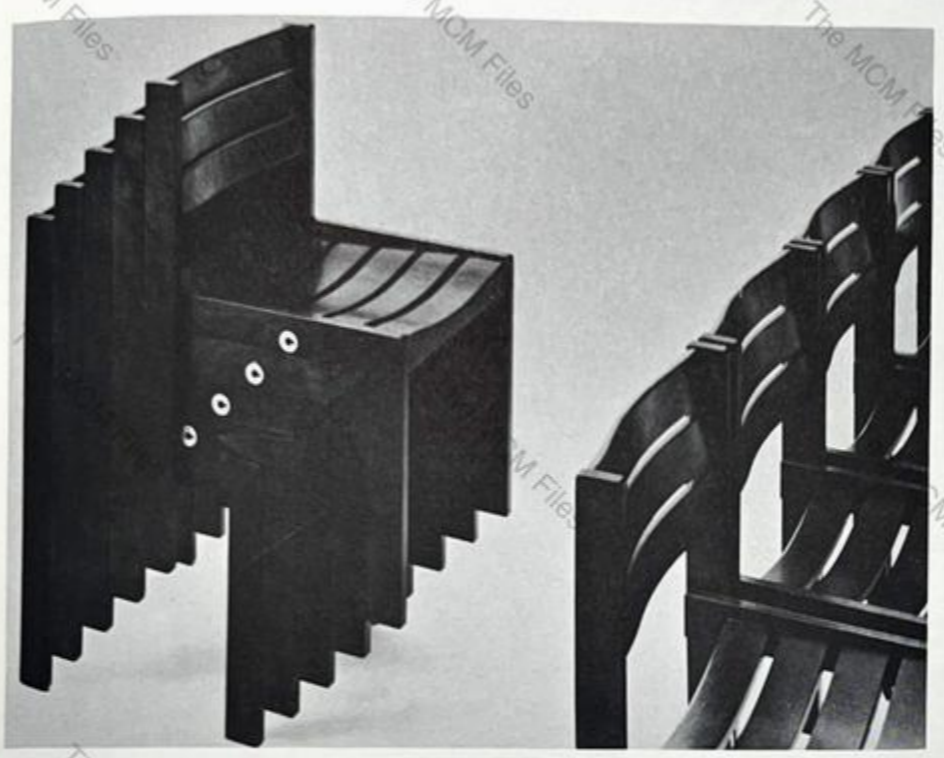
COMPLETE SEATING PROGRAMS IN WOOD, FIBERGLAS, STEEL, ALUMINUM

Item No. 297/6 **EXECUTIVE HI BACK SWIVEL CHAIR**
Fiberglass shell in matte black finish
Nylon casters; tilt & patented height adjustment; Built-in shock absorber. Down soft padding. Downward curve at front of seat for better blood circulation in legs. Slip-on padded arm rests available.

Matching regular height desk chairs, conference chairs, secretary chairs, lounge chairs, bar stools & adjustable lounger.

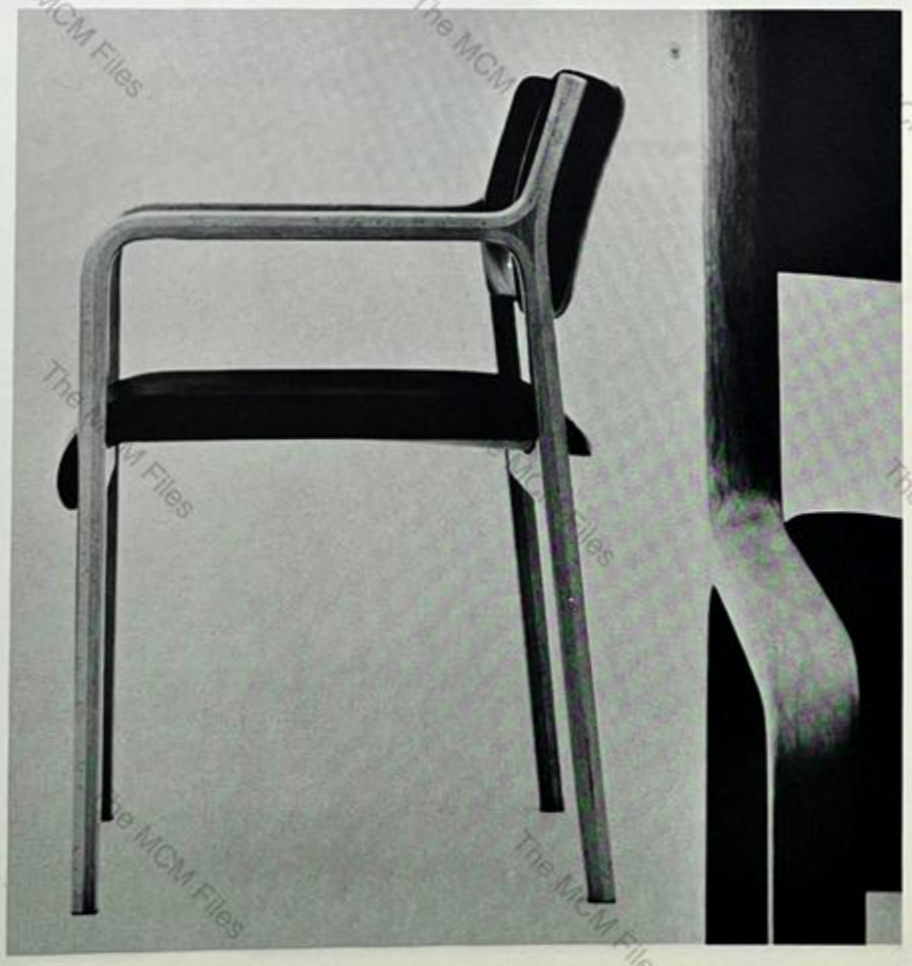
HANSEATIC FURNITURE COMPANY
2751 Lake Cook Road
Deerfield, Illinois 60015

The MCM Files



Item No. 300 **SERIES CHAIRS/TABLES**
Wood: solid European beechwood
Complete seating program of stools, side chairs, stacking chairs, arm chairs, lounge chairs, 2-seaters, 3-seaters, tables from end table size to conference tables. Chairs available in all wood, seat only upholstered or seat & back upholstered.

SHOWROOMS:
Chicago – 331 No. Wells Street
Dallas – 319 Oak Lawn Plaza
Detroit – 500 East Eleven Mile Rd.
Royal Oak, Michigan
Seattle – 309 Occidental Ave. So.
REPRESENTATIVES:
Atlanta, Boston, Denver, Minneapolis, New York and Philadelphia



Item No. 480 **LAMINATED SERIES**
Frames in 15-ply laminated beechwood layers
Available in all finishes
Complete program of side chairs, arm chairs, conference chairs, lounge chairs & tables.

HANSEATIC FURNITURE COMPANY
2751 Lake Cook Road
Deerfield, Illinois 60015

The MCM Files

Item No. TS-31 **HIGH BACK EXECUTIVE SWIVEL CHAIR**
26" x 32" x 46" high
Base: bronze; mirror chrome optional

Item No. 411 **EXECUTIVE SWIVEL CHAIR**
26" x 27" x 34½" high
Base: bronze; mirror chrome optional

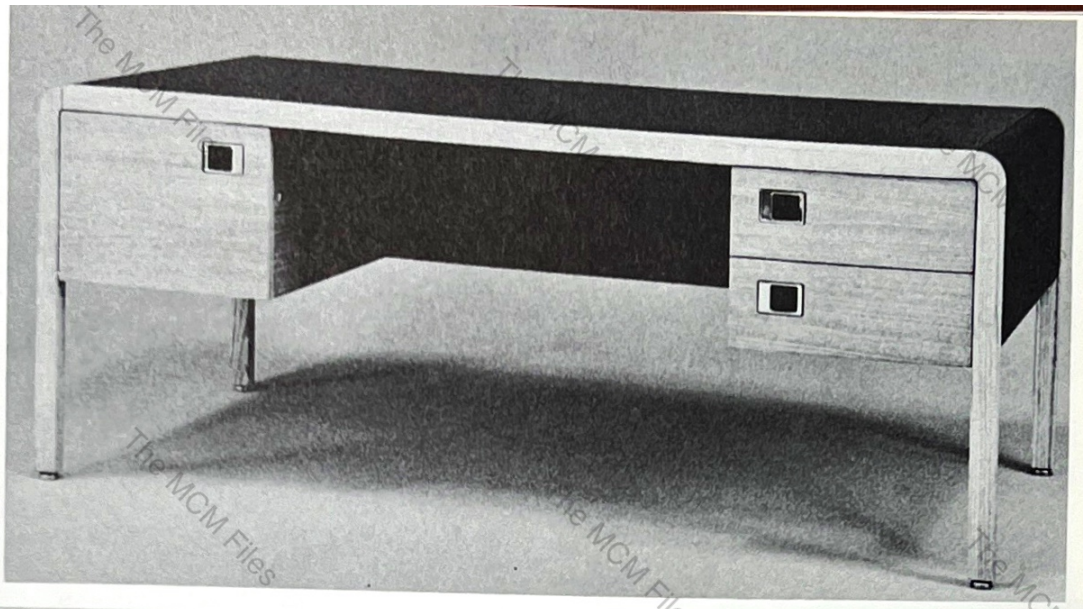
Designer: RICHARD THOMPSON

Item No. D-60-5 **LOUNGE CHAIR**
30½" x 31" x 26" high
Frame: walnut; white oak optional

Item No. TS-11 **EXECUTIVE SWIVEL CHAIR**
26" x 27" x 36¼" high
Base: mirror chrome; bronze optional

COSTA MESA FURNITURE COMPANY
Division of W H Furniture Group, Inc.
411 East Julianna Avenue
Anaheim, California 92803

The MCM Files



Item No. D-10-7 **EXECUTIVE DESK**
72" x 36" high profile
Wood: white oak with laminated top and sides.
Other models available in oak or walnut
Full or high profile; laminate or veneer tops and sides

Designer: RICHARD THOMPSON

Item No. D-10-12 **DESK**
72" x 36"
Wood: oiled walnut or white oak
Laminate or vinyl top & sides optional

SHOWROOMS:
New York — 155 East 56 Street
Chicago — 11–113A Merchandise Mart
San Francisco — The Ice House
Anaheim — 411 East Julianna Ave.

n No. D-10-28 **EXECUTIVE DESK**
x 36"; oil walnut/bronze pulls
ional models available on oak
alnut; full or high profile

COSTA MESA FURNITURE COMPANY
Division of W H Furniture Group, Inc.
411 East Julianna Avenue
Anaheim, California 92803

The MCM Files

Item No. 605 **CONFERENCE/DINING CHAIR**
24" x 26½" x 31" high
Frame: mirror chrome steel
Black or brown saddle leather seat & back

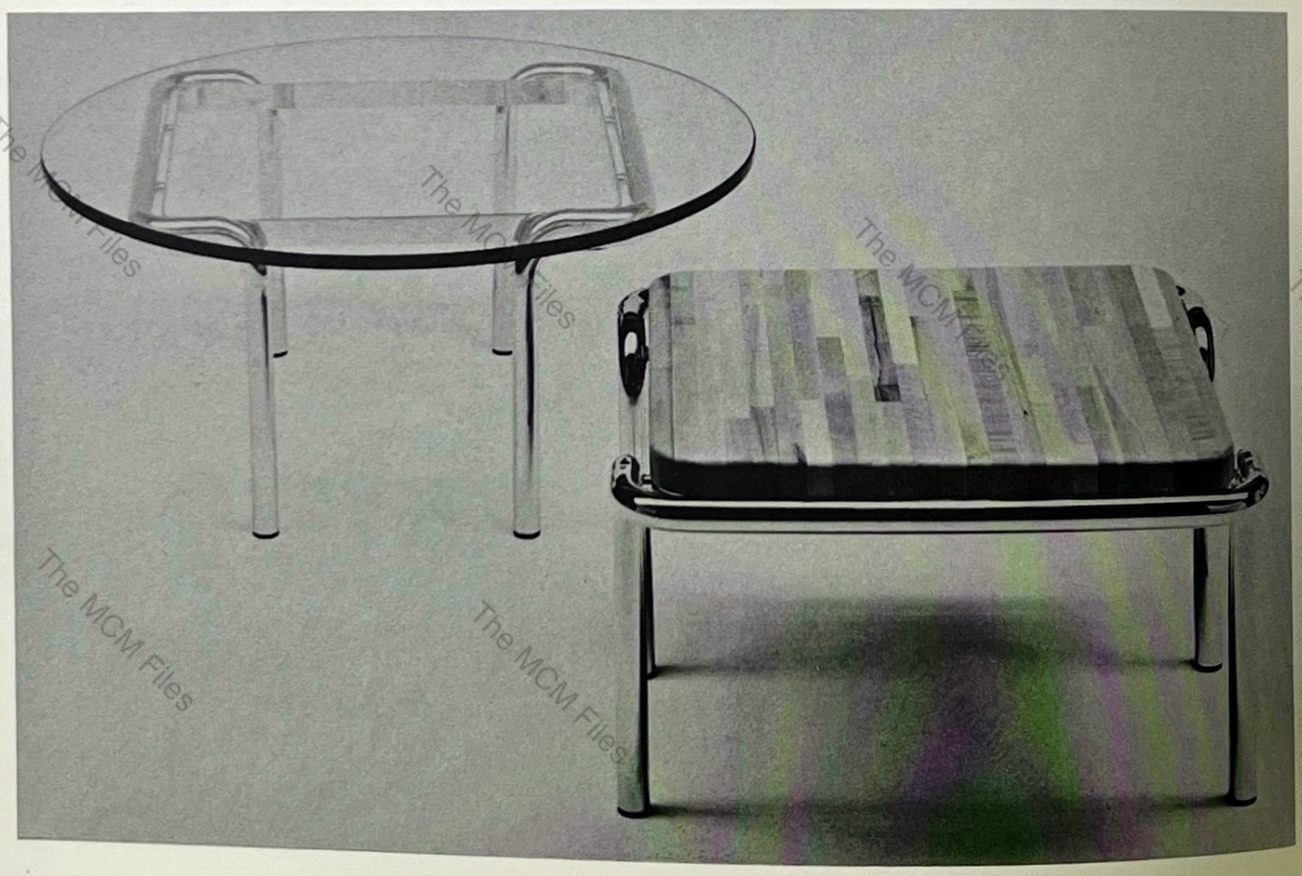
THE RYE COLLECTION

Designer: RALPH K. RYE

Item No. 606 **CONFERENCE CHAIR**
24" x 31" x 39½" high
Frame: mirror chrome steel
Top grain imported leathers or suedes

Item No. 617/42 **COFFEE TABLE**
42" diameter; 3/4" glass top

Item No. 617/3030 **SQUARE CORNER TABLE**
30" square; 1 5/8" maple butcher block top
Also available with 3/4" glass top



MARBLE FURNITURE COMPANY
Division of W H Furniture Group, Inc.
89 Willis Street
Bedford, Ohio 44146

The MCM Files

Designer: RALPH K. RYE

Item No. 621 **LOUNGE CHAIR**
41" x 35" x 25" high
Frame: mirror chrome steel
Molded foam seat, back & arms

Item No. 623 **SOFA**
89" x 35" x 25" high
Frame: mirror chrome steel
Molded foam seats, backs & arms

Item No. 617/2752 **COFFEE TABLE**
52" x 27" x 17" high
Frame: mirror chrome steel
Top: 1 5/8" maple butcher block

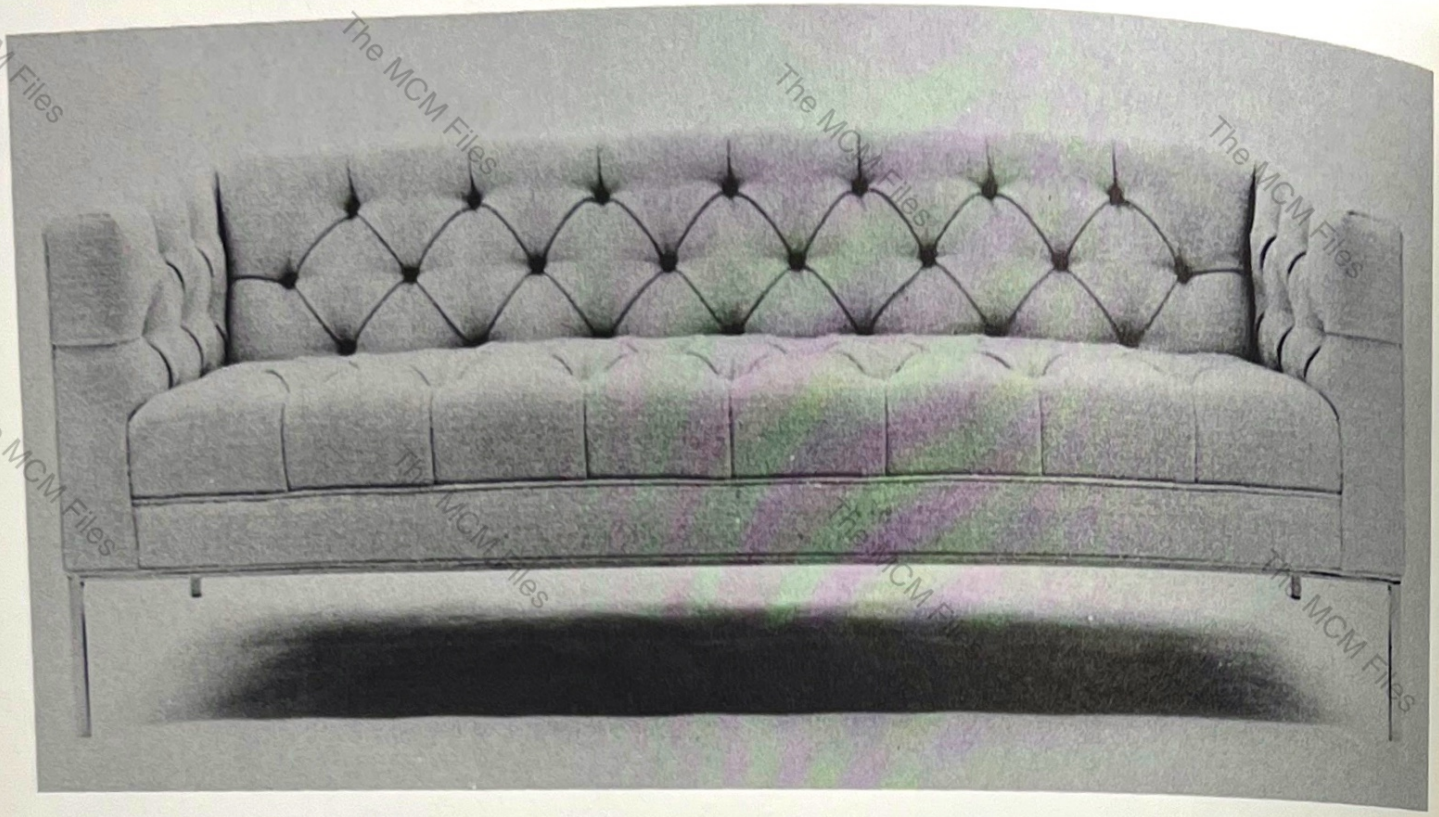
Item No. 611 **LOUNGE CHAIR**
38" x 35" x 25" high
Legs: mirror chrome steel

SHOWROOMS:
New York — 155 East 56 Street
Chicago — 11—113A Merchandise Mart
San Francisco — The Ice House
Anaheim — 411 East Julianna Ave.

Item No. 613 **SOFA**
86" x 35" x 25" high
Legs: mirror chrome steel

MARBLE FURNITURE COMPANY
Division of W H Furniture Group, Inc.
89 Willis Street
Bedford, Ohio 44146

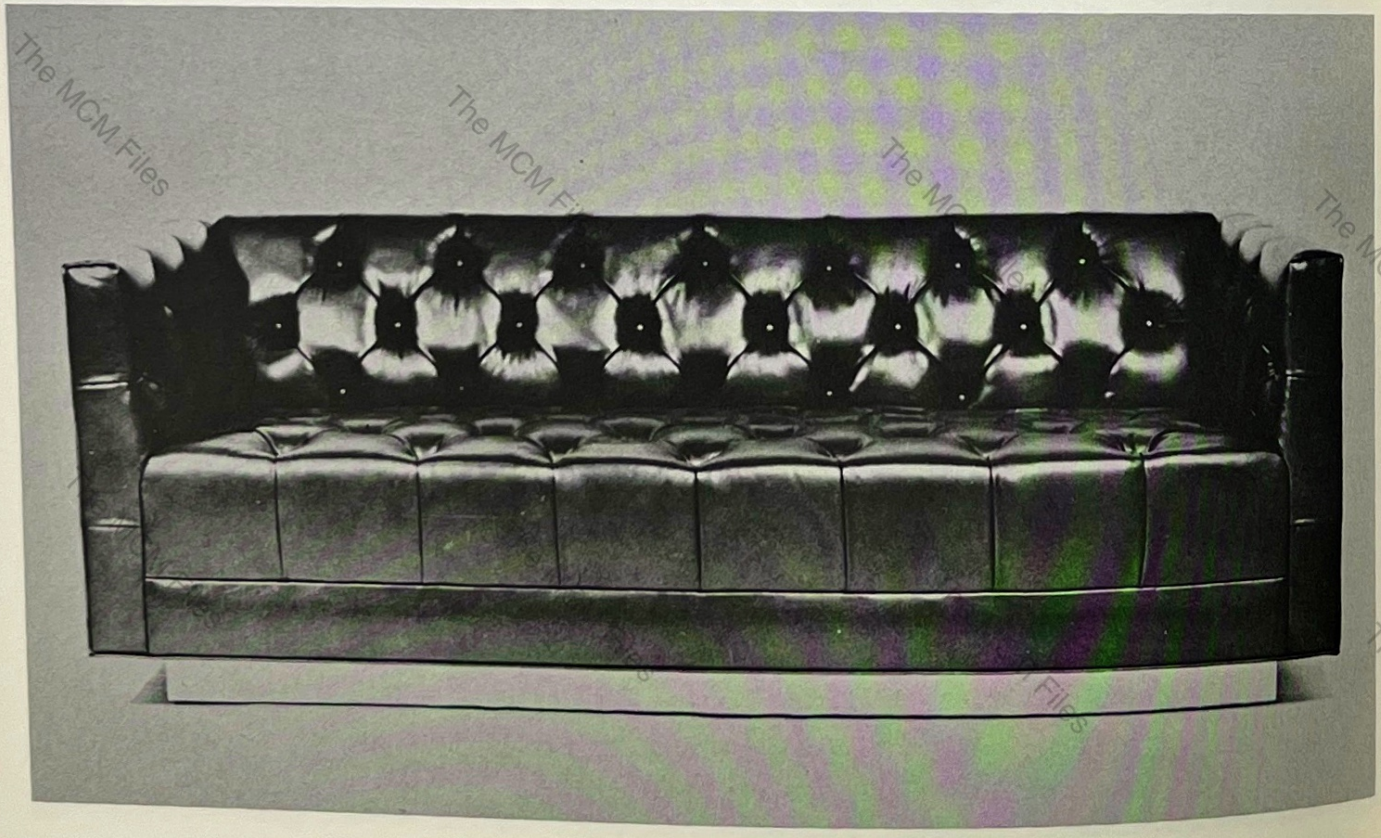
The MCM Files



Item No. SA-403-PSS **TUFTED SOFA**
72" x 31" x 25" high
(Chair & other Sofa sizes available)
Base: No. 304 polished stainless steel
Also available in walnut, teak, rosewood and bronze

Designers: **RICHARD McKENNA**
JOHN HORNUS

Item No. SA-503-PSS **TUFTED SOFA**
72" x 31" x 25" high
(Chair & sofa sizes available)
Base: No. 304 polished stainless steel
(available in walnut, teak, rosewood and bronze recessed base)
Legs and casters also available



SCOPE FURNITURE INC.
407 West 13 Street
New York, New York 10014

The MCM Files

Designers: **RICHARD McKENNA**
JOHN HORNUS

Item No. SW-106-PSS (C) **EXECUTIVE SWIVEL/TILT CHAIR**
26" x 27" x 34" high
(Available in hi-back version)
Base: No. 304 polished stainless steel

Item: "M" CHAIR
22" x 24" x 32" high
Frame: No. 304 polished stainless steel

Designer: KIBREL S. TERRY
Item No. SA-604-SB **SOFA**
84" x 33" x 28" high
(Chair & other Sofa sizes available)

SCOPE FURNITURE INC.
407 West 13 Street
New York, New York 10014

The MCM Files

Designer: KIBREL S. TERRY
Item No. SRT-60 **CONFERENCE/DINING TABLE**
Diameter 60"; height 29"
Top: Rift oak
Base: No. 304 polished stainless steel
(Available in other sizes & tops)

Designer: KIBREL S. TERRY
Item No. MST-4040M **CONFERENCE/DINING TABLE**
40" x 40" x 29" high
Top: marble
Base: No. 304 polished stainless steel

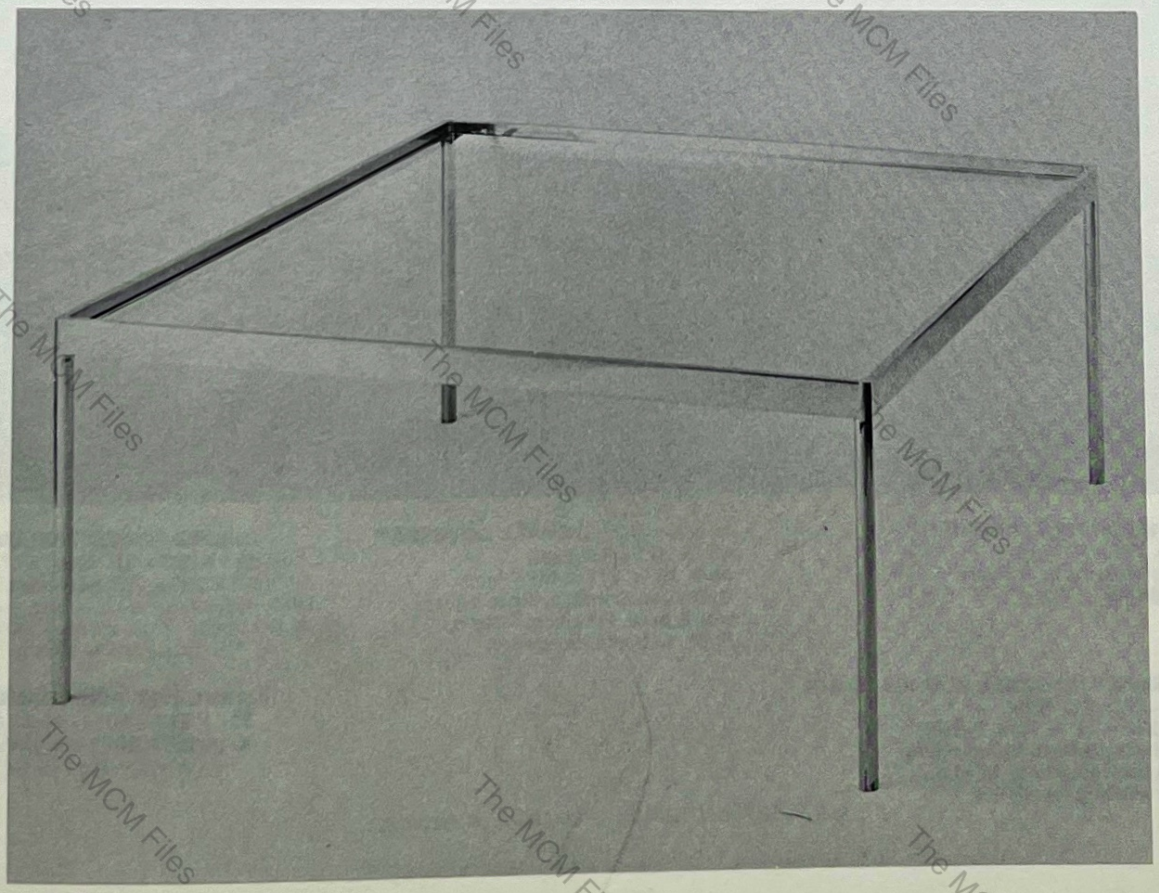
SCOPE FURNITURE INC.
407 West 13 Street
New York, New York 10014

The MCM Files

Designers: **RICHARD McKENNA**
JOHN HORNUS
Item No. LCT-SS-2727 **TABLE**
27" x 27" x 22" high
Top: marble
Base: No. 304 polished stainless steel
(Available in other sizes & tops)

Designer: JAMES HOWELL
Item No. CH-103 **ARM CHAIR**
26" x 26" x 27½" high
Frame: lacquered walnut
(Available in walnut & oak,
oil or lacquer finish)

Designer: KIBREL S. TERRY
Item No. RDT-SS-4040 **TABLE**
40" x 40" x 16½" high
Top: 3/4" polished stainless steel
Base: No. 304 polished stainless steel
(Available in other sizes & tops)



SCOPE FURNITURE INC.
407 West 13 Street
New York, New York 10014

The MCM Files

Item No. P-7777 **ETAGERE**
35" x 13" x 77" high
¼" patterned glass shelves
Caned ends

Item No. A-7722 **SMALL LOUNGE CHAIR**
26" x 33" x 32" high
Seat: 22" x 21" x 16½" high
Buttonless diamond tufted tight seat & back. Polyfoam filled on Pirelli webbing foundation

Item No. B-7750 **SMALL LOVESEAT**
50" x 33" x 33" high
Seat: 46" x 21" x 16½" high
Buttonless diamond tufted tight seat & back. Polyfoam filled on Pirelli webbing foundation

Item No. TE-4421 **END TABLE**
23" x 23" x 21" high
¼" x 20" x 20" glass top

Item No. TT-4432 **CORNER TABLE**
31" x 31" x 20" high
¼" x 28" x 28" plate glass top

ODYSSEY LTD.
P.O. Box 4209
High Point, North Carolina 27263

The MCM Files

Item No. P-8866 **BUFFET**
60" x 18" x 30" high
Wood: white ash veneer
One drawer on full extension slides
One adjustable shelf. Adjustable glides
¼" glass over caned top

Item No. AD-5518 **SIDE CHAIR**
18" x 20" x 39" high
Seat: 18" x 17" x 18" high
Tight seat polyfoam filled

Item No. TD-5566 **DINING TABLE**
66" x 40" x 29" high
½" x 40" x 66" plate glass top
Mirror chrome caps at end of posts

Item No. AD-5522 **HOST CHAIR**
22" x 22" x 39" high
Seat: 20" x 20" x 18" high
Tight seat, loose back polyfoam filled

DESIGNER: CARLOS L. LOPEZ-BENITEZ, A.I.D.

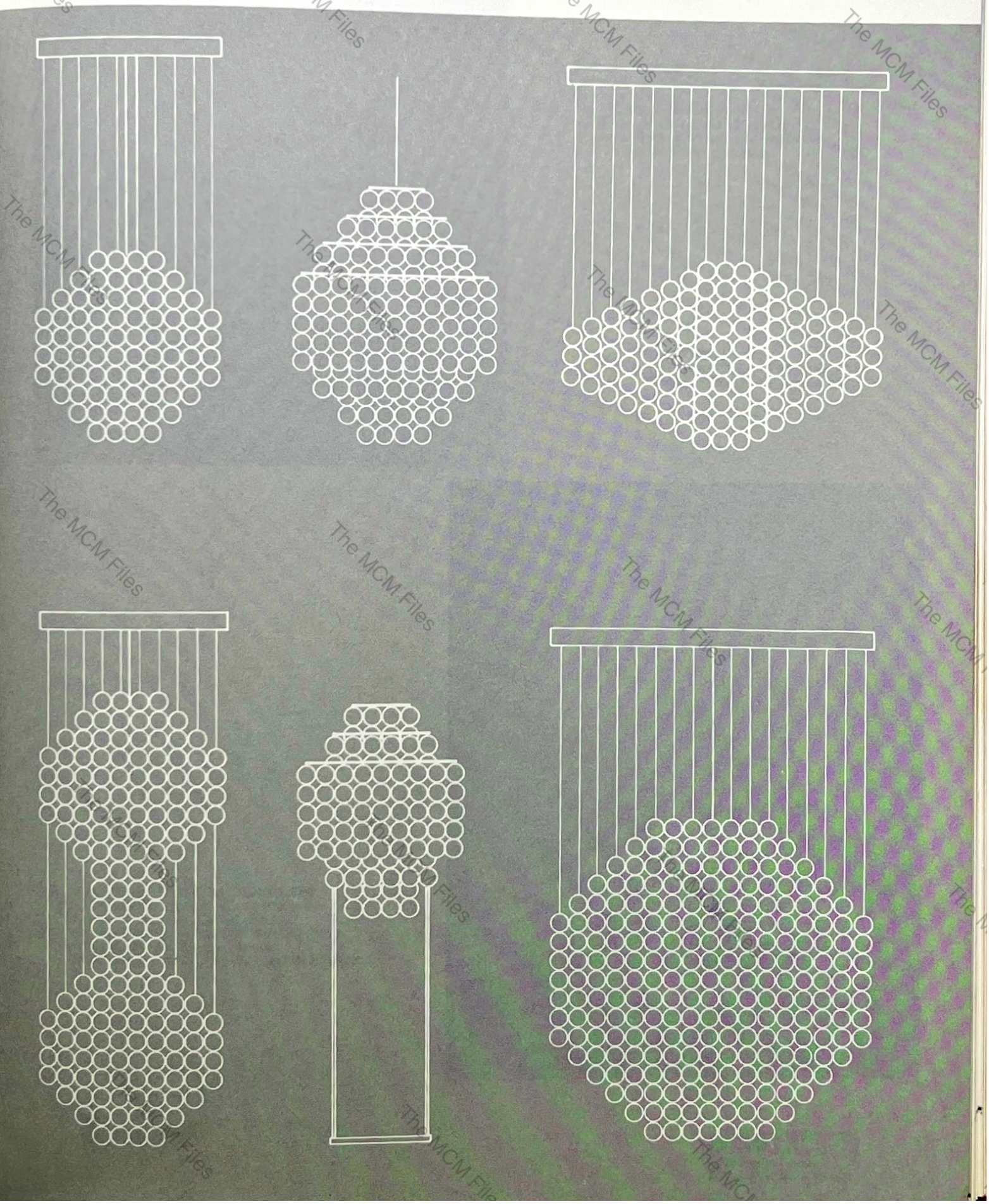
ODYSSEY LTD.
P.O. Box 4209
High Point, North Carolina 27263

The MCM Files

The MCM Files

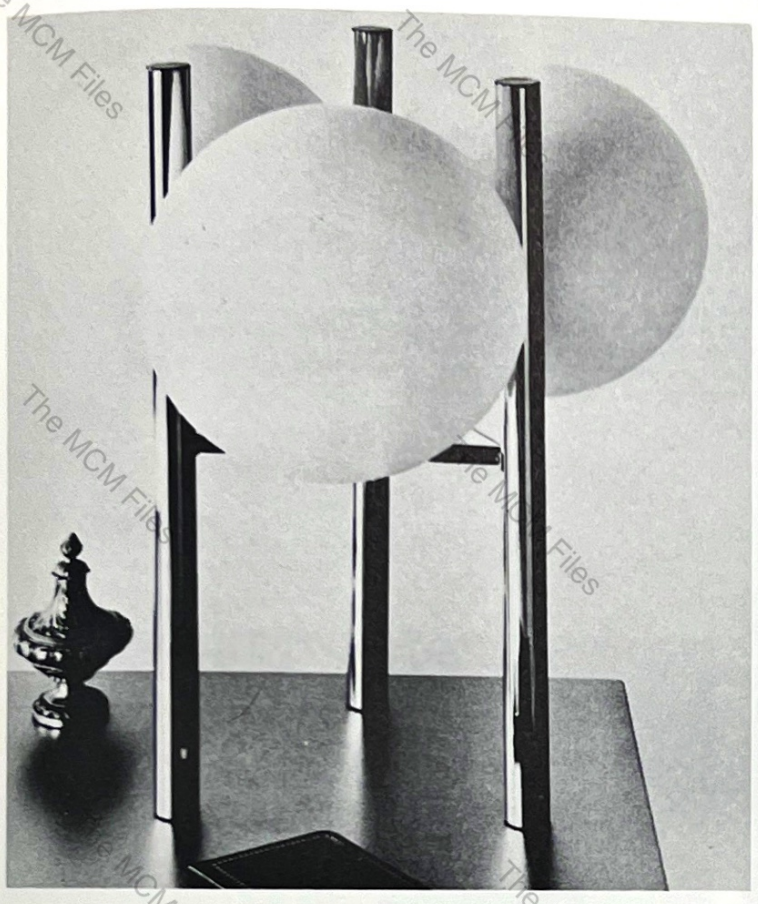
Courtesy Turner Ltd.

lighting



The MCM Files

The MCM Files



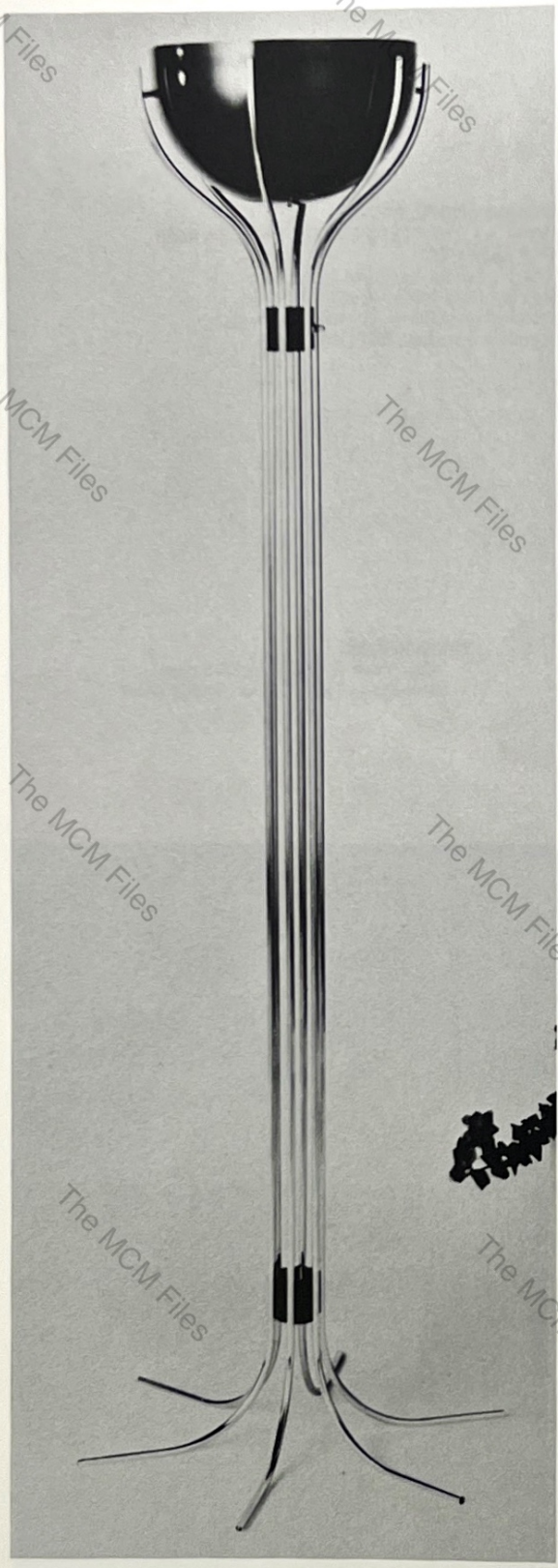
Designer: NEAL SMALL
Item: NT 774 **"TERZETTO" TABLE LAMP**
O/A height 26"
The 1½" diam. polished aluminum legs & frame fasten to the 12" diam. plastic polyspheres. On-off cord switch controls 3-sockets **50W** max. each.

SHOWROOMS:
New York — 155 East 56 Street
Chicago — 1224A Merchandise Mart

Item: NT 912 **"CHATTA" TABLE LAMP**
O/A Height 19". Base & column finished in baked white enamel. Metal dome is available in choice of NESSEN standard colors: red, gold, blue and Expresso Brown.
On-off switch in base, controls 1-socket, **100W** max.

NESSEN LAMPS, INC.
Factory & General Offices
3200 Jerome Avenue
Bronx, New York 10468

The MCM Files



Designer: RALPH K. RYE

Item: NF 653 **TORCHIERE**
O/A height 65". Frame 3/8" diam. polished aluminum in choice of NESSEN baked enamel colors: blue, red, gold or Expresso brown. **LO-HI-OFF** switch with electronic diode offers 2-levels of light with standard bulb; first turn gives 30% of light & another turn 100%. 1-medium bas socket, **200W** maximum.

Item: NT 652 **"PRAYING MANTISS" LAMP**
O/A height 21". Ball reflector pivots inside the top ring of the bright chrome tubular stand. On-off cord switch controls 1-socket, **75W** maximum bulb. Reflector available in choice of NESSEN standard baked enamel colors: blue, red, gold or Expresso brown.

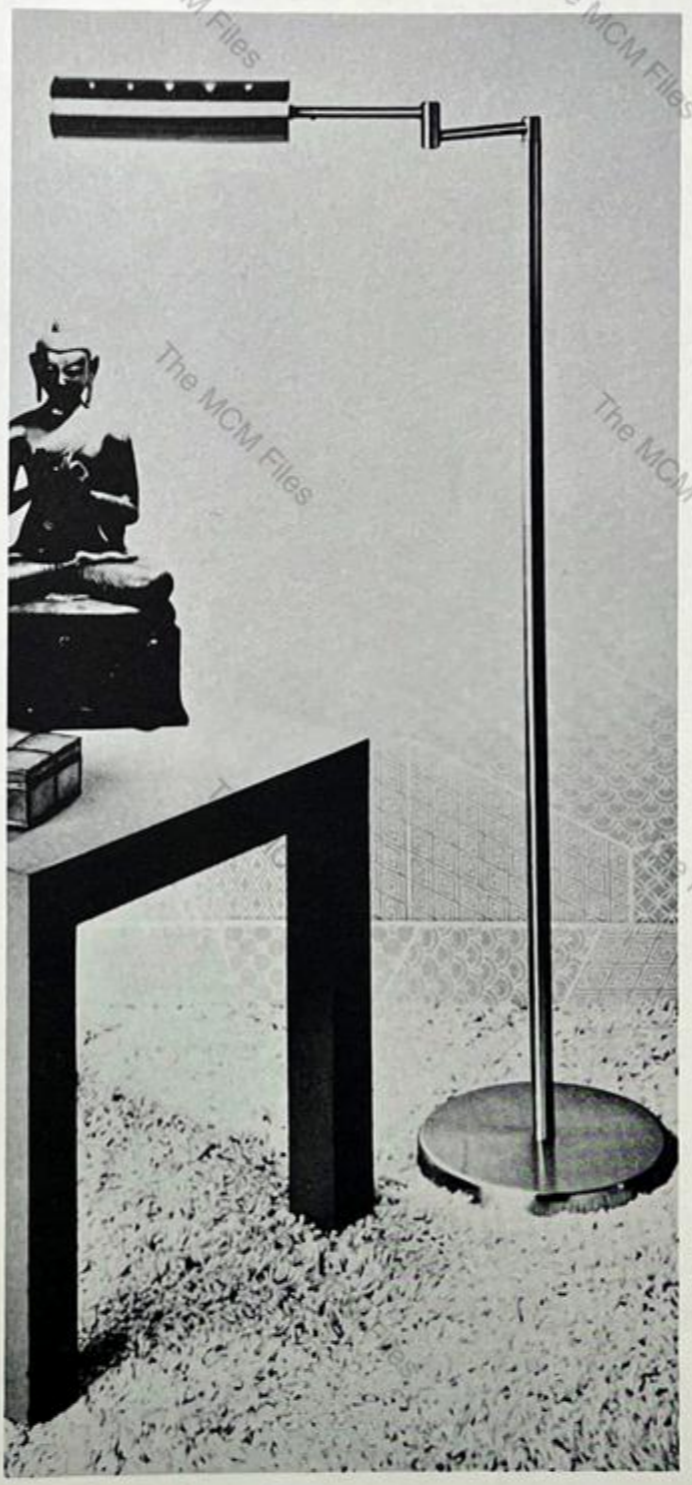
SHOWROOMS:
New York — 155 East 56 Street
Chicago — Merchandise Mart

NESSEN LAMPS, INC.
Factory & General Offices
3200 Jerome Avenue
Bronx, New York 10468

The MCM Files

Item: NF 911 **FLOOR LAMP**
O/A height 43"; reflector rotates 90°
Complete lamp available in brushed brass, polished brass, satin or polished chrome.
On-off foot switch controls **1-T-10** showcase bulb.

SHOWROOMS:
New York — 155 East 56 Street
Chicago — Merchandise Mart



Designers: POKORNY & PERTZ
Item: NT 671 **TABLE LAMP**
O/A height 13"
Reflector is available in either baked white enamel or NESSEN Expresso brown.
Polished aluminum frame.
Twin socket for two **T-10** showcase bulbs; on-off cord switch.

NESSEN LAMPS, INC.
Factory & General Offices
3200 Jerome Avenue
Bronx, New York 10468

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fabrics - wallcoverings

The MCM Files

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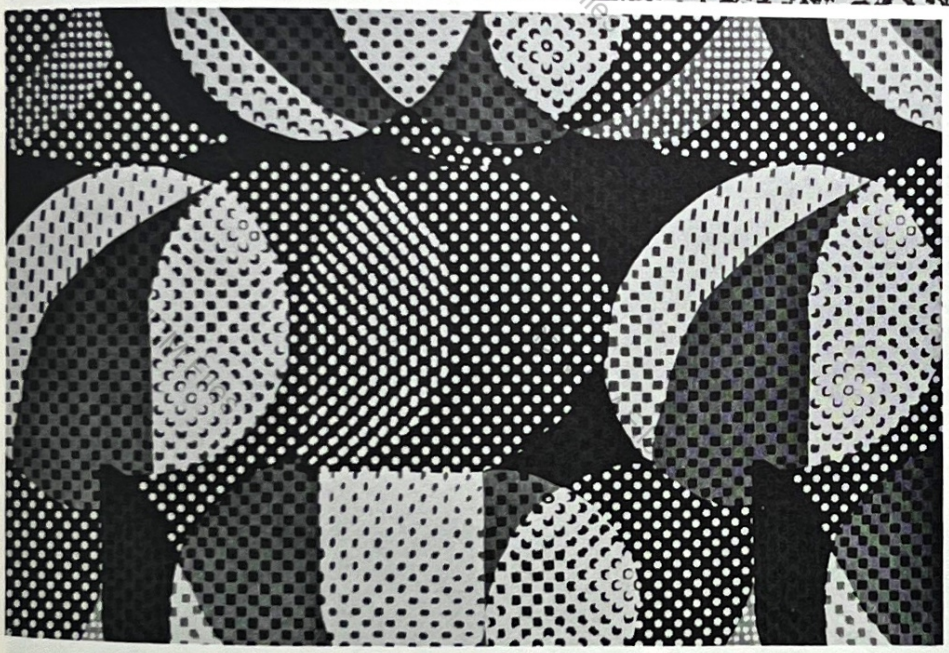
Item: MACAO
100% cotton
Width 50/51"; **repeat** 23¾"



Item: SCOPE
100% cotton
Width 50/51"; **repeat** 23¾"

SHOWROOMS:
Atlanta — 351 Peachtree Hills Ave. N. E.
Birmingham — 870 Bower Street
Boston — 420 Blylston Street
Chicago — 404 North Wells Street
Dallas — 170 Decorative Center
Houston — 2914 Virginia Street
Los Angeles — 8950 Beverly Blvd.
Miami — 35 N. E. 40th Street
Minneapolis — 7017 Valley View Drive
New York — 979 Third Avenue
Philadelphia — 1616 Walnut Street
San Francisco — 435 Jackson Street
Seattle — 103 South Main Street

Item: PATAPON
85% cotton, 15% spun rayon
Width 50/51"; **repeat** 23¾"

BOUSSAC OF FRANCE, INC.
979 Third Avenue at 58 Street
New York, N. Y. 10022

The MCM Files

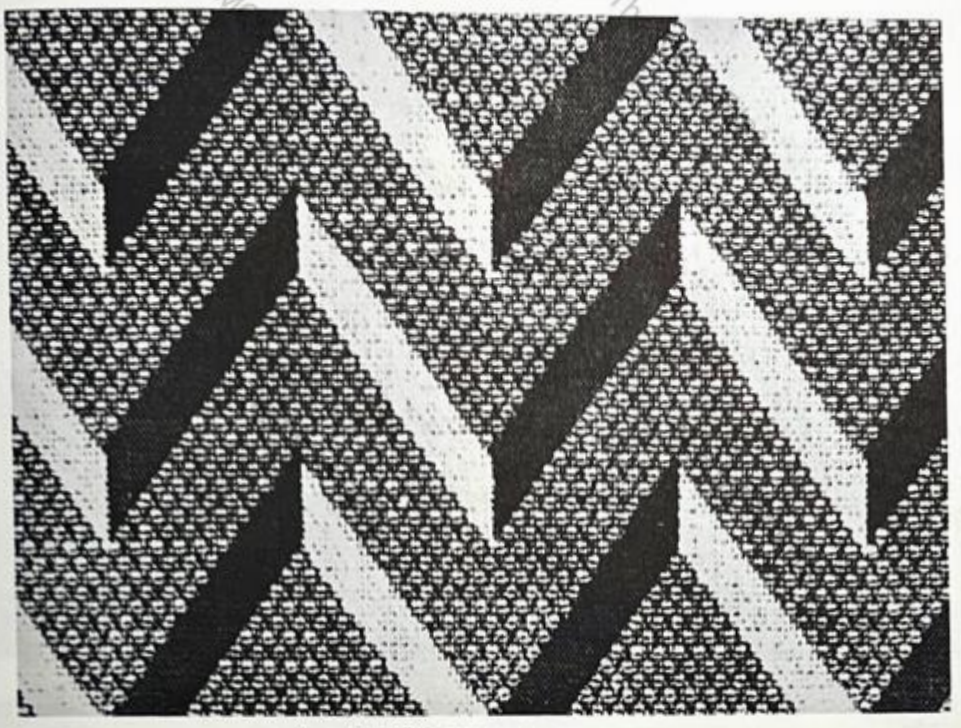
Item: POWHATAN TOILE
Late 18th century French polychrome design found in the Valentine Museum Collection.
Width 52"; repeat 15"
100% cotton, Zepel finish
Available in documentary color red & green, blues, greens, blue & orange and browns.
POWHATAN WALLPAPERS available in same colorways
Width 27"; repeat 15½"

Item: SOUVENIR DE CHINE GLAZED CHINTZ
A Far East pattern printed in England reflecting the influence of the Orient in its porcelain colors and grouping of symbols representing the "one hundred Antiquities" used in decorative motifs.
Width 52½"; repeat 36". 100% cotton
Available in beige, red, blue, yellow ground colors and celadon.

Item: CHIPPENDALE PAGODA GLAZED CHINTZ
Printed with 16 screens, this design is one of the finest in the Brunschwig Spring Collection.
Width 48"; repeat 32"; 100% cotton, Zepel finish.
Available in lacquer red, sky blue, gold, green, and black.

BRUNSCHWIG & FILS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

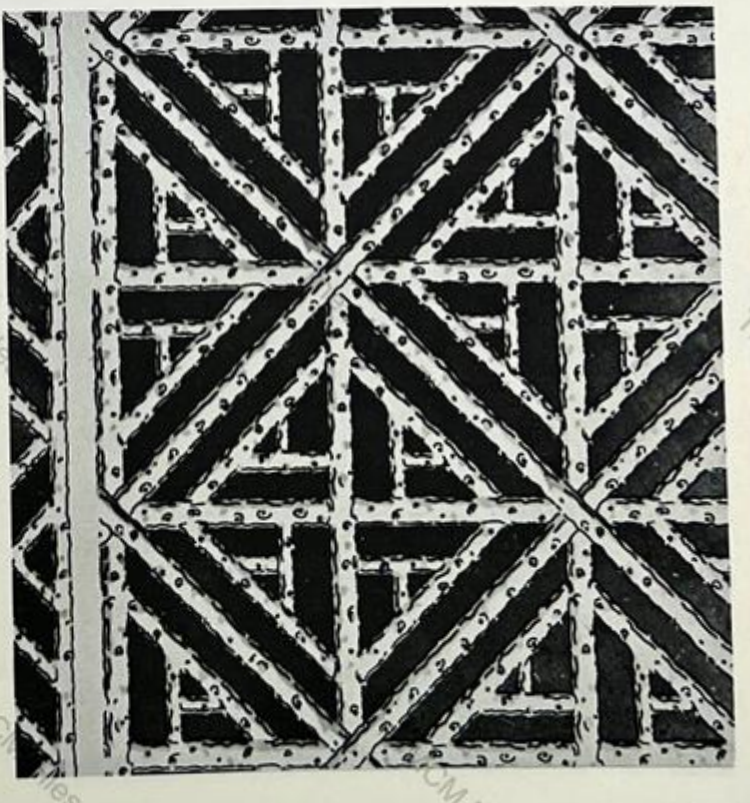
The MCM Files

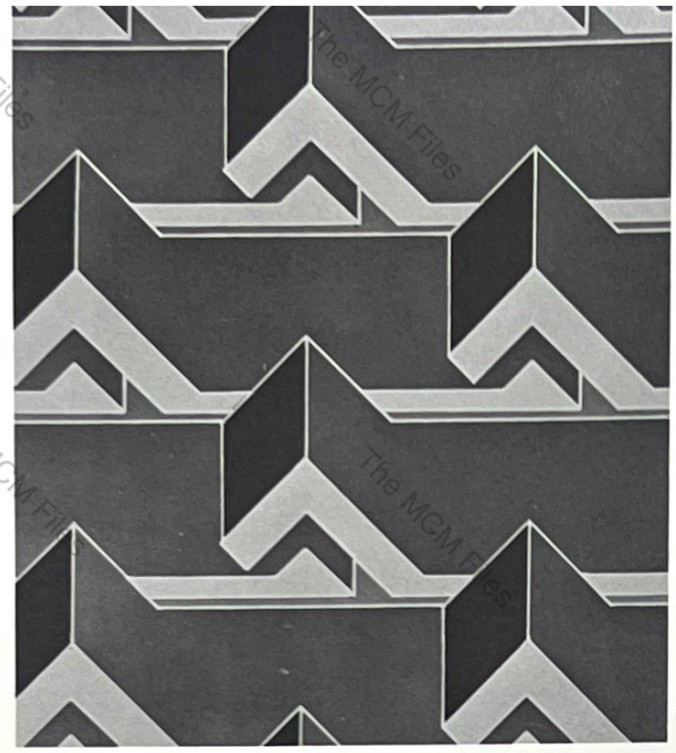


Item: TOQUES CHEVRON TEXTURE
Updated version of flame stitch with a contemporary three-dimension look.
Width 50"; repeat 3"
18% spun rayon, 68% cotton, 14% linen
Available in blue, gold, black and brown.

Item: KABUL COTTON and LINEN PRINT
An Ikat design taken from an Afghanistan robe. **Width 48¾"; repeat 23-7/8"**
43% cotton, 57% linen, Zepel finish
Available in indigo & blue, dark green & lime, coral & aqua, purple & fuchsia, and black and rust.

Item: TREILLAGE RUSTIQUE WALLPAPER
A bamboo trellis by Charles Tausch of "Frog" and "Monkey" fame.
Width 24½" plus 2" border; repeat 12"
Available in tan, red, dark blue, yellow, green, brown and light blue vinyl





Item: "ROOF TOP"
Width 27"; repeat 6½"

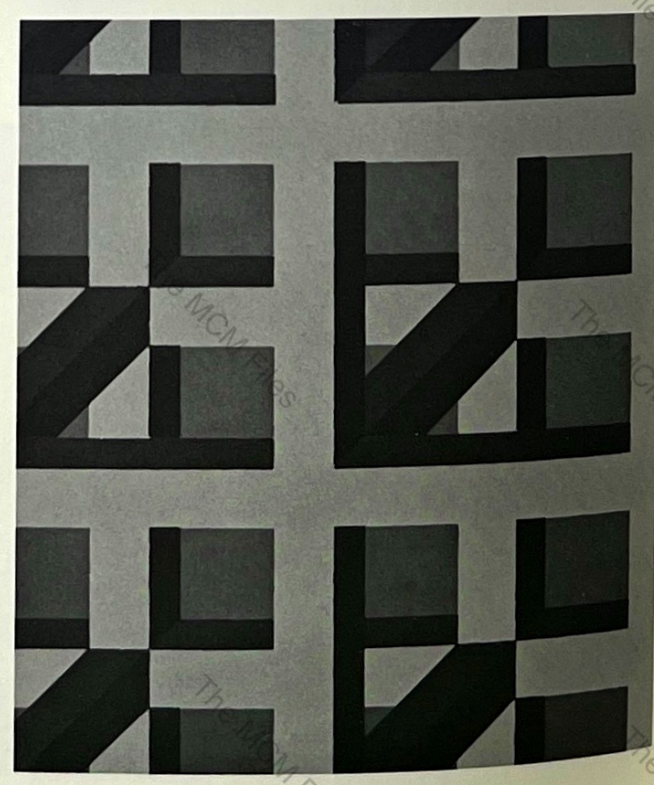
Item: "TWO by FOUR"
Width 27"; repeat 8"

DESIGNS by MARCEL G. BRETOS

ALL fabrics are available in custom colors with correlated wallpapers.

Item: "SUN-SCREEN"
Width 27"; repeat 14"

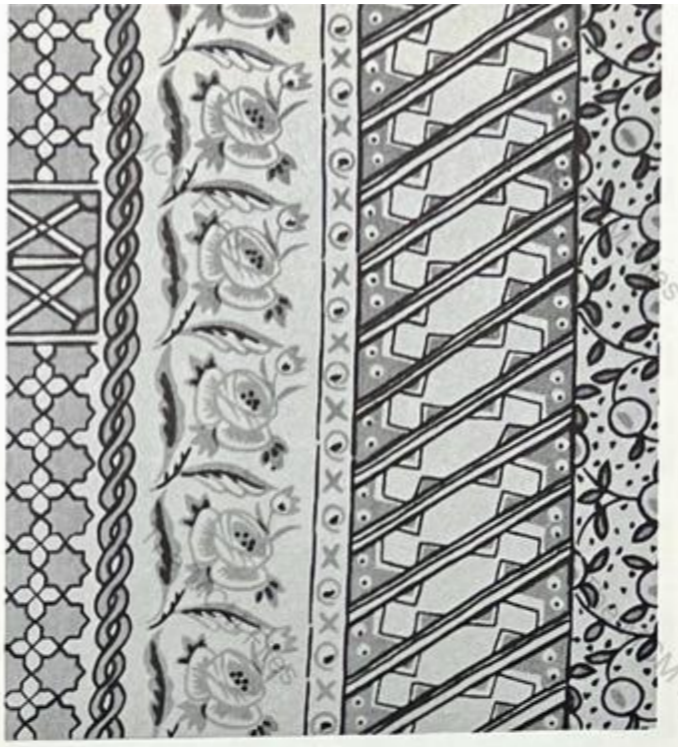
Item: "PENTHOUSE"
Width 27"; repeat 7"



CONNAISSANCE
Fabrics — Wallcoverings
979 Third Avenue
New York, New York 10022

The MCM Files

Item: "GULBARA"
Width 48"; repeat 24"



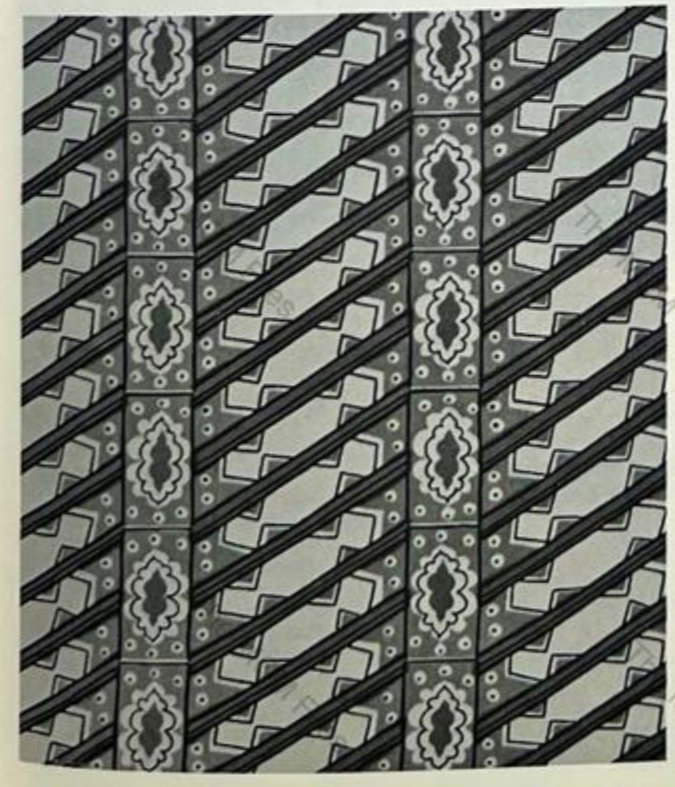
Item: "KETUBA"
Width 48"; repeat 10"

SHOWROOMS:

New York – 979 Third Avenue (59 St.)
Boston – 420 Boylston Street
Philadelphia – 1704 Walnut Street
Baltimore – 3501 Marmenco Court
Atlanta – 351 Peachtree Hills, N.E.
Miami – 20 N. E. 39th Street
Columbus – 1106 Ridge Street
Chicago – 6-117 Merchandise Mart
Dallas – 170 Decorative Center
Houston – 2914 Virginia Street
Denver – 2721 East 3rd Avenue
Los Angeles – 107 North Robertson
San Francisco – Ice House #3
Hawaii – 510 Piikoi Street
Montreal – 1390 Sherbrooke West
Toronto – 146 Davenport Road

DESIGNS by JULIAN TOMCHIN

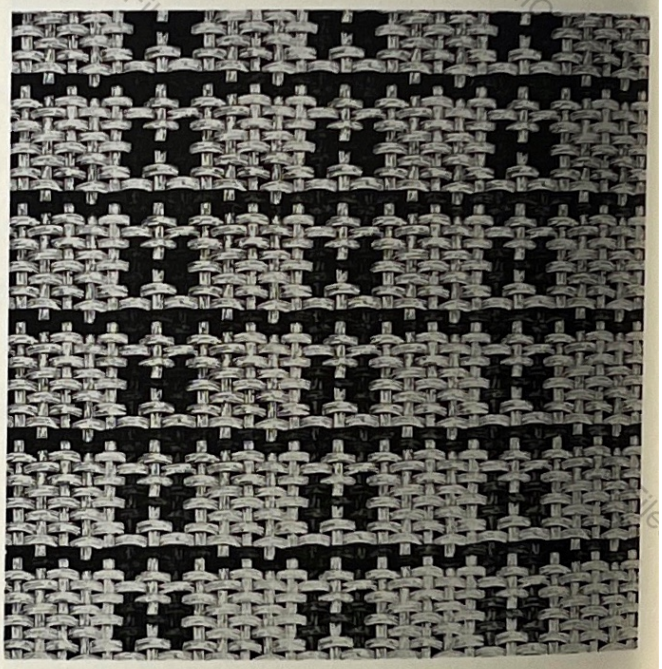
Item: "ELISHEVA"
Width 48"



Item: "BOKHARA"
Width 48"; repeat 24"

CONNAISSANCE
Fabrics — Wallcoverings
979 Third Avenue
New York, New York 10022

Item: "UP A TREE" Wallpaper
Pattern repeat 24"

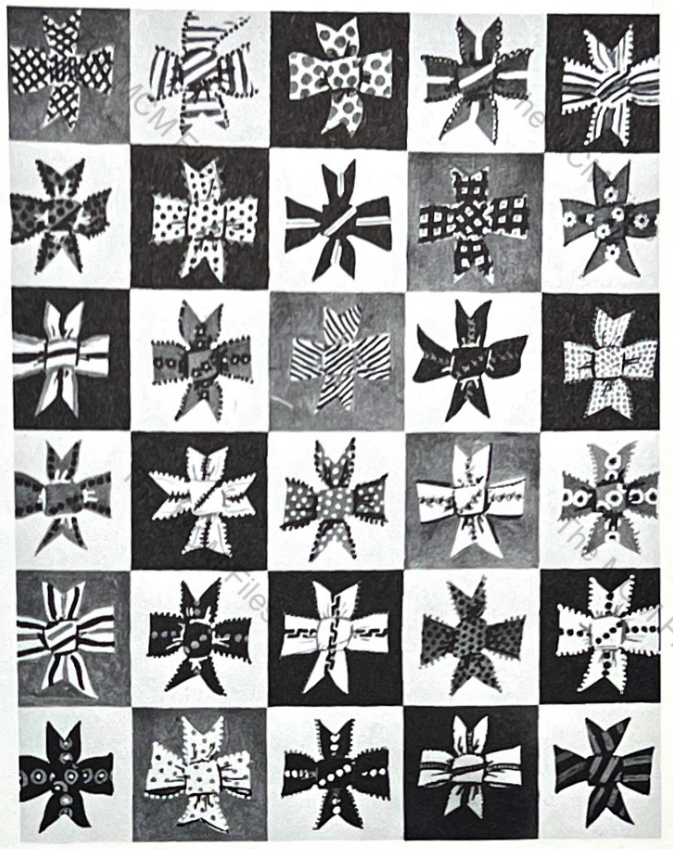


Item: "CREEL" Wallpaper
Pattern Repeat 6"

Item: "FAN TAN" Wallpaper
Pattern repeat 24"

PHILIP GRAF WALLPAPERS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files



Item: "BOW GESTE" Wallpaper
Pattern repeat 28"

Item: "FORBIDDEN CITY" Wallpaper
Pattern repeat 28"

Item: "BALMORAL" Wallpaper
Pattern repeat 28"

SHOWROOMS:

New York — 979 Third Avenue
Boston — George & Francis Davison
Dallas — Castlebury-Held
Houston — Castlebury-Held
Chicago — Warner Co.
Los Angeles — Hasi Hester
San Francisco — Lawrence/Green
Philadelphia — J W Showroom
Miami — Hugh Cochron
Seattle — Siegel/Goldman
Honolulu — V. Borland Associates
Paris — Galerie 5

PHILIP GRAF WALLPAPERS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

Item: ANEMONES"
Width 48"
Correlated Wallpaper

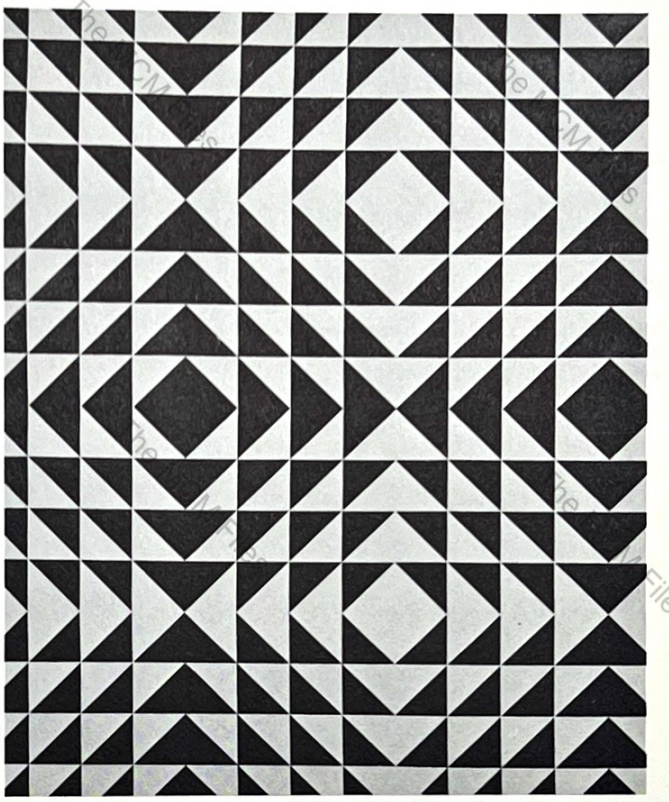
Item: "CLICHY"
Width 48"
Correlated Wallpaper

Item: "NARBONNE"
Width 48"
Correlated Wallpaper

EAGLESHAM PRINTS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

Item: "CHECKERS"
Width 48"
Correlated Wallpaper

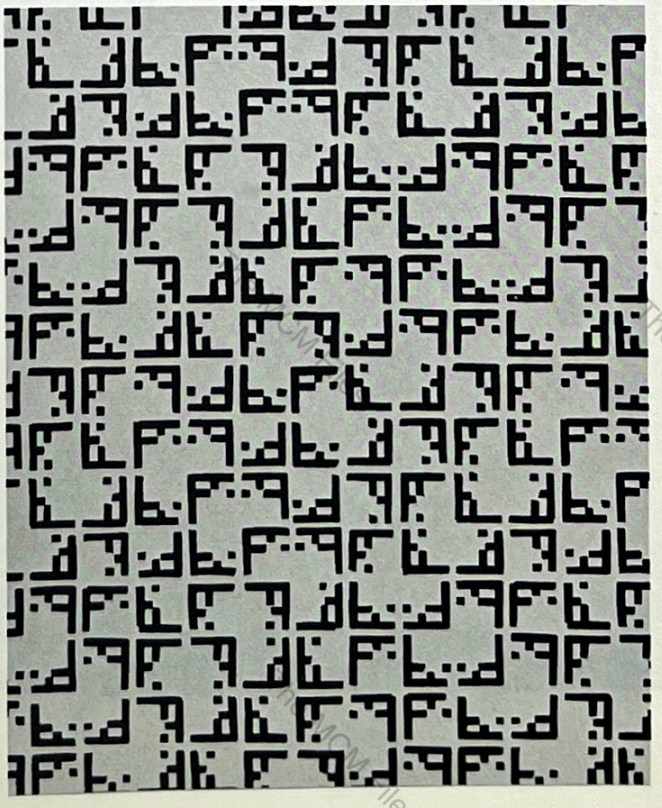


Item: "JASMIN"
Width 48"

SHOWROOMS:

New York – 979 Third Avenue
Boston – George & Francis Davison
Florida – Atrium Handprints
Dallas – Castlebury-Held
Houston – Castlebury-Held
Chicago – John Strauss Showroom
Los Angeles – Hasi Hester
San Francisco – Hasi Hester
Philadelphia – J. W. Showroom
Paris – Galerie 5

Item: "BLOCKS"
Width 48"
Correlated Wallpaper

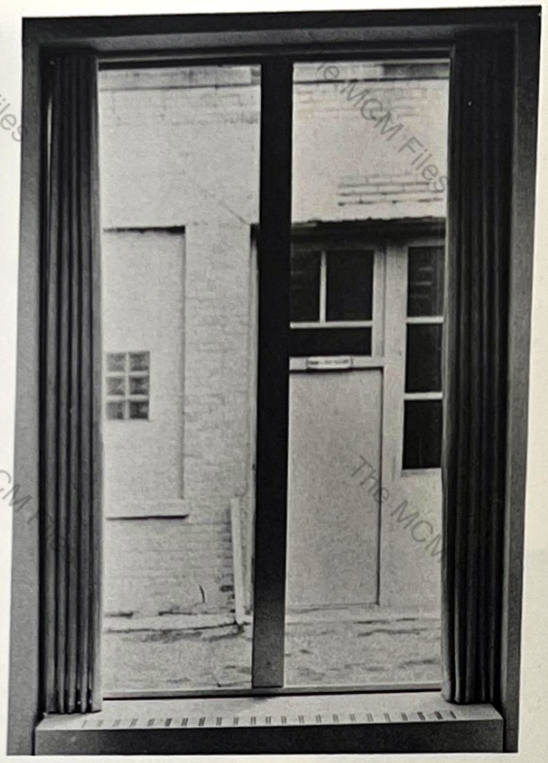


EAGLESHAM PRINTS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

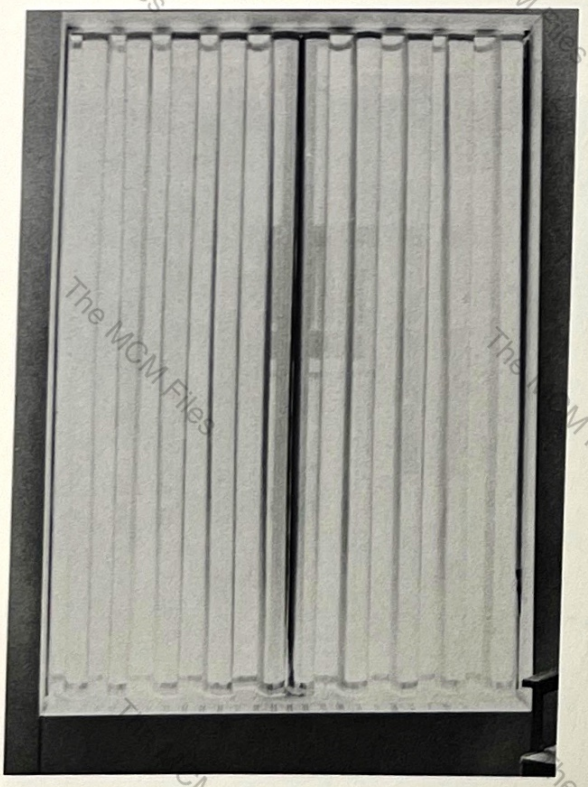
VARI-LUX SOLAR CONTROL SYSTEM

Vari-Lux Control System parted in middle and stacked completely on each side to yield maximum glass exposure.

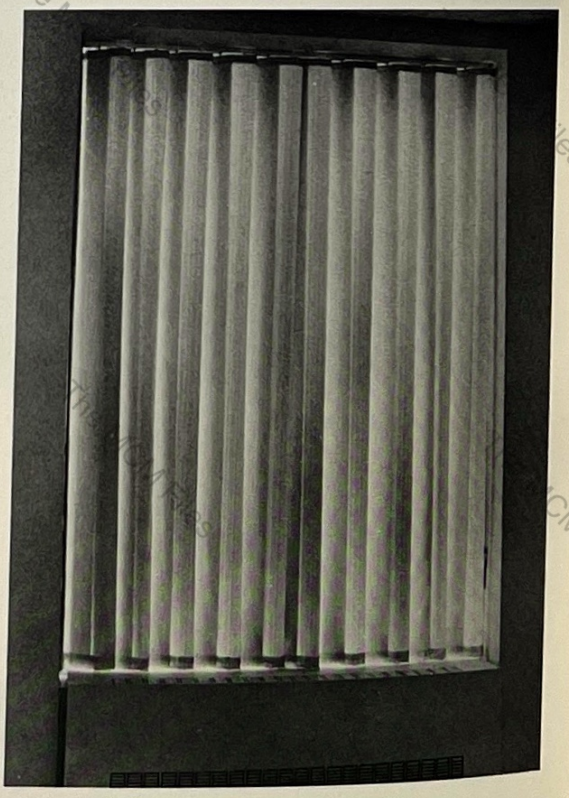


Fabrics for the Vari-Lux System are available from a group of 20 woven patterns, all with open weaves for maximum light transmission when desired, including wool, fiberglass and combinations of Verel with wool or rayon.

In this view, the system has been rotated 90 degrees to its optimum degree of transparency, to reveal outside view and control available daylight and solar heat transmission.



As much as 80% solar radiation has been eliminated in this view by rotating the fabric folds of the Vari-Lux System 180 degrees to achieve its greatest degree of opacity.



ISABEL SCOTT FABRICS CORP.
979 Third Avenue
New York, New York 10022

The MCM Files

Item: "MADRIGAL" – 50" wide
100% hand-woven India cotton
Colors: off-white/beige & ochre/amber to red/purple & burgundy/plum dramatic tones of hot pink, sunflower & emerald. Suitable for draperies, bedspreads, slipcovers, upholstery & wall-coverings

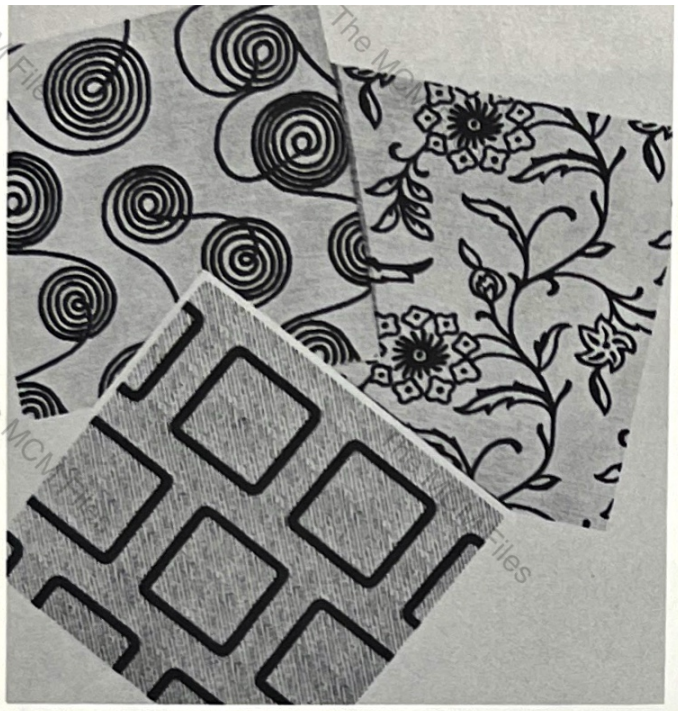
Item: "DECO" – 50" wide
100% India cotton
Colors: gold/sunflower; apricot/buff; red/navy; taupe/blueberry; gentian blue/emerald

Item: "ASCOT" – 54" wide
70% wool & 30% nylon
Colors: blue/brown; larkspur/navy blue; natural or burgundy with grey; gold/caramel

SHOWROOMS:
New York – 979 Third Avenue
Chicago – 636 Merchandise Mart
Dallas – Decorative Arts Center
Atlanta – Decorative Arts Center
San Francisco – The Ice House
Los Angeles – 9020 Beverly Boulevard
Seattle – 1707 East Olive Way
Baltimore – 900 West Patapsco Ave.
Philadelphia – 1704 Walnut Street
Miami – 119 N.E. 39 Street
Country-wide Sales Representatives

ISABEL SCOTT FABRICS CORP.
979 Third Avenue
New York, New York 10022

The MCM Files



Item: "WOOLEN COLLECTION"
Series #7114 – **"LASSO"**
Series #7108 – **"SHANTI CREWEL"**
Series #7112 – **"SQUARE PEGS"**
50" wide; 6" to 13" repeats
Fabrics: Mothproof & resilient Virgin wool; Fine spun Belgian linen; Mercerized cotton
REVERSIBLE FABRICS
Colors: Royal Blue, French Blue, Red, Bitter Green, Caramel, Apricot, Yellow, Sand, Orange, with matching plain woolen twill

Item: "LATTICE" Series #6180
50" wide; 6" repeat
Linen & mercerized cotton – **REVERSIBLE**
Colors: Avocado/Shrimp, Red/Navy, Lt. Blue/Dk. Blue, Red/Charcoal, Pumpkin/Avocado, Navy/Chocolate, Chocolate/Caramel, Burnt Orange/Beige

We weave our fabrics in our own mill in Long Island City, New York.

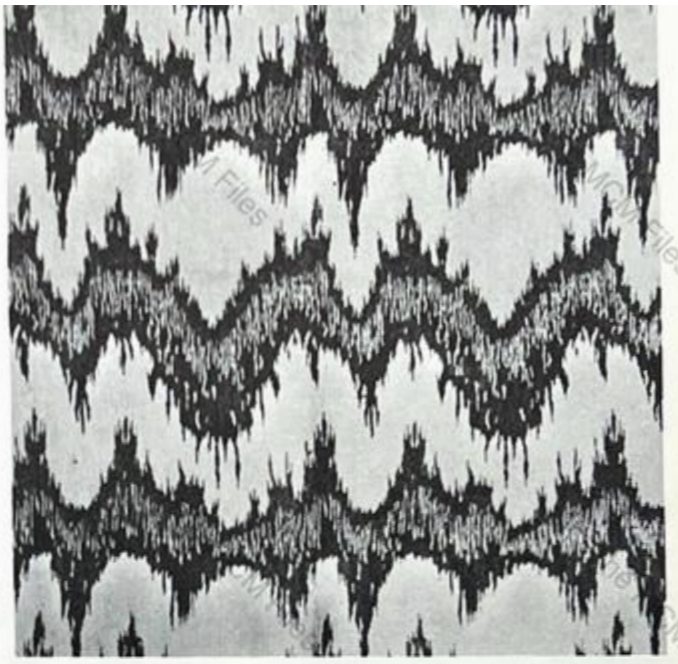
Item: "TURANDOT" Series #6163
50" wide; 13" repeat
100% Mercerized cotton – **REVERSIBLE**
Colors: Red/Navy, Blue/Gold, Orange/Taupe, Red/Green, Gold/Turquoise, Brown/Gold, Brown/Taupe, Beige/Black, Yellow/Taupe, Lt. Red/Dk. Red

Item: "TOPKAPI" Series #6183
50" wide; 13½" repeat
100% Mercerized cotton – **REVERSIBLE**
Colors: Red/Black, Red/Green, Red/Blue, Brown/Orange, Yellow/Green, Gold/Black, Yellow/Gold/Black, Green/Yellow/Black, Lt. Blue/Dk. Blue, Carmel/Blue, Brown/Caramel/Blue, Pumpkin, Brown/Black, Gold/Black, Beige/Black

BERGAMO FABRICS INC.
969 Third Avenue at 58 Street
New York, New York 10022

The MCM Files

Item: "APOLLO" Series #7103
50" wide; 12½" repeat
100% Mercerized cotton
Colors: Blue/Purple, Brown/Beige; Black/White, Blue/Beige, Green/White, Orange/Beige, Red/Beige



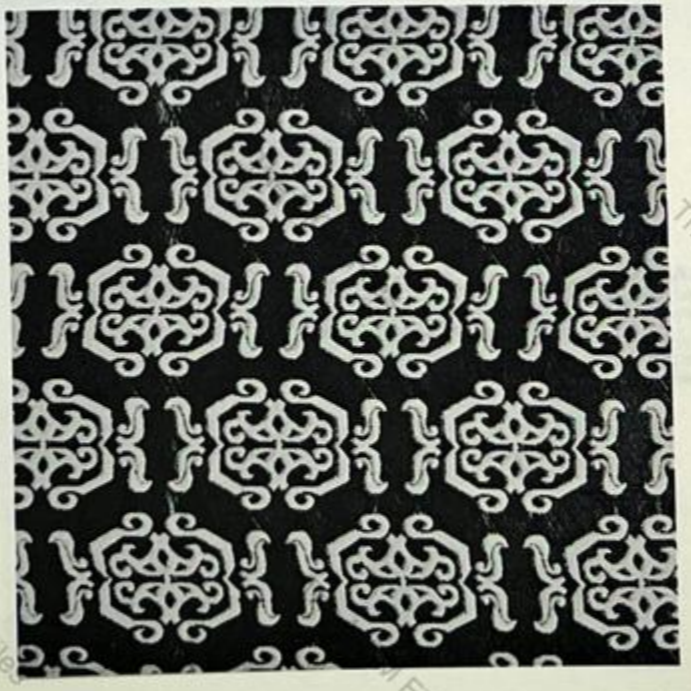
Item: "FLAMESTITCH" Series #6109
50" wide; 11" repeat
Mercerized cotton & spun rayon – **REVERSIBLE**
Colors: Blue/Yellow, Green/Yellow, Black/White, Blue/Purple, White/Off-white, Blue/Brown, Brown/Black, Beige/Black, Lt. Blue/Dk. Blue, Lt. Red/Dk. Red, Lt. Beige/Dk. Beige, Lt. Gold/Dk. Gold

SHOWROOMS:
Atlanta – Edward James & Associates
Boston – Arthur Dennis, Ltd.
Chicago – Jack Denst Designs
Dallas – Castlebury-Held, Inc.
Houston – Castlebury-Held, Inc.
London – David Ison, Ltd.
Miami – Edward James & Associates
Montreal – Decorators Mart
New York – 969 Third Avenue
Paris – La Boutique Americaine
Philadelphia – D. & E. Showroom
San Francisco – John Ledford, Inc.
Seattle – Paul Siegel / James Goldman Inc.
Toronto – Decorators Mart
Washington, D. C. – Darr-Luck Associates

BERGAMO/The WEAVERS
We weave our own fabrics to custom colors

Item: "FLAMENCO" Series #7115
50" wide; 13" repeat
Linen & mercerized cotton
Colors: Lime, Gold, Orange, Red, Blue, Black, Grey, Brown

Item: "HANGCHOW" Series #6178
50" wide; 3½" repeat
Mercerized cotton & spun rayon – **REVERSIBLE**
Colors: Yellow/Blue, Red/Blue, Yellow/Orange, Green/Yellow, Red/Green, Brown/Beige, Black/Beige

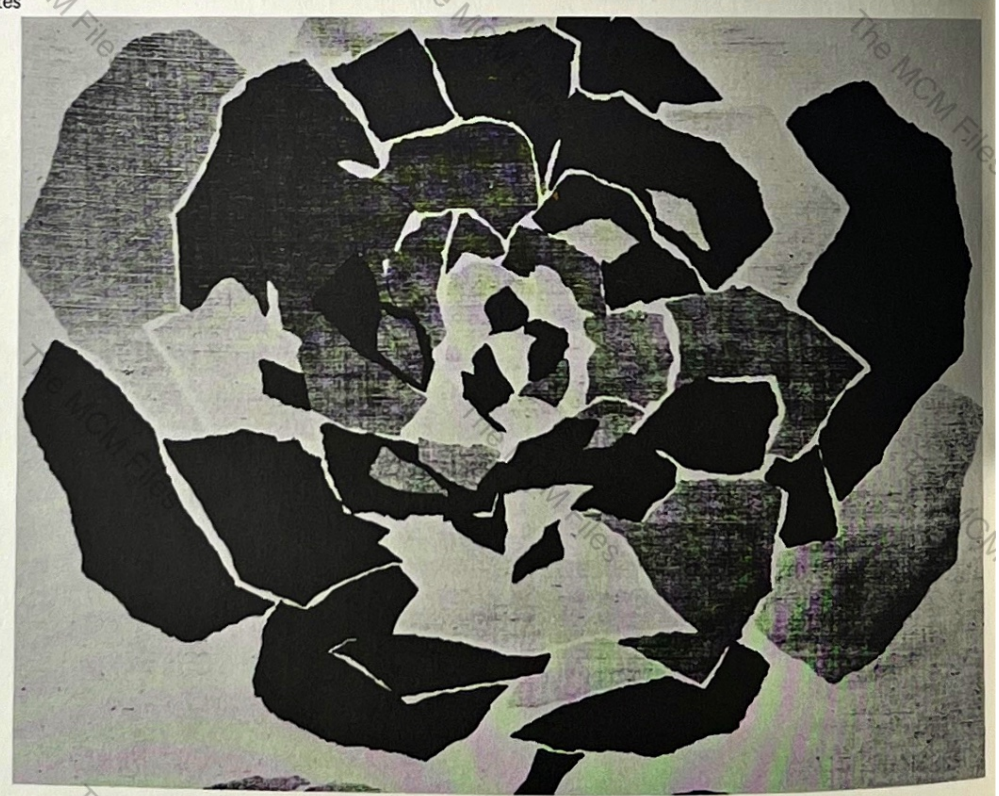


BERGAMO FABRICS INC.
969 Third Avenue at 58 Street
New York, New York 10022

A LARSEN DESIGN
Item: "SOUTH CHINA SEA"
100% silk (heavy weight)
Handwoven & handprinted in Thailand
Approx. print width 38"; approx. repeat 36"
Colorways: sage; bitter lemon; wild plum; Tile blue; domino

SHOWROOMS:

Amsterdam — Hurlebath & Co.
Atlanta — Jerry Pair & Associates
Boston — G. & F. Davison
Chicago — Jack Lenor Larsen, Inc.
Dallas — Walter Culp
Denver — Linn Ledford
Houston — Ellouise Abbott
Lisbon — David Israel Hermespor
London — Donald Brothers, Ltd.
Los Angeles — Kneedler-Fauchere
Miami — Jerry Pair & Associates
Milan — Mann & Rossi Spa
New York — Jack Lenor Larsen, Inc.
Philadelphia Duncan & Huggins
Phoenix — Linn Ledford
Portland — Paul Siegel/James Goldman
San Francisco — Kneedler-Fauchere
Seattle — Paul Siegel/James Goldman
Stuttgart — Jack Lenor Larsen, Inc.
Toronto — Primavera Interior Accessories Ltd.
Washington — Duncan & Huggins
Zurich — Jack Lenor Larsen, Inc.



A LARSEN DESIGN
Item: "BLOSSOM"
100% silk (heavy weight)
Handwoven & handprinted in Thailand
Approx. print width 38"; approx. repeat 36"
Colorways: topaz and amethyst; sapphire and azurite

JACK LENOR LARSEN, INC.
Incorporating Thaibok Fabrics
232 East 59 Street
New York, New York 10022

6-140 Merchandise Mart
Chicago, Illinois 60654

furniture forum

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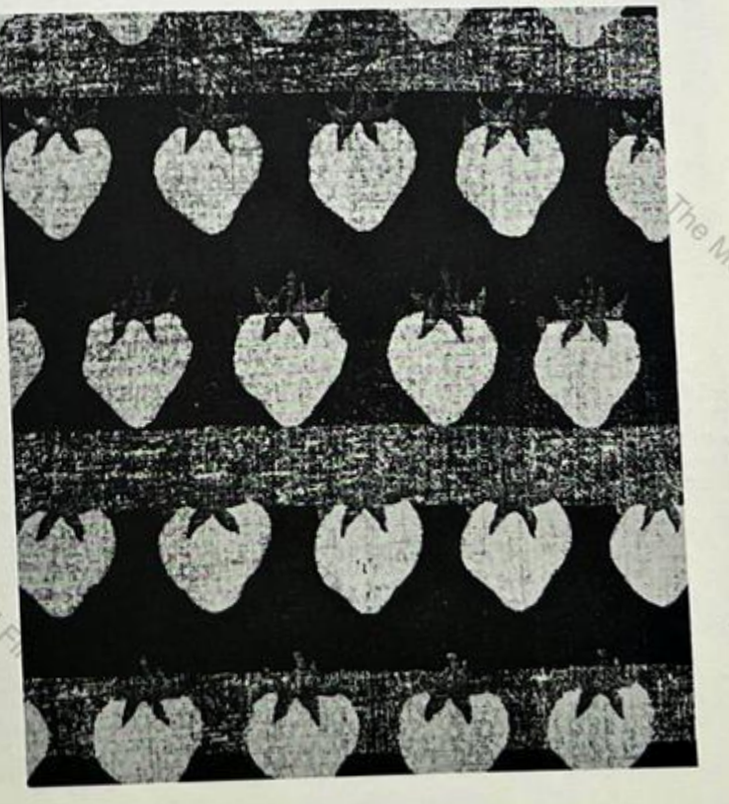
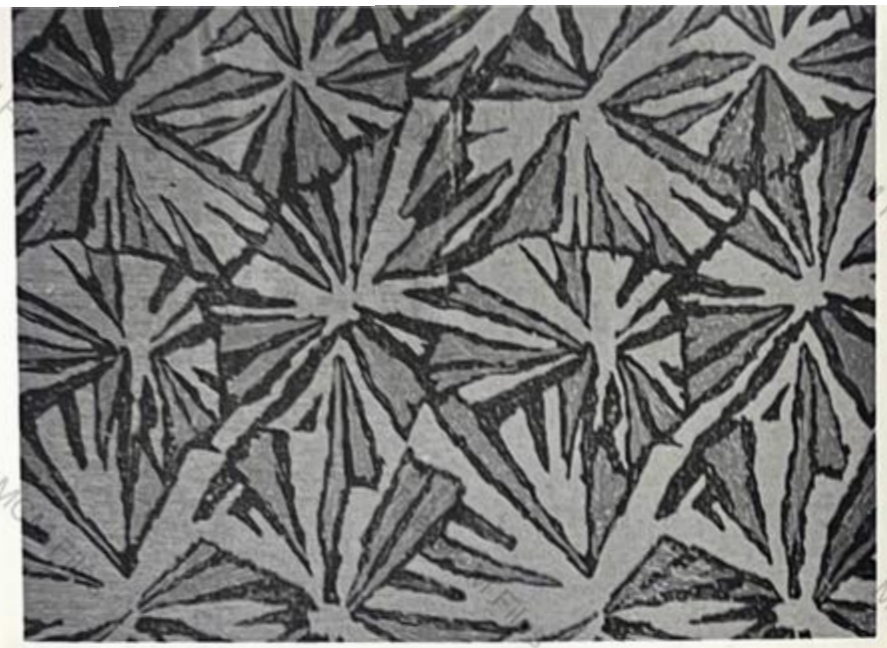
A LARSEN DESIGN
Item: "LAOTIAN IKAT"
100% silk (heavy weight)
An Ikat handwoven in Thailand
Design area 38" wide; approx. repeat 15"
Colorways: papaya; mahogany

From the "AN HOMAGE TO JIM THOMPSON" COLLECTION

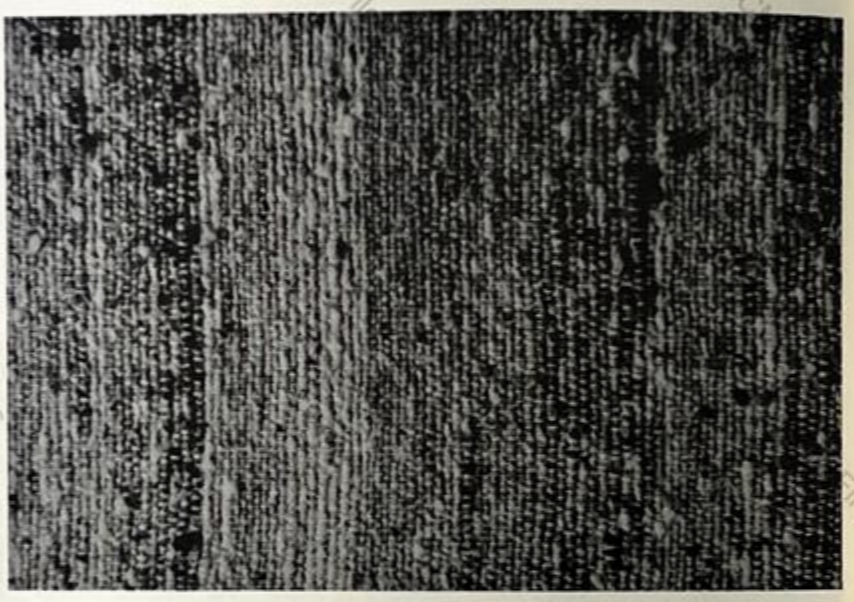
A LARSEN DESIGN
Item: "DAHLIAS"
100% silk (heavy weight)
Handwoven & handprinted in Thailand
Approx. print width 38"; approx. repeat 36"
Colorways: moonlight; goldfinch; rouge; parrot



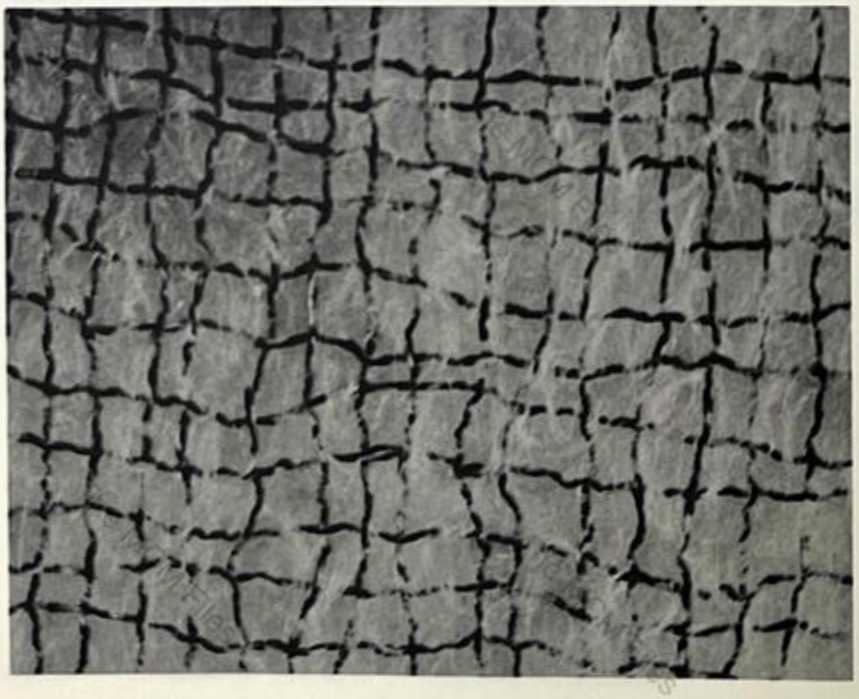
A LARSEN DESIGN
Item: "FRAISE"
100% silk (heavy weight)
Handwoven & handprinted in Thailand
Approx. width 38"; approx. repeat 36"
Colorways: coral on silver; vermillion on purple; claret on blue



Designer: ANTHONY PATANO
Item: "CRYSTALINE" Drapery Fabric
Exclusive screen print; custom colors



Item: "ARAN" Upholstery Fabric
100% wool; 55½ wide
Exclusive import from Ireland



Designer: ROBERT D. SAILORS
Item: "COBWEB" Drapery Fabric
Handwoven; 42" wide

SHOWROOMS:
Chicago — 325 North Wells
Minneapolis — Frank & Audrey Leavenworth
Boston — Ostrer House
Los Angeles — Darbe Accessories
Washington, D.C. — Peggy's Showroom

REPRESENTATIVES:
Holland, Michigan — Howard Macey
Cleveland — E. D. Stokes
Ft. Lauderdale — Ellen Siegel

RICHARD W. MULLER
325 North Wells Street
Chicago, Illinois 60610

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Item: WOVEN WOOD ROMAN SHADE
Cimarron with self-tied
tassel valance

Roman Shades, Spring-roller, drapery, room divider and folding door, Spear-Trac.

Shades can be cut to fit for cathedral or angle-top windows: mitred shades available.

Privatizing, flame retardant and stain repellent available at factory at time of fabrication.

Over 100 standard patterns, or your design.

Sample kits available from all Servicenters.

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Long Island, N.Y. — 120 Wilbur Place, Bohemia
SHOWROOM/SERVICENTERS:
Boston/Burlington — 8 Colonial Park Village
Cleveland — 23500 Mercantile Rd. Commerce Park
Chicago/Niles — 251 Lawrencewood
Dallas — 1444 Oaklawn Ave., Suite 412
Detroit/Troy — I-75 Rochester Rd. Exit, 1100 Owendale
Miami — 35 N. E. 40 Street
New York — 979 Third Avenue
Phoenix — 3251 West Thomas Road
San Francisco — 431 Jackson Square
St. Louis — 10759 Indian Head Industrial Park
Washington, D.C./Forestville, Md. — 7830 Parston Drive

Item No. 57600-04 **"BLUE PAVILLON"**
Width 56"; 100% cotton

Item No. 86650-52 **"FASANO"**
Width 54"; 100% cotton

Item No. 57540-43 **"MANCHU"**
Width 50"; 100% cotton

GREEFF FABRICS, INC.
150 Midland Avenue
Port Chester, New York 10573

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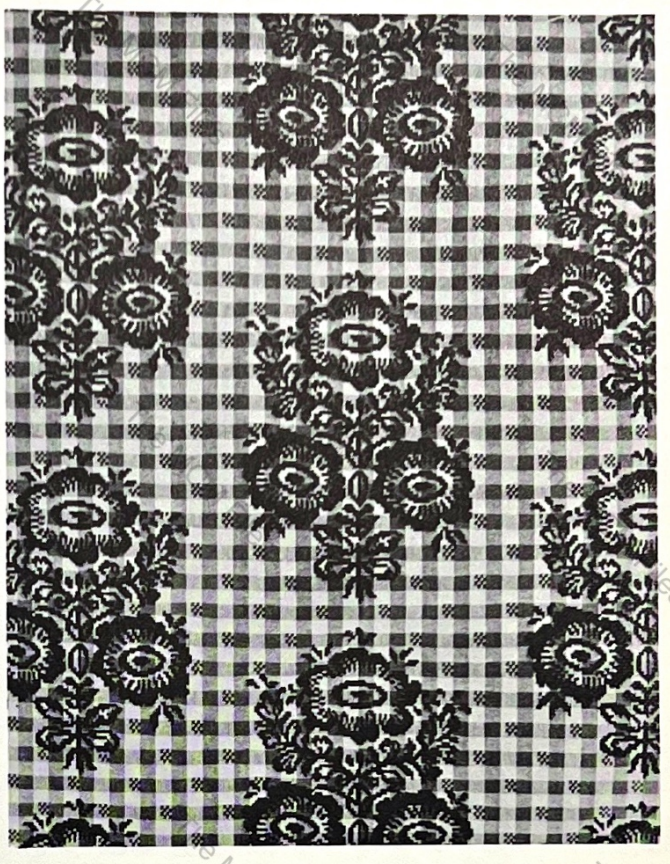
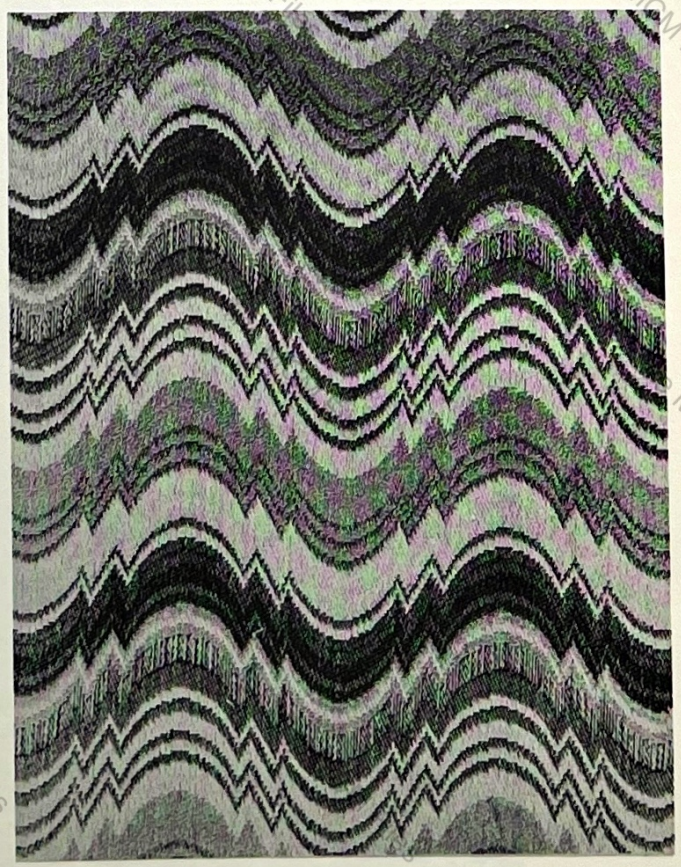
DESIGNS FROM THREE COLLECTIONS



Item No. 86910-13 **"BONNEVILLE"**
Width 54"; 100% reversible cotton

Item No. 57680-82 **"BELVEDERE"**
Width 56"; 100% cotton



Item No. 86790-94 **"BRENTWOOD"**
Width 54"; 100% cotton

GREEFF FABRICS, INC.
150 Midland Avenue
Port Chester, New York 10573

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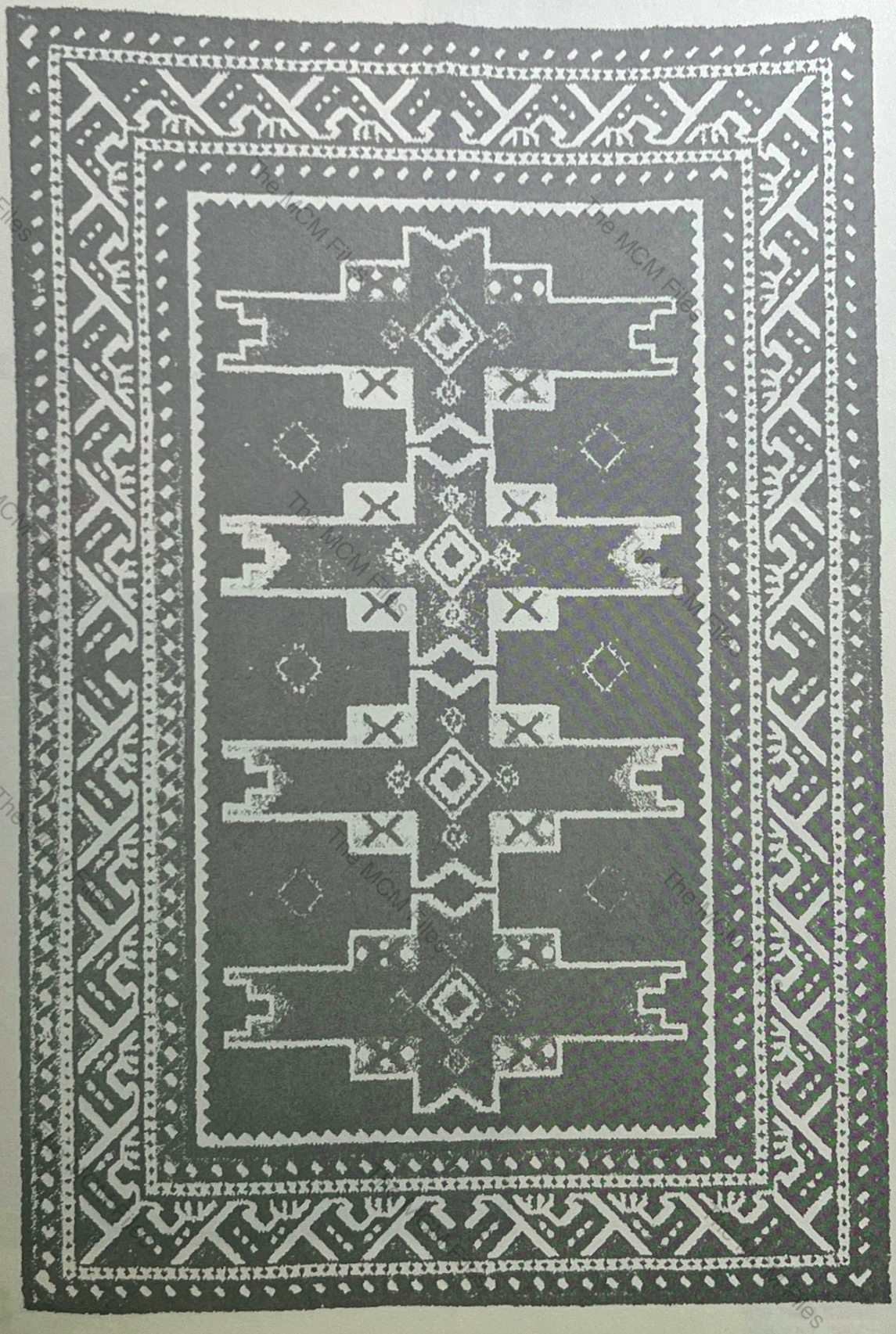
floor coverings

Courtesy Egetaepper, Inc.



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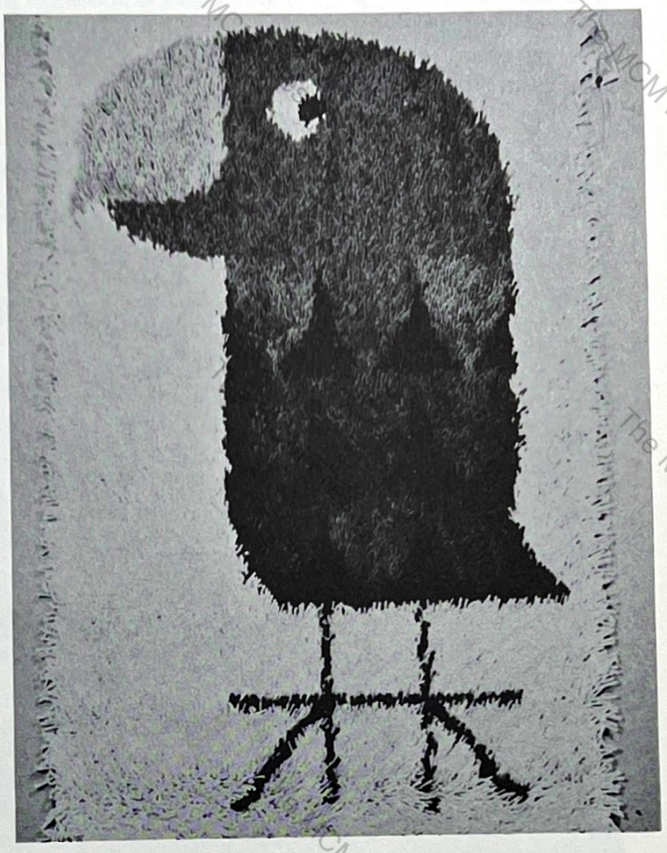
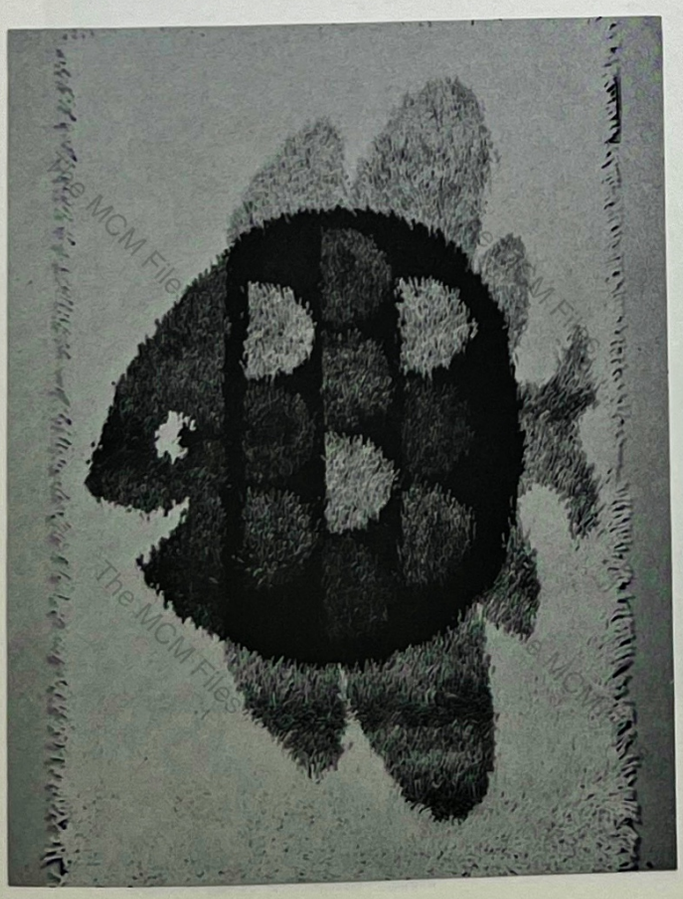


Designer: IB ANTONI
Item: "PARROT" Rug/Wall Hanging
Size: 2'4" x 3'7"
Colors: red/orange/gold against white

SHOWROOM:
New York — 919 Third Avenue



Designer: IB ANTONI
Item: "FISH" Rug/Wall Hanging
Size: 2'4" x 3'7"
Colors: light-to-dark blue on white

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Item: "KAZAK" Area Rug
Available in 4-sizes ranging
from **4'7" x 6'7"** to **10' x 14'**
4-colorways keyed to rust, green,
gold or blue

SHOWROOM:
New York – 919 Third Avenue

furniture forum

EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022

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Item: "MOROQUE" Area Rug
Available in 4 sizes ranging
from **4'7"** x **6'7"** to **10'** x **14'**
4-colorways keyed to rust,
green, gold or blue

SHOWROOM:
New York – 919 Third Avenue

EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022

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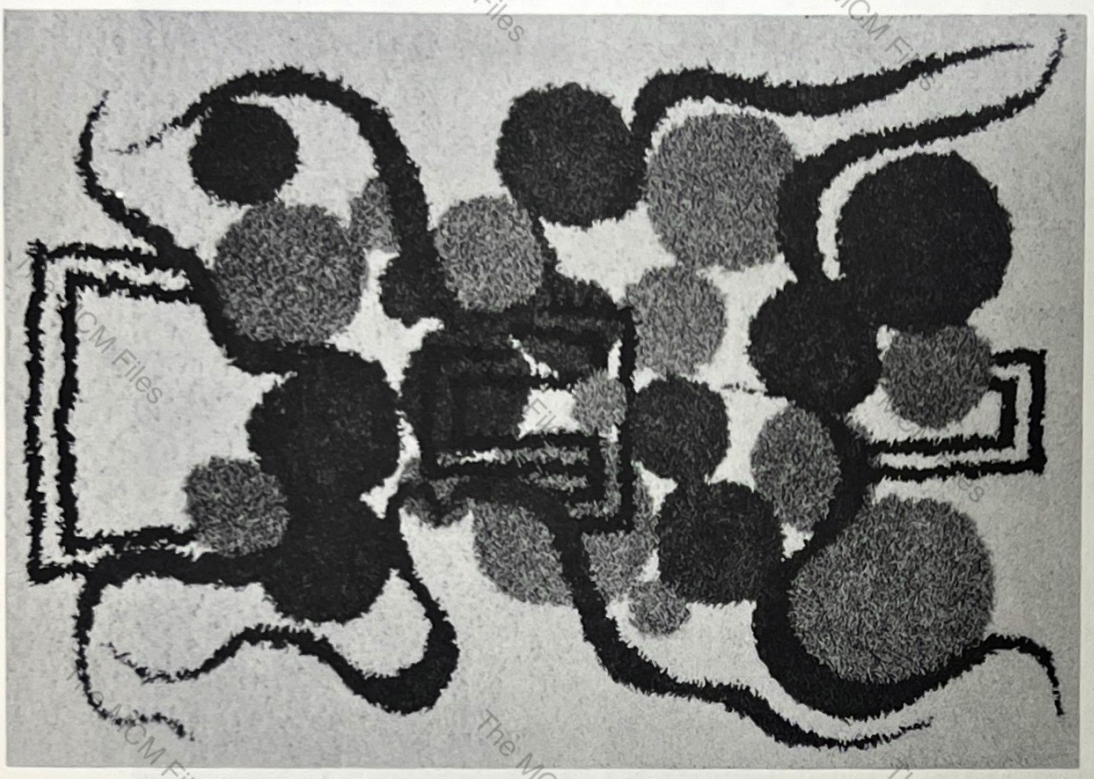
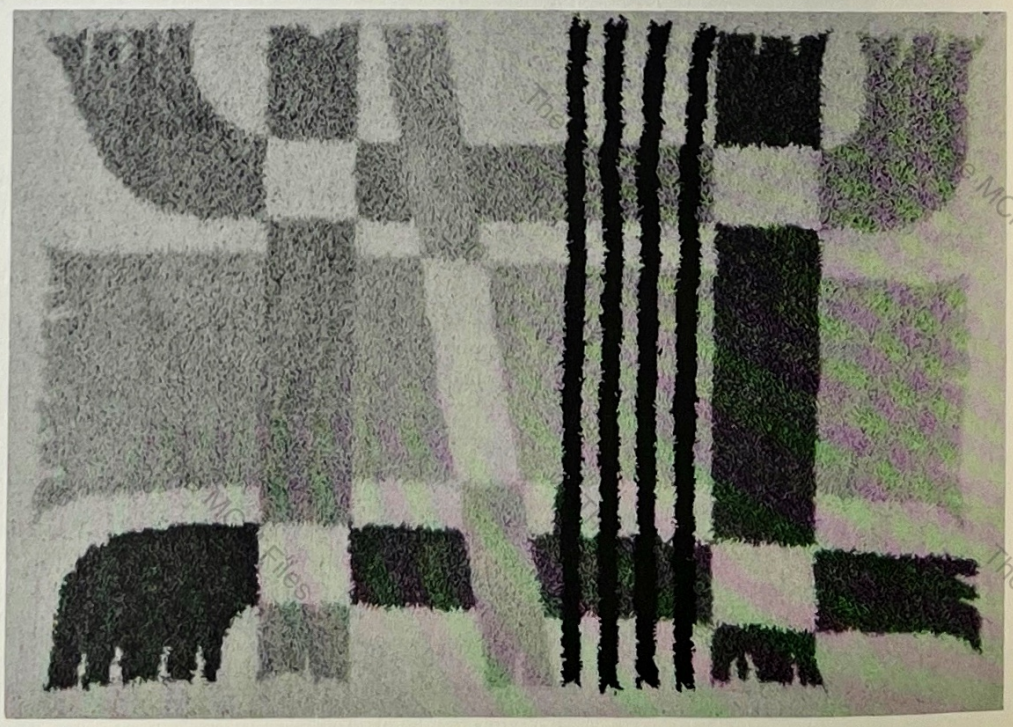


Designer: KAARE LEM
Item: "ABSTRACTA" Danish Rya Rug
Sizes: 2'4" x 3'7"; 3'1" x 5'3";
4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"
4-colorways



Designer: CARIN AGNER-NIELSEN
Item: "A-TRAIN" Danish Rya Rug
Sizes: 2'4" x 3'7"; 3'1" x 5'3";
4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"
4-colorways

EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022

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Designer: PAUL V'SOSKE
Item: "HOT LINE" Rug
Size: 4'7" x 4'7"

V'SOSKE
155 East 56 Street
New York, New York 10022

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Designer: ROGER McDONALD
Item: "GRECIAN WAY" Rug
Size: 5' x 8'

V'SOSKE
155 East 56 Street
New York, New York 10022

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Designer PATRICIA JORGENSEN
Item: "SUBSOIL" Rug
Size: 5' x 8'

V'SOSKE
155 East 56 Street
New York, New York 10022

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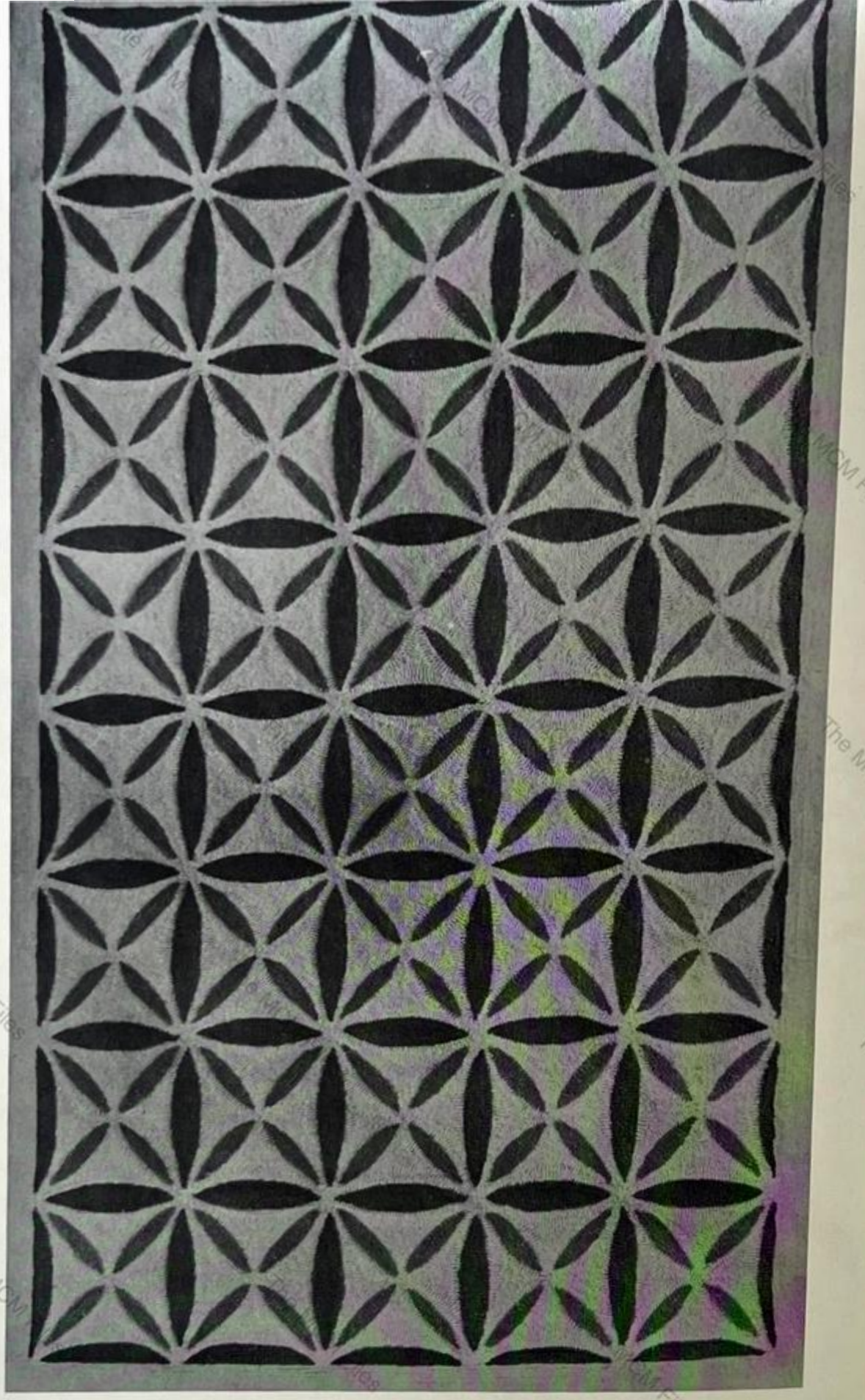

Designer: ROBERT WALLACE
Item: "FLOWER of KELLS" Rug
Size: 5' x 8'

V'SOSKE
155 East 56 Street
New York, New York 10022

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Date Due

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APR 24 1974			
MAY 6 1974			
JUL 26 1974			
OCT 8 1974			
Oct 15			
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